REV. WARWICK DAVIES MEMORIAL RECORD



REV. WARWICK DAVIES MEMORIAL RECORD

The Rev. Warwick Davies was only thirty-four when he died from cancer on 10th August, 1966, at the home of his parents at Northbridge in Sydney. He had been ill for only three months.

This record contains a selection of messages and interviews recorded by the Christian Broadcasting Association during his last illness. All the material on this record has been broadcast in CBA programmes around Australia, and has aroused tremendous public interest. Warwick's testimony, in particular, has been used in a great many lives, and it has been printed in *Radio Times* and other journals, and distributed from the CBA office.

SIDE 1

OBITUARY
Read by Brinsley Lane in CBA's "Church News" broadcast on 14th August, 1966 (0 50)

TESTIMONY
Recorded at The Parsonage, Dural, N S W. 15th May, 1966, ten days after Mr. Davies learnt that he had cancer. (11 10)

INTERVIEW
Mr Davies was interviewed by Rev. Vernon Turner at The Parsonage on the same day, 15th May, 1966. (5 30)

INTERVIEW WITH HIS FATHER
While Warwick rested upstairs, Rev. Vernon Turner interviewed his father, Mr. Harold V. Davies, downstairs, 15th July, 1966 (2 35)

SIDE 2

BROADCAST FROM HOSPITAL
Warwick recorded this broadcast from his bed in the Royal North Shore Hospital in Sydney on 22nd June, 1966 The message was subsequently used in CBA's "Church News", "Cavalcade", "Morning Devotions" and "Counsellor" programmes (3 10)

MESSAGE TO HIS CHURCH
Warwick recorded this message on 15th July, 1966, which CBA engineers played to his congregation in the Dural Methodist Church two days later. (8 45)

"SUNSHINE HOUR" TALK
Warwick was eager to take part in "The Sunshine Hour" which was scheduled for broadcast from his Dural church on 17th July, 1966. This talk, and the message to his congregation, were recorded at Northbridge on 15th July, 1966. (5 38)

MEMORIAL SERVICE
After a private funeral, a Memorial Service was held in Warwick's own church at Dural, at which a number of his friends officiated, including Rev Wesley S Pidgeon (N.S.W. Secretary of Methodist Overseas Missions), and Rev. Dr. Howard Guiness (Rector of St. Michael's, Vaucluse) They are heard in that order (3 30)

All recording and editing on this record was carried out by the Christian Broadcasting Association Limited, 420 Lyons Road, Five Dock, N S W Profits from the sale of this record will be applied to Christian broadcasting through CBA

FROM LORRIL JANSON

DATE March 11, 1977

LABEL COPY

ARTIST MARGO SMITH

RECORD # BS 3049

LABEL COLOR & PAPER OJ -

ON SALE -

JOB # 641,013/641,003/641,021

RESTRICTIONS

LABEL WARNER BROS.

RELEASE DATE APRIL 29, 1977

COLOR INK BLACK

RECORD SIZE 12 INCH

SIDE 1

1. LOVE'S EXPLOSION 2:
   (Norris D. Wilson/Margo Smith) Al Gallico Music Corp./Jidobi Music, Inc. -
2. WHAT WOULD I DO THEN 2:28
   (Norris D. Wilson/Carmol Taylor) Al Gallico Music Corp./Algee Music Corp. -
3. I FORGAVE (BUT I FORGOT TO FORGET) 2:22
   (Linda Hargrove) Window Music Publishing Company, Inc. - BMI
4. SO CLOSE AGAIN 3:04
   (Norris D. Wilson/Margo Smith/James B. Shaw)
   Al Gallico Music Corp./Jidobi Music, Inc./Algee Music Corp. - BMI
5. SATURDAY NIGHT AT THE GENERAL STORE 2:08
   (Daniel D. Darst/Steve Davis) Al Gallico Music Corp. - BMI

SIDE 11

1. TAKE MY BREATH AWAY 2:49
   (Norris D. Wilson/Margo Smith) Al Gallico Music Corp./Jidobi Music, Inc. - BMI
2. I'D RATHER HAVE A HEART ABUSED 2:28
   (Margo Smith) Jidobi Music, Inc. - BMI
3. MY HAPPINESS 2:55
   (Borney Bergantine/Betty Peterson) Happiness Music Corp. - ASCAP
4. LOVESICK BLUES 2:39
   (Irving Mills/Cliff Friend) Mills Music, Inc. - ASCAP
5. MY WEAKNESS 2:36
   (Norris D. Wilson/Margo Smith)
   Galamar Music, Inc./Dusty Roads Publishing/Al Gallico Music Corp. - BMI

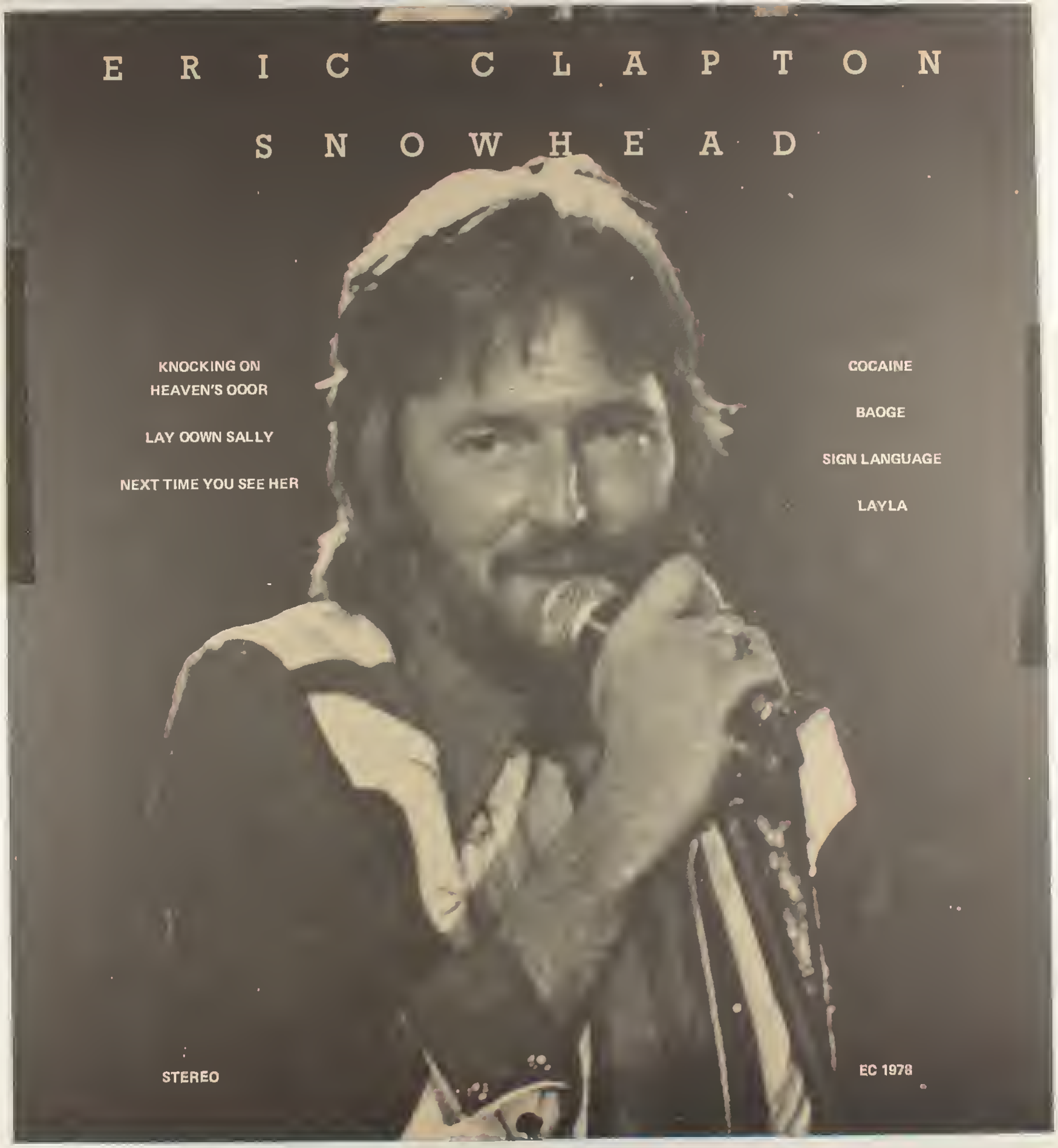
MARGO SMITH
HAPPINESS
PRODUCED BY NORRO WILSON FOR WARNER BROS. RECORDS
℗ 1977 Warner Bros. Records Inc.

ART DEPT. USE ONLY:
Price Code:
Tape Code: M8 & M5

AVAILABLE IN
8 TRACK AND CASSETTE

ERIC CLAPTON

SNOWHEAD



KNOCKING ON HEAVEN'S OOOR

LAY OOWN SALLY

NEXT TIME YOU SEE HER

COCAINE

BAOGE

SIGN LANGUAGE

LAYLA

STEREO

EC 1978


iggy &
the stooges
LIVE IN
DETROIT


iggy & the stooges
LIVE IN DETROIT
SIDE A
DOWN ON THE STREET
1969
I WANNA BE YOUR DOG
REAL COOL TIME
SIDE B
1970
FUNHOUSE
NOT RIGHT
Iggy Pop VOCALS
Scott Asheton DRUMS
Mike Watt BASS
Steve Mackay
PRODUCED BY Iggy & The Stooges
Greenhouse Audio
PHOTOS Bob Gruen
DESIGN Sabrina
MVDaudio
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ONE-SHEET

CATALOG # **TNT-53**



ARTIST **MATEO & MATOS present**

SELECTION **GROOVE SELECTIVE**

LABEL

TNT

DISTRIBUTOR

CONFIGURATION

EP/LP

RELEASE DATE

FEB. 5, 1996

John "Roc" Mateo & Eddie "E-Z" Matos present their debut TNT EP, "GROOVE SELECTIVE," 4 sterling deep house tracks.

Mateo & Matos are developing quite a catalog. They have an upcoming 12" release on Freeze, the progressive house tracks Mateo & Matos present ZONE, "Dance" b/w "Quantum" (Freeze 12" 50086-12).

Other recent productions of theirs include:

Relapse, "Let Your Self Go" b/w "Feel Funky" on Nitegroove
280 West, "Lift Him Higher" on King Street
Backintyme, "Keep On Don't Stop" on Dig-It Int'l.
No Props, "Salsoul '95" on Henry Street.

This one's starting in the clubs and on the mix shows.

SIDE A
1. A Little Love
2. Mystik Rhythm

SIDE B
1. Moody Vibe (Gotta Have Love)
2. Everybody

produced & mixed by John "Roc" Mateo
Record
Published by On Bar Mus

7.98 SUGGESTED LIST

FREEZE FAX:
FONE

SALES: MILTON

ONE-SHEET



M O N R A C H

Marshall Jefferson & Keith Thompson:
Idle & Wild - "Far Behind"
HOTT Records / UK

Hott Records (London) is proud to present its new single from Marshall Jefferson and Keith Thompson who present Idle & Wild.

"Far Behind" is a collaboration between Chicago House maestro Marshall Jefferson and NY vocal supremo Keith Thompson. It brings together two of the most influential figures in the development of House, matching the creator of some of the all time great house tracks ("Move Your Body", "Open Your Eyes' etc.) with the singer on the first vocal house cut to explode worldwide ("Break 4 Love" by Raze).

Recorded in the Hott studio in London during a magical session that had Keith crying with emotion, "Far Behind" is classic house music, full of passion, soul and feeling. It's a return to roots for all concerned, rekindling memories of Ten City, Ce Ce Rogers and other house milestones, and it showcases Keith's superb vocals to maximum effect as well as featuring Marshall himself on backgrounds.

Also featured are two mixes from the ultra-hot **SPLICE OF LIFE** production team (currently tearing it up with mixes on Teddy Pendergrass, Gordon Nelson & Joi Cardwell), giving even more flavor to a release that we confidently predict big things.

OUR MAILING LIST IS EXTREMELY LIMITED, SO IF YOU HAVE RECIEVED THIS RECORD AND YOU LIKE IT, PLEASE DO WHATEVER YOU CAN TO SUPPORT IT.

Many thanks,
Greg Cuoco

FEEDBACK IS IMPORTANT !!!

NAME: **ADDRESS:**

DOES THIS RECORD WORK FOR YOU? _____ **YES** _____ **NO**
COMMENTS:

FAX TO 212-260-9379 OR MAIL:

B R O U G H T T O Y O U B Y M O N A R C H P R O M O T I O N S

MONARCH MANAGEMENT 67 EAST 2ND STREET SUITE E8 NEW YORK NEW YORK 10003 TEL/FAX 212.260.9379

Cajual Records

1229 N. North Branch #218
Chicago, IL 60622
312-642-8008 ph / 642-8755 fax

COMING SOON!!!

DAJAE

"DAY BY DAY"

REMIXES BY:

DEEP DISH
CARL CRAIG
CAJMERE

LIMITED EDITION DOUBLE "A" SIDE PROMOS
BY RON TRENT & CHEZ DAMIER

MDD017

AL KENT
1 SOUL MAN
2 FRIDAY AFTERNOON

My man, soul man, uh-huh, got to tell you now. My man, soul man, uh-huh, got to tell you now
My man, soul man, uh-huh, got to tell you now. My man, soul man, uh-huh, got to tell you now.

Listen to this record and we're sure you'll see why we can't stop singing it! Oh, we've just noticed there's a track on the other side too. More disco shenanigans from Al Kent no doubt...

My man, soul man, uh-huh, got to tell you now. My man, soul man, uh-huh, got to tell you now.
My man, soul man, uh-huh, got to tell you now. My man, soul man, uh-huh, got to tell you now.

REACTION

Who are you?

I am.....

and my email address .....

and what do you do?

I'm a Club DJ Radio DJ Journalist Other (please tick)

Where do you work? .....

Do you like our record?

Yes, I love it It's OK I guess No it's pants

So will you chart it then?

Yes I will indeed at number .... No I won't. I told you it's pants

Marks out of ten

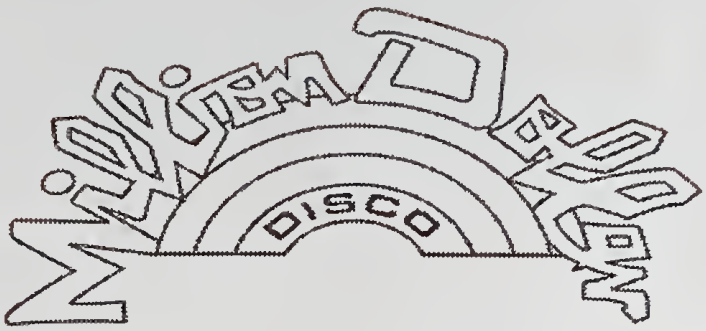
Personal

Audience

Anything else?

PLEASE FAX BACK TO 0141634 6303 WITHIN 10 DAYS

alkent@milliondollardisco.com www.milliondollardisco.com



secret sounds

a: move ya
b: shake you up

ewan kelly and **barry christie** team up to deliver another million dollar production. the two use the **secret sounds** name for this ep of disco delights.

glasgow based producer and dj **ewan kelly** is the man behind last years club favourite **'good inside'** produced under his **magic touch** moniker. **'good inside'** was signed from **ewan's million dollar disco** label to **azuli** and was hammered by dj's across the globe. **ewan** is also responsible for **al kent's 'back in love/keep the faith'** which is currently doing the rounds. the responses on these tracks have been unbelievable with heavy support from **joey negro**, **the slammin' boys**, the **sole boys**, **chrissy t** and currently has a few majors sniffing around it.

barry's first three ep's on tronic**sole** under his m**ilton jackson** have gained him much respect from across the globe. two of these tracks featured on mix CD's from **roger sanchez** and **migel migs** who recognised his talent . **barry** is currently working on an album for **glasgow underground** and singles for **paper** and **black vinyl**.
the **secret sounds** project is maybe a slight departure from barry's usual sound but once again his slick studio skills are very apparent.

once again all the right bits are in all the right places with ewan and **barry's** impeccable production shining through once more.

for press enquiries please contact geoff in press on 0141-401-7641.
for distribution enquiries please contact chris on 0141-401-4640.

catalogue number: mdd007
release date: 11th may **2001.**

magnetic RECORDINGS

DJ Sneak

magnetic Illusions

We appreciate your Feed back

Name :_____ Club/Mixshow/Publication/Site:_____
Address:_____
_____

Phone:_____ Fax:_____ e-mail:_____

DJ's

Worst 1 2 3 4 5 6 7 8 9 10 Best

Personal Rating:_____ Audience Response:_____
Sound Quality:_____ Chart Potential:_____

Comments:_____

Press

Will You be Reviewing this Records: yes/no
If yes,for which publication/site:_____

Please e-mail Ed Fox at ed@armedrecords.com or Fax to 1-781.273 5839

Thanks

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MEGATONE RECORDS



A 33⅓ R.P.M. 12" SINGLE


The
ORIGINAL
ORCHARD GRASS
BAND
SOURWOOD MOUNTAIN
Old-Time Music For The Square Dancing, Flat-Footin' Clan,
Played By The Original Orchard Grass Band.

STEREO

THE ORIGINAL ORCHARD GRASS BAND
SOURWOOD MOUNTAIN

STLP-101-81



SIDE ONE

1. Dineo Ladies - 3:18
2. Golden Slippers - 2:06
3. I'm Thinking Tonight Of My Blue Eyes - 2:50
4. Liberty - 2:39
5. Western Country - 2:13
6. Going Up Cripple Creek - 3:06

SIDE TWO

1. If I Had A Fortune - 2:58
2. Make Me A Pallet On The Floor - 2:18
3. Sourwood Mountain - 2:49
4. Eighth Of January - 2:38
5. Lost John - 2:30
6. Ole Joe Clark - 3:00

10-20-82

This is the second album by The Original Orchard Grass Band It was recorded with the Flat-Footers, Square Dancers, and lovers of old time music in mind Most of the tunes recorded on this album are tunes Bill and Ted learned when they were young boys growing up in the hollows at the foot of the Blue Ridge Mountains. Ted grew up at Endicott, Virginia near the famous Shootin' Creek and recalls the hundreds of times he played for the Old Fashioned Frolics, and on many occasions with the famous Charlie Poole who spent a lot of time in this area

Bill grew up about five miles north of Ted near the Phoebe Needles school where he finished the sixth grade, and recalls trying to learn to play the fiddle while his older brother played the banjo and cussed him on. Bill adds that his brother begged their mother to order the fiddle Bill learned to play on from Sears Roebuck & Co and recalls the price was $3.45.

Ted recalls a black man named Jarwin Via who lived nearby Ted said he could be heard nearly a half mile away playing the banjo and singing "Western Country," which was one of his favorites and must have been a favorite of Ted's as he still remembers the words to the song

Ted Boyd still lives near the place where he was born at Endicott, VA, and Bill lives at Rocky Mount, VA

Betty Waldron lives in Floyd County near Copperhill, VA Betty plays autoharp and sings "I'm Thinking Tonight Of My Blue Eyes' on this album. Betty also records as a solo artist and has two albums to her credit

Charlie Hunt plays bass for the group and is the youngest member of The Original Orchard Grass Band. Charlie is a native of Franklin County, and lives at Penhook, VA Charlie prefers playing old time music after many years of pickin' bluegrass and says although he likes both, there's something that seems to attract him to old time music.

Gerald Simpson plays guitar and sings the song "Pallet On The Floor." Gerald is identified in the above photo as standing to the right of Bill And the other guitar player, Elmer Hagood, is standing next to Betty Waldron. Gerald lives in Roanoke County near Mason's Knob Elmer is a Franklin County native and lives near Ridgeway, VA

Charlie, Gerald, and Elmer really do a professional job of playing backup to the old time tunes played by Bill and Ted The Original Orchard Grass Band has recorded another great album for the square dancing and flat-footin' clan, and all those who love this type of music

Rod Shively

ABOUT ORCHARD GRASS

The name for this band is no accident Bill Cannaday says that he meditated for years the question that the terminology used to refer to the two types of string music, Old Time and Bluegrass, was about as confusing as helpful He offers that a probable majority of the millions who enjoy string music consider old time to include all string music and they also think of bluegrass as doing the same. Bill says Orchard Grass is very appropriate as a name to identify the music that still has basically the sound, rhythm and playing techniques handed down from our forefathers Just as the music, Orchard Grass has been handed down The early settlers brought it from England along with the music In England, this widely used grass was known as "Cocksfoot" The name "Orchard Grass" evolved when it was found to grow so well under apple trees in this country where most grasses would not So Orchard Grass provided hay and pasture for the livestock, thus helping provide the livelihood while the music entwined itself in the way of life And so it becomes obvious that the name "Orchard Grass" is fitting

With the stated purpose to preserve and promote something of the true old time sound, the Orchard Grass Music Foundation was established The band was formed in 1976, and being the first to play what the group called Orchard Grass Music, it was the "Original Orchard Grass Band"

And having arrived at this point, it becomes very interesting that another famous grass about forty years ago provided the inspiration that would evolve the name "bluegrass" for the new sound, rhythm, and playing technique that would quickly spread and revitalize string music

And then there were two. Orchard Grass and Bluegrass for the everlasting pleasure of those wonderful people who love pure string music

ABOUT PHOEBE NEEDLES

In the background of the above picture is the Phoebe Needles school which has been converted for use as a conference center for the Episcopal Church The school was financed by A C Needles, general manager of the Norfolk and Western Railroad, who later became president of the railroad, in memory of his daughter who died at the age of eight in 1913 It has been a landmark since it was built in 1918

CREDITS

Studio Outlet Recordings
Photos & Engineer Rod Shively
Recorded January 10, 17, 1981
Photos taken February 22, 1981
Front at Bill Cannaday's childhood home, Franklin Co., VA
Back at Phoebe Needles school, Franklin Co., VA

VOCALS

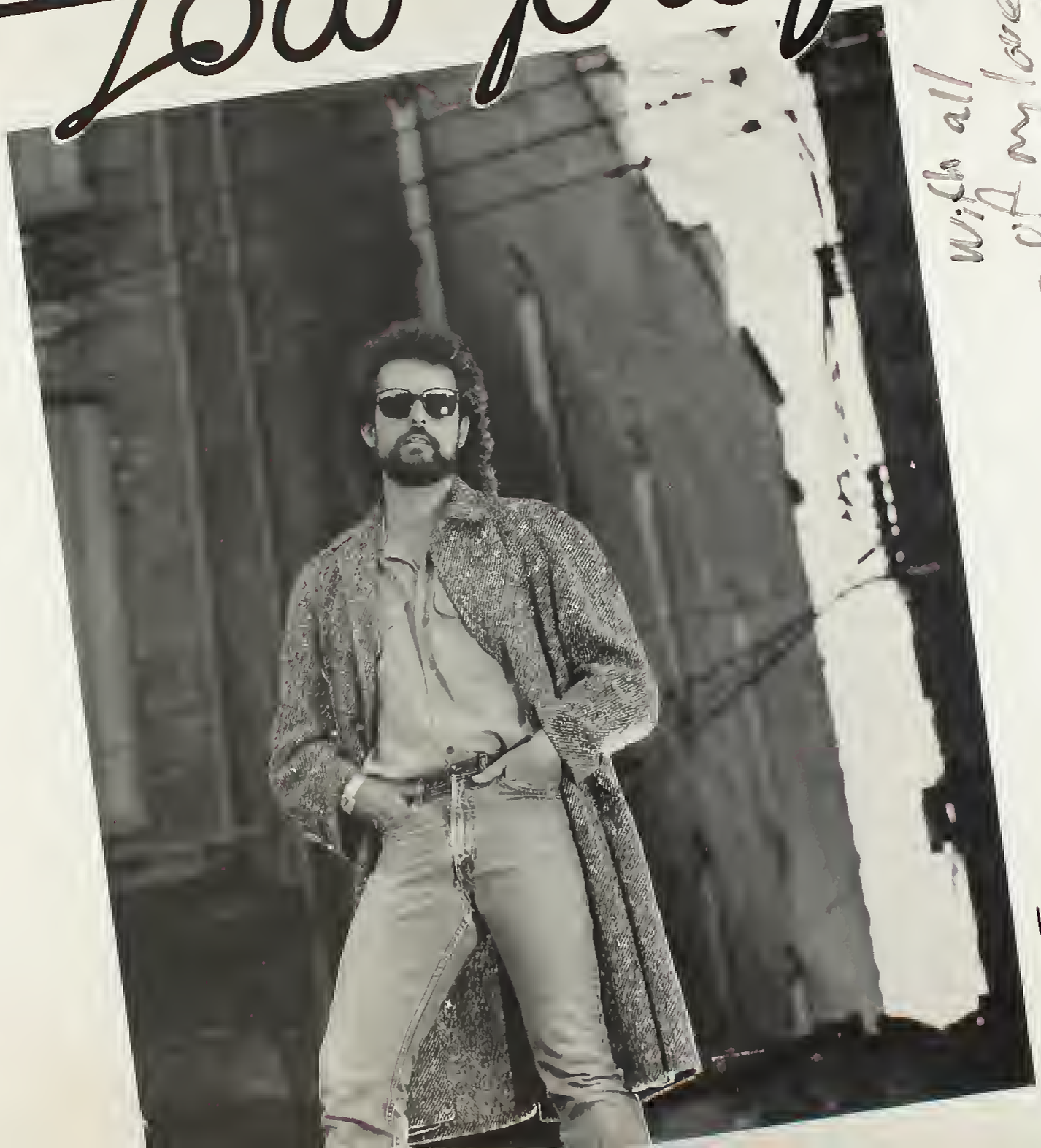
"I'm Thinking Tonight Of My Blue Eyes" - Betty Waldron
"Make Me A Pallet On The Floor" - Gerald Simpson
Ole Joe Clark" - Bill Cannaday

©℗1981, Orchard Grass Music Foundation, Inc
662 North Main St., Rocky Mount, VA 24151
W H (Bill) Cannaday, President and Founder

MUSICIANS

Bill Cannaday - Fiddle
Ted Boyd - Banjo
Charlie Hunt - Bass
Betty Waldron - Autoharp
Gerald Simpson - Guitar
Elmer Hagood - Guitar

Low Profile



When
A
Bridge
Bui.

Low profile

WHEN A BRIDGE BURNS

Side 1:

Take You By the Hand 3:05
When a Bridge Burns 7:17

Side 2:

Let Me Love You 4:35
Can't Climb Down 4:35

Musicians:

Radney Psyko	Lead vocals, backing vocals
Mike Martin	Guitar
Randy Love	Drums
Jerry Garn	Boss guitar, keyboards, backing vocals
Eric Borkdull	Keyboards
Marc & Becky Stumba	Backing vocals
Bryan Ohlsheski	Saxophone

Special thanks to Mook for his help on "When a Bridge Burns"; to Denny Smart for his assistance; to Gail Steigerwalt for "Hair by Gail" and to the Ole Silver Slipper for being open on Sunday.

All songs written by Jerry Garn except "Can't Climb Dawn" which was written by Jerry Garn and Randy Love.

Produced by: Jerry Garn
Engineered by: Alan McGinty

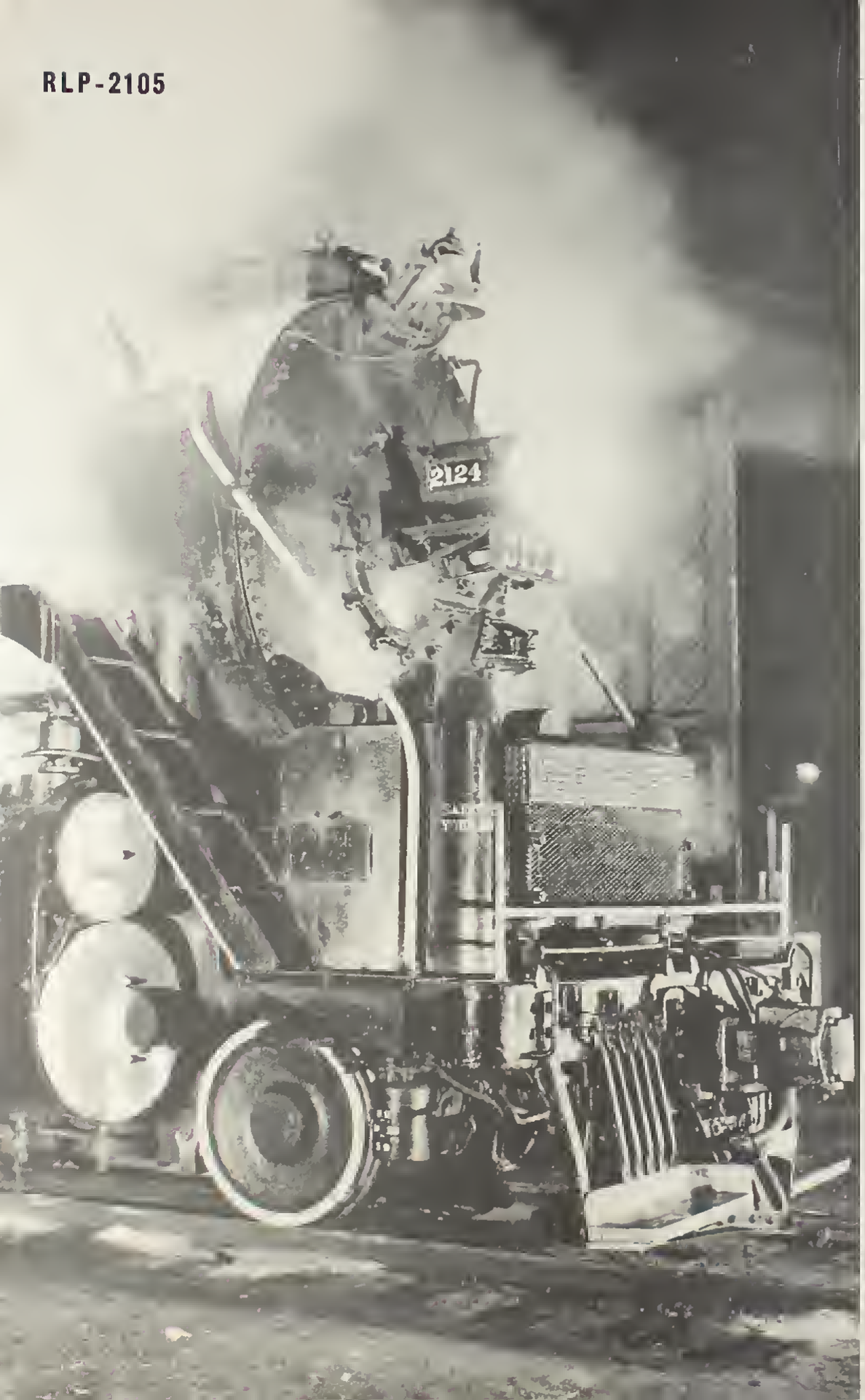
Recorded at The Beat Farm, Willoughby, Ohio

Photography & Cover Design by Marc A. Stumbo Photography
Logo Design by Phil Sherman / Fil-Up Graphic Design



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RLP-2105



semaphore

STEAM'S GREATEST HITS!

VOLUME 1

1 hour of your favorite Steam sounds

The 4 original Official souvenir records in 1 album

featuring

READING

GRAND TRUNK WESTERN

EAST BROAD TOP

STRASBURG

Mono only RLP 2105

STEAM'S GREATEST HITS!

VOLUME 1

Get ready to set your memory back a short decade to cash in on this collection of Steam's Greatest Hits-Volume 1 It hardly seems possible that steam locomotive recordings could have amassed such a stack of record-breaking albums to necessitate a "greatest Hits" album in such a short time Yet here it is, and once you hear this album, it will be proof positive that these dynamic recordings have authentic staying power

The very first 7" compact 33 album ever released, was produced under direct commission of the Reading Railroad as the official souvenir of its famous Iron Horse Ramble steam powered excursion specials Today, Semaphore Records produces souvenir albums for every major steam excursion, tourist attraction, and railroad museum in the United States and Canada

Semaphore Records holds the additional distinction of having been selected as the official railroad record producers for the Smithsonian Institution, Washington, D C

This greatest hits album has been released in response to the many cards and letters received requesting a complete collection of the official souvenir record series Now you can hear every record, exactly as originally released, and in one continuous album

Sit back, and enjoy, an hour of the greatest steam sounds ever recorded or released

TRACK 1

IRON HORSE RAMBLES
(SR 1 (ABR-1003) Master No M80U 0574/0575 3/61)



The Official souvenir record of the famous popular Reading Railroad steam powered excursions, stands as a milestone It is the first steam locomotive recording ever commissioned by a Class 1 American Railroad. In the first 3 months of release, the Reading Railroad gave away 10,000 copies to every Ramble passenger More than a decade later, it is still a very popular item, and justly deserves to be the opening selection on any Greatest Hits album

* (Official Iron Horse Ramble recordings courtesy of Reading Company)

Couple Up

As the driver brakes groan in almost human manner, the locomotive inches back to couple onto the coaches At the first try the coupler pins don t catch The car men can be heard conversing Soon the air signal is heard, and the scene shifts to –

Departure from West Trenton

From the "combine" behind No 2124's tender the microphone picks up the stride of her stack exhaust and 70 inch drivers as another "Iron Horse Ramble" pounds toward Philadelphia

Kfapperthal Curve, East of Reading, Pa

On the cool, calm, fog-shrouded morning of October 15, 1960, the friendly chirp of crickets can be heard in the background as the first double-headed "Iron Horse Ramble", with 22 cars behind, enters the far reaches of a sweeping curve high above the Schuylkill River

Movie Run – Port Clinton

After detraining the passengers, the doubleheaded giants back up and come roaring forward with whistles blowing and smoke flying It is the production contract for this record that was responsible for getting the Reading Railroad to operate a double headed steam excursion

Departure from Port Clinton

The "fog" is called in a spine tingling interplay of two types of whistles which echo across the valley Clearly and distinctly heard are the former Class G 3 "chime" whistle of No 2124 and the shrill freight whistle (former Class I 10sa) of No 2100, as the train prepares to move up the historic Little Schuylkill branch of the Reading

Twilight at Port Clinton

In the glimmering twilight, with a light fog setting in, the two T-1's backtrack homeward through the valley at Port Clinton The "pft pft pft-pft" of the automatic relief valves of the two giants becomes sharp as the engines drift by

GRAND TRUNK WESTERN 6323
(SR-2-(ABR-1005)-Master No M80U-8776/8777 - 6/61)



Semaphore's second railroad contract, also holds the distinction of being the first record recorded in OynaGroovE, a recording technique pioneered by Semaphore It further estabishsed ownership of the Dyna GroovE trademark, and started a whole new trend of "Dyna-" trade-names One year later the trade name was assigned to RCA Victor Records

Departure from Brush Street Terminal, Detroit, Michigan

The hiss of steam rebounds as No 6323 whistles several times before the last steam powered trip to leave Detroit gets underway Anxious to put her best wheels forward, the big 4 8 4 loses her footing several times The railfan special passes with the clank of drivers, squeal of wheel flanges, some more slipping, and the special heads for Durand on the first leg of the trip

Movie Run at Ionia

On the balmy Sunday of June 4 1961, the town of Ionia Michigan was invaded early in the morning by camera bugs and railfans anxious to get another fleeting glimpse of the Iron Horse at a scheduled movie run Sounds reflecting from metal grain elevator sidings gives the whistle a hysterical sound

Highballing at Ada

Shortly after noon on the same day, the husky 4 8-4 makes light work of hauling the excursion special up the grade outside Ada

Backing at Muskegon

While passengers toured GTW's new roundhouse at Muskegon yards, the locomotive returns from a service stop, and backs for the couple up

Movie Run at Muskegon

After the locomotive has coupled into her train, shutter bugs again focus on the trim image of 6323 as she starts the movie run With a long train and wheel flanges pinched on the curves, starting is difficult A railroader takes out his pocket watch, checks the time, and gives it a few winds just as the 4-8-4 passes

Highbafling at Davisburg

Twilight comes, and we get our last glimpse of 6323 in action at Davisburg, a small community just south of Flint, Michigan The engineer gives the whistle a good workout using the pneumatic whistle blower

TRACK 2

EAST BROAD TOP
(SR 3 (ABR 1006) Master No M08U 0195/0196 8/61)



The East Broad Top is the last narrow gauge railroad, east of the Mississippi, still operating in its original location The last run was on April 6, 1956 That same year it was bought by Mr Nick Kovalchick, who with the very competent aid of its operating Vice President, C R Wilburn, gave East Broad Top a new life in 1960 as a tourist attraction It is now a designated historic landmark by the Federal Government

15 Departs from Rockhill Furnace, Pa.

East Broad Top No 15, a 2 8-2 Mikado type built by Baldwin in 1914, waits as Operating Vice President C R Wilburn announced the train's departure

Passing Orbisonia

No 15 sounds her whistle for a group of small on-lookers, and eases past with the clank of drive rods, and the distinctly different clickity clack of her narrow gauge wheels East Broad Top's narrow gauge track is only 3 feet wide compared to the 4 feet 8½ inches of standard gauge track

Arriving Rockhill Furnace

The station announcer can be clearly heard as the locomotive pulls up to the switch Listen carefully and you can hear the switch being manually thrown Wheels squeak and rods clank as the train switches onto track 7, heading for the wye

Rolling Whistles

Nowhere else but in the beautiful rolling hills of central Pennsylvania could you hear whistles and rolling echoes like these It's a sound-sational experience as only Semaphore's recording engineers could have captured it

12 at Rockhill Furnace

No 12 another E B T Mikado pulls into the station and comes to a stop right in front with her pumps working The unusual whistling noise heard from the 2 8 2 affectionately called "Millie", actually comes from the stack of the locomotive

14 at Work

On another trip, we heard No 14 as she pulls hard on the grade at Top-of-the Hill For more sounds of the East Broad Top, both freight and passenger trains, you'll want to get the deluxe album "Night Train to Orbisonia" in stereo (SRLP 2113)

THE ROAD TO PARADISE
(SR 4 (ABR 1008) Master No N08U 1307/1308 4/63)



The Strasburg Railroad was just under new ownership when this record was released It became the first volume of a series of Official Strasburg Railroad Souvenir record albums, and is now a collectors item "The Road To Paradise", as the Strasburg is known, is essentially a living page out of yesterday–a nostalgic and exciting ride down memory lane By 1970, the Strasburg was annually hauling over 350,000 passengers

Round Trip

From the station platform Conductor Don Haltock, later to become President of the railroad announces the next train The scene dissolves to the cab of No 31, an ex Canadian National Railroad 0-6 0, as Fireman John L Bowman shovels coal into the firebox The locomotive was built in 1908 by Baldwin, and was numbered 7312 on the CN The cab signal is heard, and Engineer J Huber Leeth acknowledges with two blasts of the whistle, and soon No 31 is rolling

Groff's Grove

After a short stop at Groff's Grove a picnic grove that can only be reached by the train, No 31 whistles and continues on her way

Carpenter's Crossing

At another gradecrossing, No 31 can be heard as she approaches Unscheduled stops on the Strasburg are common, particularly when a neighbor s cow elects to use the Strasburg right of way for a short cut to the proverbial "greener grass" on the other side

Doubleheader

Here No 31 and No 4, an ex-Reading 0-4 0 switcher, and the last active Camelback in service are heard starting a long passenger train A light rain has made the rail slightly slippery

Recording Engineer R B Randaff
Tape Mastering E Begley, D Miller
Produced by A ALAN BOTTD

Send your name and address today for your free copy of the complete Semaphore Records master catalogue listing all current stereo, Quadrasonic records and pre recorded tape and cartridges to

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Pottstown, Pennsylvania 19464

FORM 7205

Library of Congress Catalogue Card Number – 72-751024

SALON DE MUSIQUE



SU TISSUE

ARSPENLIAN REEVES

SALON DE MUSIQUE
PIANO WORKS BY
SU TISSUE RECORDED
MAY 1982
LOS ANGELES

CORRESPONDANCE AND COMMUNICATIONS P.O. BOX 8029 FDR STATION NEW YORK NY 10022
P C 1982-1984 GENERATIVE MUSIC COURTESY OF SQUANTERING HIENTIEN ALL RIGHTS RESERVED

PANDIT RAVI SHANKAR

MADHUVANTI MISHRA MND.

307



Bhajan Pooja

~ Pamela Singh

MUSIC
ANUP JALOTA

भजन पूजा - पेमेला सिंह

PANDIT RAVI BHANKAR

Bhajan Pooja

Pamela Singh

Side 1

1. **HE GANAPATI SUN LE**
   हे गणपती सुन ले
   Lyric **Vinoo Mahendra**
2. **MAIN SHYAM NAAM KI DIWANI**
   मै श्याम नाम की दीवानी
   Lyric **Vinoo Mahendra**
3. **MAN MEIN RAM, TAN MEIN RAM**
   मन मे राम तन मे राम
   Lyric **Harish Chandra**
4. **MOR MUKUT WAALE GHANSHYAM**
   मोर मुकुट वाले घनश्याम
   Lyric **Raajesh Johri**

Side 2

1. **SHYAM SE PREET LAGA LE**
   श्याम से प्रीत लगाले
   Lyric **Sharad Bagora**
2. **MUJHE BANSI SUNA DE**
   मुझे बंसी सुनादे
   Lyric **Sabir Ali Sabir**
3. **SOONI JAMUNA, SOONA MADHUBAN**
   सूनी जमुना सूना मधुबन
   Lyric **Vinoo Mahendra**



MUSIC **ANUP JALOTA**
संगीत अनूप जलोटा

Recording Engineer **N.A Zubairi**
Music Arrangement **Y S Moolky**

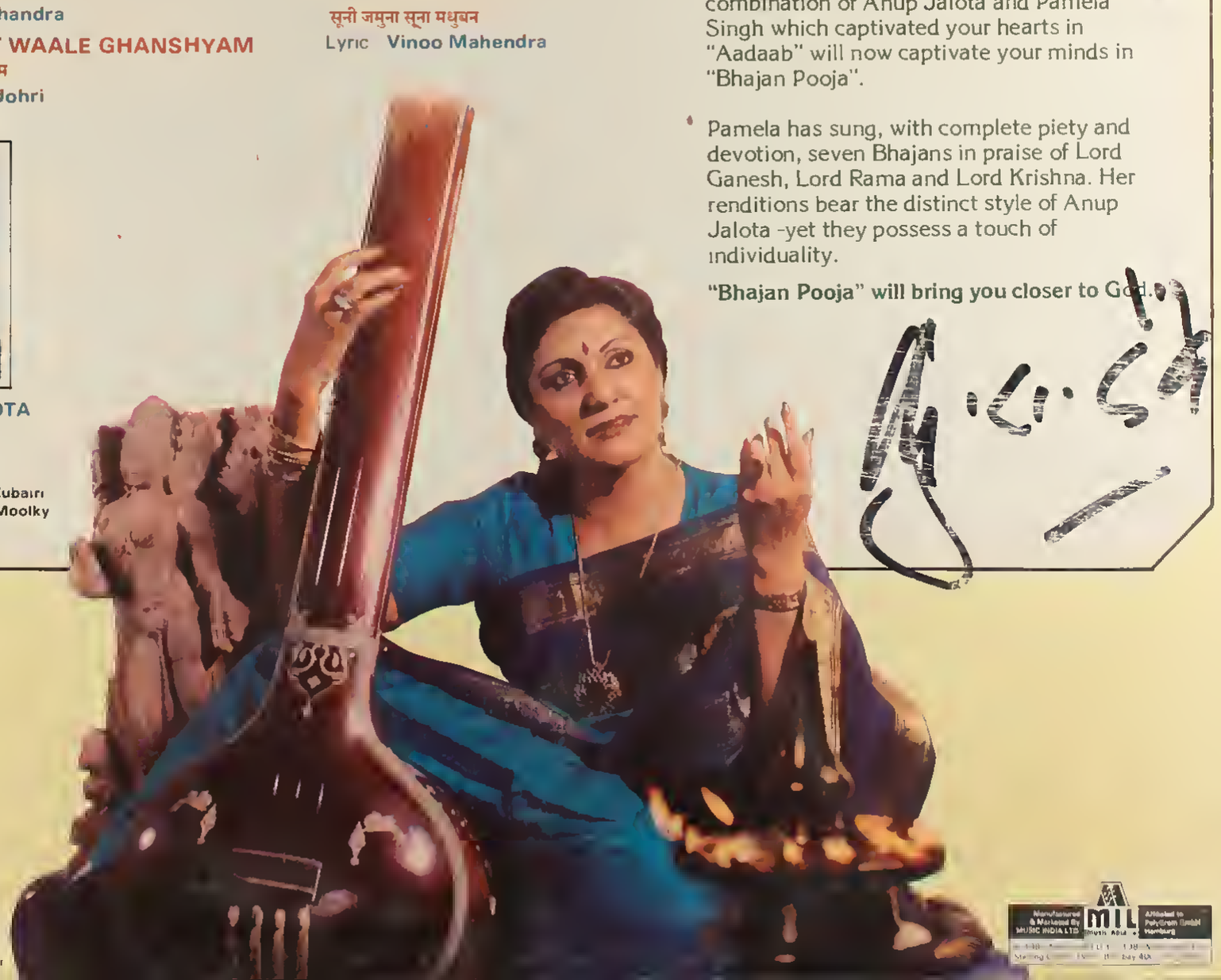
Pamela sings to the glory of God.....

"Bhajan Pooja" which marks Pamela's entry into the spiritual field of Bhajans is a result of the inspiration she recieved after the resounding success of her debut Ghazal album "Aadaab." "Bhajan Pooja" is a devotional offering of Bhajans sung by Pamela Singh and composed by "Bhajan Samrat" Anup Jalota. The successful combination of Anup Jalota and Pamela Singh which captivated your hearts in "Aadaab" will now captivate your minds in "Bhajan Pooja".

Pamela has sung, with complete piety and devotion, seven Bhajans in praise of Lord Ganesh, Lord Rama and Lord Krishna. Her renditions bear the distinct style of Anup Jalota -yet they possess a touch of individuality.

"Bhajan Pooja" will bring you closer to God.

MADHUVANTI
MISHRA MANJ



MUSIC INDIA
2394 844 STEREO

goodpress

Manufactured & Marketed By MUSIC INDIA LTD

MIL

Affiliated to PolyGram GmbH Hamburg

STEREO


EMI
Music: BAPPI LAHIRI
Lyrics: INDEEWAR
KRISHNA PRESENTS
PADMALAYA STUDIOS (P.) LTD.
RAID
From the original soundtrack

ECLP 5944

SIDE ONE:

Bongo Bongo
Asha Bhosle & Chorus

Komni Madhura
Lata Mangeshkar & Kishore Kumar

Sanwali Se Hai Pyar
Asha Bhosle & Kishore Kumar

SIDE TWO:

Jnwani Ka Khazann
Asha Bhosle & Kishore Kumar

Chnndni Rnnt
Asha Bhosle & Kishore Kumar

Bongo Bongo
Asha Bhosle & Chorus

Produced by: G. HANUMANTHA RAO
Executive Producer: G. A. SESHAGIRI RAO
Directed by: S. S. RAVICHANDRA
Music: BAPPI LAHIRI
Lyrics: INDEEWAR



EMI

THE GRAMOPHONE COMPANY OF INDIA LIMITED,

Capitol

KRAFTWERK

TRANS-EUROPE EXPRESS



W-353

SW 11603
STEREO

KRAFTWERK
TRANS-EUROPE EXPRESS

SIDE A
EUROPE ENDLESS
THE HALL OF MIRRORS*
SHOWROOM DUMMIES

SIDE B
TRANS-EUROPE EXPRESS*
METAL ON METAL
FRANZ SCHUBERT
ENDLESS ENDLESS

ALBUM CONCEPT & PRODUCTION BY
RALF HUTTER & FLORIAN SCHNEIDER
KLINGKLANG STUDIO DÜSSELDORF
RÜSSL STUDIO HAMBURG
THE RECORD PLANT HOLLYWOOD



TYPOGRAFIE INK STUDIOS DÜSSELDORF

ALL SELECTIONS WRITTEN AND COMPOSED BY RALF HUTTER AND FLORIAN SCHNEIDER
EXCEPT* LYRICS CO WRITTEN BY EMIL SCHULT
ALL SELECTIONS PUBLISHED BY FAMOUS MUSIC CORPORATION ASCAP

Capitol

LONG PLAY 33⅓ R.P.M. RECORD
THE GRAMOPHONE COMPANY OF INDIA LIMITED

℗ ©1977 CAPITOL RECORDS, INC.

CHRISTIAN BROADCASTING ASSOCIATION

CBA

SIDE ONE
33⅓ RPM

T4RM-1363

REV. WARWICK DAVIES MEMORIAL

(1) OBITUARY, broadcast 14/8/66 (0.50)

(2) TESTIMONY, recorded 15/5/66 (11.10)

(3) INTERVIEW, recorded 15/5/66 (5.30)

(4) HIS FATHER, recorded 15/5/66 (2.35)

Rev. Warwick Davies, died
10th August, 1966

SYDNEY N.S.W. AUSTRALIA

CHRISTIAN BROADCASTING ASSOCIATION

CBA

SIDE TWO
33⅓ RPM

T4RM-1364

REV. WARWICK DAVIES MEMORIAL

(1) BROADCAST FROM HOSPITAL, 22/6/66 (3.10)

(2) MESSAGE TO HIS CHURCH, 15/7/66 (8.45)

(3) "SUNSHINE HOUR" TALK, 15/7/66 (5.38)

(4) MEMORIAL SERVICE, 14/8/66 (3.30)

Rev. Warwick Davies, died
10th August, 1966

SYDNEY N.S.W. AUSTRALIA


MELODIA
RECORDS
The Joe Cardillo Collective
Side A
33 1/3 RPM
MR-010
℗ © 1990
Melodia
Productions, Inc.
Free Will (3:02)
J. Cardillo - J. Patterson
Produced by
Jerry Patterson
Recorded at
Cotton Hill Studio,
Albany, NY
Melodia Productions, Inc. • P.O. Box 11359, Albany, NY 12211-0359 • (518) 482-2453


MELODIA
RECORDS
The Joe Cardillo Collective
Side B
33 1/3 RPM
MR-010
℗ © 1990
Melodia
Productions, Inc.
Power Perfect (3:02)
J. Cardillo - J. Patterson
Produced by
Jerry Patterson
Recorded at
Cotton Hill Studio,
Albany, NY
Melodia Productions, Inc. • P.O. Box 11359, Albany, NY 12211-0359 • (518) 482-2453

DAMON

RENÉ HAYES

SIDE 1
33 1/3 RPM
STEREO

42988-14
4:03

"AIN'T IT FUNNY"

(Cynthia Rene Hayes and Albert Burroughs)
Catie Music/Lan Rod Music BMI
1988 Damon Records
A Division of Redding Enterprises Inc.
912-742-4328

Manufactured and Marketed by Damon Records 1048 Tatnall St. Macon, GA. 31201


DAMON
RENÉ HAYES
SIDE 2
33 1/3 RPM
STEREO
42988-14
4:27
"YOU ARE THE ANSWER"
(Cynthia Rene Hayes, Albert Burroughs and Anthony Cunningham)
Oatie Music/Lan Rod Music BMI
1988 Damon Records
A Division of Redding Enterprises Inc.
912-742-4328
Manufactured and Marketed by Damon Records 1048 Tatnall St. Macon, GA. 31201

TAQ-KEN RECORDS

C I A R A

THIS SIDE
JCK 13-001

NIKIA MUSIC/ASCAP
℗ © 1989
33 1/3 RPM

"IT'S TOO LATE"
(J. C. KEITT JR.)

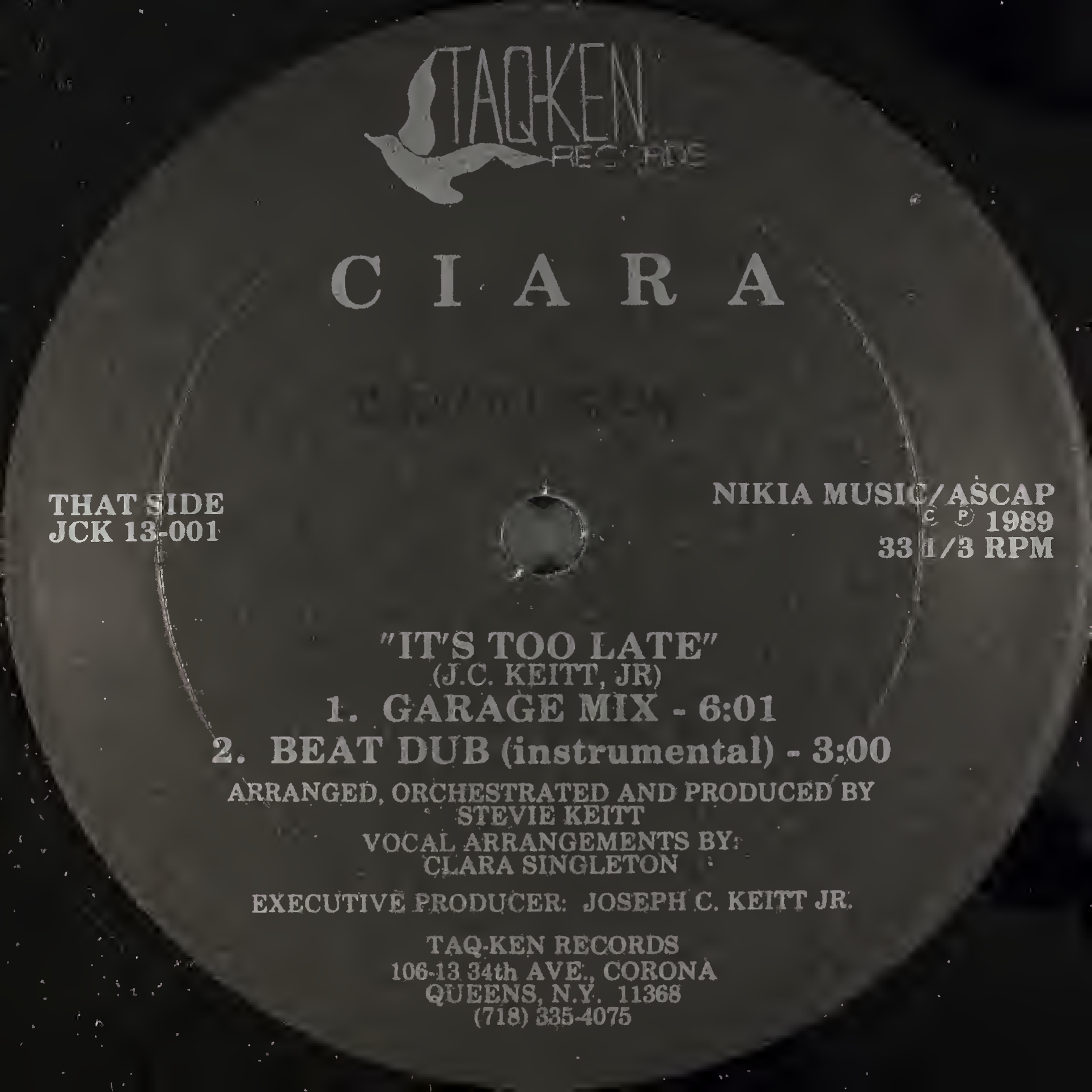
1. DANCE MIX - 4:37

WRITTEN, ARRANGED, ORCHESTRATED, AND PRODUCED BY
JOSEPH C. KEITT JR., FOR LAMAR PRODUCTIONS

VOCAL ARRANGEMENTS BY:
CLARA SINGLETON

EXECUTIVE PRODUCER: JOSEPH C. KEITT JR.

TAQ-KEN RECORDS
106-13 34th. AVE., CORONA
QUEENS, N.Y. 11368
(718) 335-4075


TAQ-KEN
RECORDS
CIARA
THAT SIDE
JCK 13-001
NIKIA MUSIC/ASCAP
℗ 1989
33 1/3 RPM
"IT'S TOO LATE"
(J.C. KEITT, JR)
1. GARAGE MIX - 6:01
2. BEAT DUB (instrumental) - 3:00
ARRANGED, ORCHESTRATED AND PRODUCED BY
STEVIE KEITT
VOCAL ARRANGEMENTS BY:
CLARA SINGLETON
EXECUTIVE PRODUCER: JOSEPH C. KEITT JR.
TAQ-KEN RECORDS
106-13 34th AVE., CORONA
QUEENS, N.Y. 11368
(718) 335-4075

G. Troutman

GET LOOSE

GS Records - Side A

Executive Producers:
G. Troutman & C. Washington
R & M At:: Glasshouse Studio.
R & M By: Pop
For Info: 305-699-0909
email: citycedd4u@aol.com



1. Get Loose (Dirty)

2. Get Loose (Clean)

Performed By:
G. Troutman, J-Smoove & Krome
Written By: G. Troutman
Produced By: Tahir

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G. Troutman

I'M A HUSTLER

GS Records - Side B

Executive Producers:
G. Troutman & C. Washington
Beats Produced By:
Cedric "Coach" Washington
R & M At:: GS Records, Miami
R & M By: Joe Philly
For Info: 305-699-0909
email: citycedd4u@aol.com



1. **I'm A Hustler** (Dirty)
2. **I'm A Hustler** (Clean)
3. **I'm A Hustler** (Inst.)

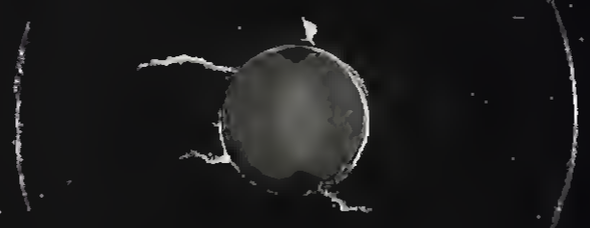
Performed By:
G. Troutman, feature Krome
Written By: G. Troutman
Co-Writer:Krome

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Associ Industries

Mista Raja

A



You Got Me *feat* Killer Mike

1. Clean
2. Dirty
3. Instrumental

ASSOCI INDUSTRIES

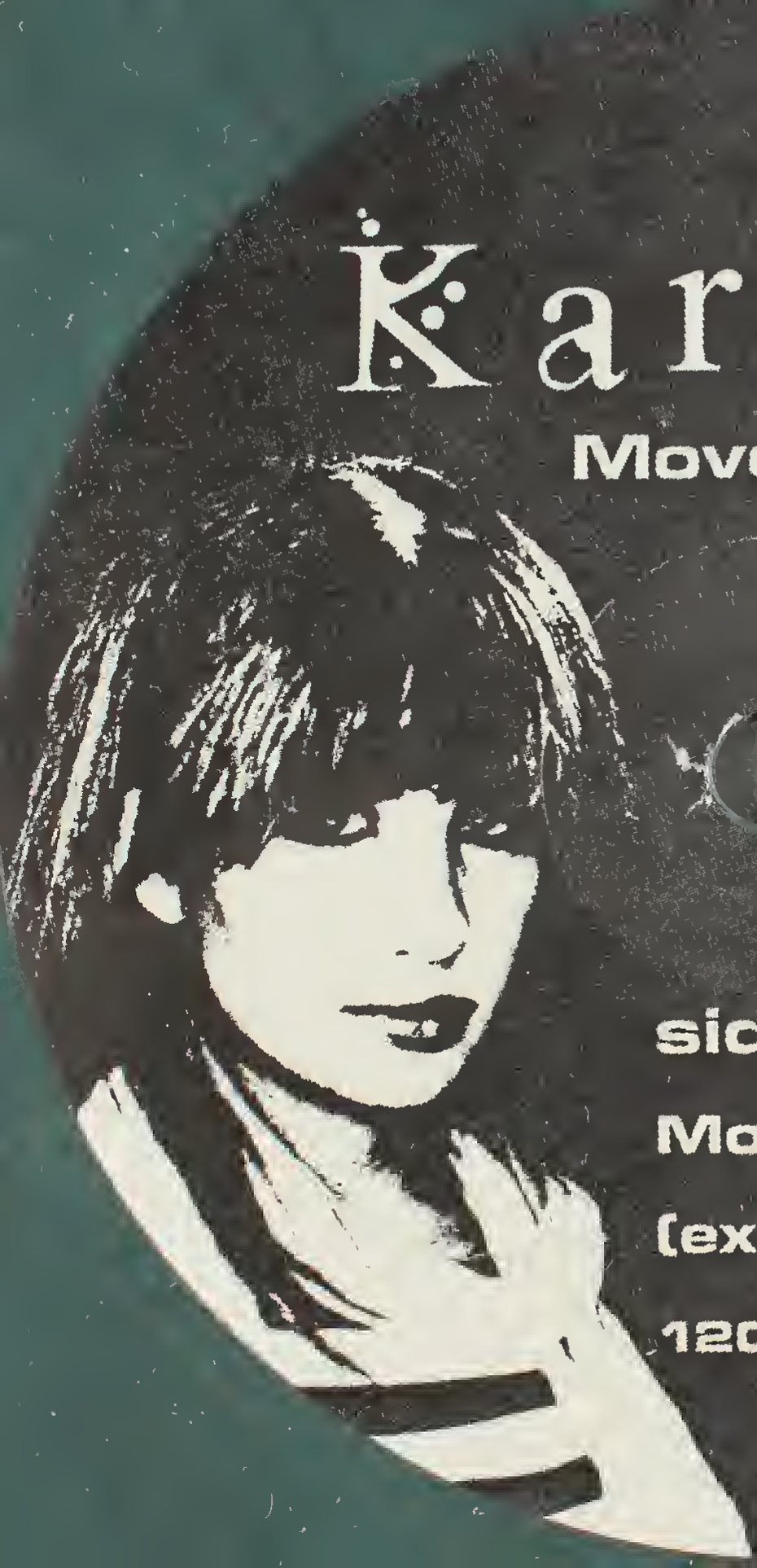
Mista Raja

Cutthroat

1. Clean
2. Dirty
3. Instrumental

karissa

Moved by the Music



NASHFILMS RECORDS

NASHFILMSRECORDS.COM
KARISSAMUSIC.COM

side a

Moved by the Music

(extended remix)

120 bpm

Karissa

Moved by the Music

NASHFILMS RECORDS

NASHFILMSRECORDS.COM
KARISSAMUSIC.COM



side b

Original - 1

Accapella - 2

True Records

E.M.T.

• TO THE TOP •

Side 1

33⅓ RPM

TR001

1. TOP MIX (VOCAL) 4:20
2. TOP MIX (INST.) 4:20

WRITTEN BY A. BRUNO, M. LANE
J. DELGADO. An E.M.T.
CANYON MAN PRODUCTION
©1992

TRUE RECORDS INC. 39 SWAN RD. LIVINGSTON, N.J. 07039

True Records

E.M.T.

• TO THE TOP •

Side A

33⅓ RPM

TR001

1. CONTROL MIX (VOCAL) 5:07

WRITTEN BY A. BRUNO, M. LANE
J. DELGADO. An E.M.T.
CANYON MAN PRODUCTION
©1992

TRUE RECORDS INC. 30 SWAN RD. LIVINGSTON, N.J. 07039

SENSUAL SEDUCTION

CHERITA

S5 421 A
LEE'S FAMILY
BREEZE BMI

33 RPM
PRODUCED BY
CHERITA C B
& ANTONIA CURTIS

1. *Out in the Dark 4:40*
(looking for your love)
2. *Out in the Dark 4:40*
(CLUBMIX)

CONTACT
WILLIAMS OR CURTIS
708 741 - 0905
312 874 - 4021

SENSUAL SEDUCTION

CHERITA

SS 421 B
LEE'S FAMILY
BREEZE BMI

33 RPM
PRODUCED BY
CHERITA C.B.
& ANTONIA CURTIS

Out in the Dark
(looking for your love)

INSTRUMENTAL 4:50
(CHERITA)

CONTACT
WILLIAMS OR CURTIS
708 /41 - 0905
312 874 - 4021

INTERROBANG

A

BMM 4026
45 RPM



SEX OBSESSION
8:15

PRODUCED , WRITTEN, ARRANGED AND PERFORMED
BY INTERROBANG

BIG MAN MUSIC
P.O. BOX 25703, BALTO., MD 21224
© 1989

INTERROBANG

B

BMM 4026
45 RPM



WE HAVE THE HOUSE SURROUNDED

5:00

PRODUCED , WRITTEN, ARRANGED AND PERFORMED
BY INTERROBANG

BIG MAN MUSIC
P.O. BOX 25703, BALTO., MD 21224
© 1989


SOUTH
RECORDS
Georgie Woods
SIDE A
33 1/3 RPM
SR-0100
STEREO
The Saga of Mike & Robin
Producer: Georgie Woods

SOUTH
RECORDS

Georgie Woods

featuring Buddy Hackett

SIDE B
33 1/3 RPM

SR-0100
STEREO

Chinese Waiter

Producer: Georgie Woods



SHARON WILLIAMS

* * LIAR * *



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Records Inc.



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Mango

MONTY MONTGOMERY

45 RPM STEREO
MLPS-7819-A

℗ 1987 Island Records Inc.





BAD REPUTATION 3:59

(Monty Neysmith)
Produced by: Barry Biggs
Executive Producer: Tom Paris
Recorded at Music Mount, Kingston, Jamaica
Arranged by: M. Neysmith, B. Biggs
Montgomery Music (ASCAP)/
Ackee Music (ASCAP)

Mango® Records a division of Island Trading Co., 14 E. 4th St., N.Y., N.Y. 10012.



Mango

MONTY MONTGOMERY

45 RPM STEREO
MLPS-7819-B

℗ 1987 Island Records Inc.

DISTRIBUTED BY ISLAND TRADING CO

IRIE 5:42

(Monty Neysmith)
Produced by: Monty Montgomery & Clive Davidson
Executive Producer: Tom Paris
Recorded at Ian London, Islip, New York
Arranged by: Jackie Mintto
Mixed by: Tuff Gong
Montgomery Music (ASCAP)/
Ackee Music (ASCAP)

Mango® Records a division of Island Trading Co., 14 E. 4th St., N.Y., N.Y. 10012.

ISLAND

Mango

45 RPM
PROMOTIONAL COPY ONLY
NOT FOR SALE

TOOTS HIBBERT



STEREO
PRO 7809 A
© 1983 Island Records, Inc.
SIDE A

1. **SPIRITUAL HEALING** 4:00
2. **SPIRITUAL HEALING** (Instrumental) 4:30

Both tracks: F. Hibbert

PRODUCED BY CHRIS BLACKWELL
and SLY DUNBAR
ENGINEER: ANDY LYDON
Island Music Inc. (BMI)

MANGO RECORDS, A DIVISION OF ISLAND RECORDS INC., 444 MADISON AVENUE, NEW YORK, N.Y. 10022

ISLAND


Mango
45 RPM
PROMOTIONAL COPY ONLY
NOT FOR SALE
TOOTS HIBBERT
STEREO
PRO 7809 B
© 1983 Island Records, Inc.
SIDE B
SPIRITUAL HEALING (Long Version) 7:00
(F. Hibbert)
PRODUCED BY CHRIS BLACKWELL
and SLY DUNBAR
ENGINEER: ANDY LYDON
Island Music Inc. (BMI)
ISLAND

2


PEACH
Distributed by:
Jetstar: 961 4422
Body Music: 802 0146/7
Rough Trade: 221 1100
Ruff Lion: 965 9998
A SIDE
PE 001A
45 r.p.m.
WHY
(M. Parara)
PEACHES
P + S Production
Published by
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PEACH

Distributed by:
Jetstar: 961 4422
Body Music: 802 0146/7
Rough Trade: 221 1100
Ruff Lion: 965 9998

B SIDE

PE 001B
45 r.p.m.

DUB WHY

P + S Production
Published by
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MARK HARP

PRODUCED BY JOHN PALUMBO
(WHO APPEARS COURTESY OF GRUDGE/RCA RECORDS)



BIG MAN MUSIC

A

BMM 4024

33 1/3 RPM

BORING HOLES - 5:20
(HARP/DEJONG)

THE ACTION/THE REACTION - 4:08
(HARP)

LOVE POTION #9 - 3:55
(LEIBER/STOLLER)

BIG MAN MUSIC
P.O. BOX 25703, BALTO., MD 21224

(C) 1989

MARK HARP

PRODUCED BY JOHN PALUMBO
(WHO APPEARS COURTESY OF GRUDGE/RCA RECORDS)



BIG MAN MUSIC

B

BMM 4024

33 1/3 RPM

MEMORIAL - 4:00
(HARP)

I LIKE YOU - 4:30
(HARP)

NEW HORIZON - 4:35
(DAWSON/HARP)

BIG MAN MUSIC
P.O. BOX 25703, BALTO., MD 21224

(C) 1989

Harris Records

Richard LaVelle

"all yourall people say I"

1) all yourall people say I (4:58)
Words & Music written (Richard Harris Jr.)
Irene publishing & ascap

Side A
Stereo
33 1/3

AB-1005
(AB-1005 A)

2) all yourall people say I (4:58)
Instrumental, music written by Richard Harris Jr.
Irene publishing & ascap

Publisher: Irene Music ascap
Produced by Richard Harris Jr.
for Harris production Inc.

Richard LaVelle Fan Club write to
P.O. Box 5415
albany, Ga. 31706

Harris Records • P.O. Box 5415 Albany, Ga. 31706 • (912) 439-1973

Harris Records

Richard LaVelle

"only one chance"

1) only one chance I (5:49)
Words & music written (Richard Harris Jr.)
Irene publishing & ascap

2) only one chance (5:49) verse
Words & Music: written by Richard Harris Jr.
Irene publishing & ascap

Side B
Stereo
33 1/3

AB-1005
(AB-1005 B)

3) only one chance (6:05) Instrumental
Music written by Richard Harris Jr.
Irene publishing & ascap

Publisher: Irene Music ascap
Produced by Richard Harris Jr.
for Harris production Inc.

Richard LaVelle Fan Club write to
P.O. Box 5415
albany, Ga. 31706

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TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

S

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE 1-19-96

ACC'T FREEZE

TITLE A XXXX

ARTIST

MTX. NO. A

REC. NO. TNT-53

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

S

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE 1-19-96

ACC'T FREELE

TITLE XXX

ARTIST XXXX

MTX. NO. AA

REC. NO. INT-53

SHV12015

MARSHALL JEFFERSON & KEITH THOMPSON

PRESENT

IDLE+WILD

FAR BEHIND



HOTT RECORDS

THIS SIDE A

1 EXTENDED CLUB MIX
2 RADIO EDIT

OTHER SIDE AA

1 SPLICE OF LIFE SPACE IN TIME REMIX
2 SPLICE OF LIFE FIERCE DUBB

WRITTEN, PRODUCED AND MIXED BY MARSHALL JEFFERSON & KEITH THOMPSON
VOCALS BY KEITH THOMPSON, BACKGROUNDS BY MARSHALL JEFFERSON
OTHER SIDE ADDITIONAL PRODUCTION AND PERMISSION BY CHARLES
AND ALAN RUSSELL FOR SPLICE OF LIFE PRODUCTIONS
PUBLISHED BY VIRGO ONE [ASCAP]
JAMLURE INTERNATIONAL [BMI]
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ADVANCE PROMO
NOT FOR SALE
071 258 0324



ok

AL KENT
'BACK IN LOVE'

A: STEVIE SOLE & GEOFF M REMIX
B: MILTON JACKSON EASTERN PROMISE REMIX

SECRETSOUNDS@MILLIONDOLLARDISCO.COM
WWW.MILLIONDOLLARDISCO.COM
MAN & DIST BY SOLEMUSIC
+44 (0)141 634 6300. CHRIS@SOLEMUSIC.CO.UK

MDD015



Mos



AL KENT

A. [illegible]

FOR PROMOTIONAL USE ONLY. STRICTLY NOT FOR SALE

[illegible]

MDD017





secret sounds

a: ‘move ya’

b: ‘shake you up’

mdd007

email:steviesole@solemusic.co.uk
TEL:(+44)141-401-4640 FAX:141-401-4641







M.G. BAND

"Got To Give It Up"

Plus

"Muzik Hypnotic"

An Underground Production

SOD 322

Exclusive: Dancefloor Distribution

Johnny Dangerous

"Dangerous EP"



Produced by Johnny Dangerous

Nite Grooves

KNG 149


Nite Grooves
JOHNNY DANGEROUS
"Dangerous EP"
KNG 149 This Side
This Side
1) Kill For A Day
2) Sound Chaser
Logo Side
1) Emerald City
(Return Of The Scared Crew)
2) The Wrath Of OZ!
Written by John Holiday,
Produced & Mixed by Johnny Dangerous
Executive Producer / A&R: Hisa Ishioka
Foremost Poets Publishing (BMI) / Nite Beat (BMI)
℗&© 2001 Nite Grooves
MNFG. & DIST. BY BPM KING STREET SOUNDS / NITE GROOVES 115 W. 30th STREET #306 NEW YORK, N.Y. 10001 PH: (212) 594-3737 FAX: (212) 594-3636 please visit www.kingstreetsounds.com
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Logo Design: Peace Pype Sleeve & Label Design: VISION Tokyo Japan
Chemical
Funk
2"
Drop



"Our Bombs Are Direct Hits"

STEREO 33 1/3 RPM
BLR 119
PRODUCED BY
WILLIS EDDIE GUESS
FOR
HILBERT WILLIAMS
PRODUCTIONS

PHR 33305-M
CALICO MUSIC
(BMI)
ARRANGED BY
LENNY WILLIAMS
RUDY GAY
MIKE WASHINGTON
AND
CHILL FAC TORR

MISSION (HE'S BLOWING MY MIND) 7 07
MISSION (SHORT VOCAL) 4:35
(HILBERT WILLIS LENNY WILLIAMS)

CHILL FAC-TORR

Recorded at Alpha Intl Studios
Phila. Pa.

A TRADEMARK OF ASSOCIATED RECORDING COMPANIES
℗ & © 1985

PEARL HARBOR

RECORDS

"Our Bombs Are Direct Hits"

STEREO 33 1/3 RPM

PHR 118

PRODUCED BY

FOR

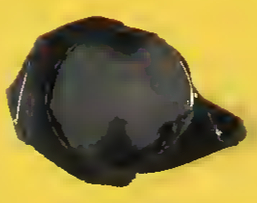
PHR 33305-I

INTERSONG MUSIC

CORP © MI

ARRANGED BY

CHILL FACTORR



IT'S BEEN A LONG TIME 5 10

IT S BEEN A LONG TIME (SHORT) 3 50

BARRY WHITE

CHILL FAC-TORR

Recorded at

P

A TRADEMARK OF ASSOCIATED RECORDING COMPANIES

&





MEGATONE RECORDS

PATRICK COWLEY FEATURING SYLVESTER

33⅓ RPM
STEREO

MT102A
℗© MEGATONE RECORDS

DO YA WANNA FUNK 6:47

(Patrick Cowley/Sylvester)

Produced by **PATRICK COWLEY**
Associate Producer **MARTY BLECMAN**
Masculine Music/Silly Music BMI

All Music Written & Performed
by **PATRICK COWLEY**
All Lyrics & Vocal Arrangements
Performed by **SYLVESTER**

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MEGATONE RECORDS
PATRICK COWLEY FEATURING
SYLVESTER
DAWN RECORD
33⅓ RPM
STEREO
MT102 B
℗© MEGATONE RECORDS
DO YA WANNA FUNK 6:47
(Patrick Cowley/Sylvester)
Instrumental Version
Produced by PATRICK COWLEY
Associate Producer MARTY BLECMAN
Masculine Music/Silly Music BMI
All Music Written & Performed
by PATRICK COWLEY
All Lyrics & Vocal Arrangements
Performed by SYLVESTER
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

Orchard Grass Music

The Original
Orchard Grass Band
SOURWOOD MOUNTAIN

STLP-101-81
33⅓ RPM



SIDE ONE
Stereo

1. Dineo Ladies - 3:18
2. Golden Slippers - 2:06
3. I'm Thinking Tonight Of My Blues Eyes - 2:50
4. Liberty - 2:39
5. Western Country - 2:13
6. Going Up Cripple Creek - 3:06

Orchard Grass Music

The Original
Orchard Grass Band
SOURWOOD MOUNTAIN

STLP-101-81
33⅓ RPM



SIDE TWO
Stereo

1. If I Had A Fortune - 2:58
2. Make Me A Pallet On The Floor - 2:18
3. Sourwood Mountain - 2:49
4. Eighth Of January - 2:38
5. Lost John - 2:30
6. Old Joe Clark - 3:00

SNARDLEY GODE RECORDS

Low profile

WHEN A BRIDGE BURNS



33 1/3 rpm

© 1988

Side One

Take You By The Hand 3:05

When A Bridge Burns 7:17

RECORDED BY SNARDLEY GODE RECORDS—ALL RIGHTS RESERVED

SNARDLEY GODE RECORDS

Low profile

WHEN A BRIDGE BURNS

33 1/3 rpm

© 1988

Side Two

Let Me Love You 4:35

Can't Climb Down 4:35

RECORDED BY SNARDLEY GODE RECORDS—ALL RIGHTS RESERVED

Semaphore — Semaphore Device — Semaphore Monogram — Reg. U. S. Pat. Off. — Marcas Registradas

Semaphore

RLP 2105

STEREO ®



TRACK 1

STEAM'S GREATEST HITS
Volume I

Produced by A. Alan Botto

Mfg. Lic. by Semaphore/DynaGroove Trust Fund Ltd.

World's Largest Producers of Railroad Recordings

SEMAPHORE RECORDS; 1 PALMER SQUARE; PRINCETON, NEW JERSEY 08540 MADE IN USA

semaphore

Semaphore — Semaphore Device — Semaphore Monogram — Reg. U. S. Pat. Off. — Marcas Registradas

RLP 2105

STEREO ®



TRACK 2

STEAM'S GREATEST HITS
Volume I

Produced by A. Alan Botto

Mfg. Lic. by Semaphore/DynaGroove Trust Fund Ltd.

World's Largest Producers of Railroad Recordings

SEMAPHORE RECORDS; 1 PALMER SQUARE; PRINCETON, NEW JERSEY 08540 MADE IN USA



ADVERSITY LTD

SIDE ONE

SALON DE MUSIQUE

1) 2nd MOVEMENT

2) TRAIN STATION

℗ 1984 GENERATIVE MUSIC ALL RIGHTS RESERVED



ADVERSITY LTD

SIDE TWO

SALON DE MUSIQUE

℗ 1984 GENERATIVE MUSIC ALL RIGHTS RESERVED

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REGD. TRADE MARK OF
THE GRAMOPHONE CO. LTD.



2XJE. 1493

ECLP. 5418

SIDE ONE
HINDI
Film : UPAASNA

Recording First
Published 1976

KALI KALI BARI
MAHENDRA KAPOOR & MUKRI

DARPAN KO DEKHA
MUKESH

MUJH KO TO PINA HAI
ASHA BHOSLE

MOHAN FILMS
Music : Kalyanji Anandji
Lyrics : Indiwar

EMI

MADE IN INDIA.

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REGD. TRADE MARK OF
THE GRAMOPHONE CO., LTD



ZXJE. 1494

ECLP. 5418

SIDE TWO
HINDI
Film : UPAASNA

Recording First
Published 1975

PYAR SIKHA DOON
LATA MANGESHKAR & MOHD. RAFI
Lyric : Rajinder Krishan

TUM NE APNA NA BANAYA TO
ASHA BHOSLE

MERI JAWANI — ASHA BHOSLE
Lyrics : Indiwar

MOHAN FILMS
Music : Kalyanji Anandji

EMI

MADE IN INDIA.

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REGD. TRADE MARK OF
THE GRAMOPHONE CO., LTD.



33 1/3 r.p.m.
2XJW. 6229
(34-225)
HINDI
FILM : QAIDI

1

LONG PLAY
ECLP. 5944
℗ 1984
Original sound recording made by
The Gramophone Co. of India Ltd.

BONGO BONGO
ASHA BHOSLE & CHORUS

KOMAL MADHURA
LATA MANGESHKAR & KISHORE KUMAR

SANWALI SE HAI PYAR
ASHA BHOSLE & KISHORE KUMAR

PADMALAYA STUDIOS PVT. LTD.
Music : BAPPI LAHIRI
Lyrics : INDEEWAR

EMI

MADE IN INDIA

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REGD. TRADE MARK OF
THE GRAMOPHONE CO., LTD.

Durgahurmal Electronics
DED.



33 1/3 r.p.m.
2XJW. 6230
(34-226)

LONG PLAY
ECLP. 5944
℗ 1984

2

HINDI
FILM : QAIDI

Original sound recording made by
The Gramophone Co. of India Ltd.

JAWANI KA KHAZANA
CHANDINI RAAT
ASHA BHOSLE & KISHORE KUMAR

BONGO BONGO
ASHA BHOSLE & CHORUS

PADMALAYA STUDIOS PVT. LTD.
Music : BAPPI LAHIRI
Lyrics : INDEEWAR

EMI

MADE IN INDIA.

W-353
R. C. Music Co
C. C Auditorium
R.C. Rome

TRA RESS

SW-1-11603
(24-779)

SW-11603
Side 1

1. EUROPE ENDLESS (R. Hutter-F. Schneider)
(Famous Music Corporation)

2. THE HALL OF MIRRORS (Hutter-Schneider-Schult)
(Famous Music Corporation)
3. SHOWROOM DUMMIES (R. Hutter)
(Famous Music Corporation)

Recorded in Germany
Produced by Ralf Hutter & Florian Schneider
℗ 1977 Capitol Records, Inc.

Capitol

BAD

TRANS-EUROPE EXPRESS

KRAFTWERK

SW-2-11603
(24-780)

SW-11603
Side 2

1. TRANS-EUROPE EXPRESS (R. Hutter-E. Schult)
(Famous Music Corporation)



2. METAL ON METAL (R. Hutter)
(Famous Music Corporation)
3. FRANZ SCHUBERT (R. Hutter)
(Famous Music Corporation)
4. ENDLESS ENDLESS (R. Hutter-F. Schneider)
(Famous Music Corporation)

Recorded in Germany
Produced by Ralf Hutter & Florian Schneider
℗ 1977 Capitol Records, Inc.

Capitol

REV. WARWICK DAVIES
MEMORIAL RECORD



REV. WARWICK DAVIES MEMORIAL RECORD

The Rev. Warwick Davies was only thirty-four when he died from cancer on 10th August, 1966, at the home of his parents at Northbridge in Sydney. He had been ill for only three months.

This record contains a selection of messages and interviews recorded by the Christian Broadcasting Association during his last illness. All the material on this record has been broadcast in CBA programmes around Australia, and has aroused tremendous public interest. Warwick's testimony, in particular, has been used in a great many lives, and it has been printed in *Radio Times* and other journals, and distributed from the CBA office.

SIDE 1

OBITUARY
Read by Brinsley Lane in CBA's "Church News" broadcast on 14th August, 1966. (0:50)

TESTIMONY
Recorded at The Parsonage, Dural, N.S.W., 15th May, 1966, ten days after Mr. Davies learnt that he had cancer. (11:10)

INTERVIEW
Mr. Davies was interviewed by Rev. Vernon Turner at The Parsonage on the same day, 15th May, 1966. (5:30)

INTERVIEW WITH HIS FATHER
While Warwick rested upstairs, Rev. Vernon Turner interviewed his father, Mr. Harold V. Davies, downstairs, 15th July, 1966. (2:35)

SIDE 2

BROADCAST FROM HOSPITAL
Warwick recorded this broadcast from his bed in the Royal North Shore Hospital in Sydney on 22nd June, 1966. The message was subsequently used in CBA's "Church News", "Cavalcade", "Morning Devotions" and "Counsellor" programmes. (3:10)

MESSAGE TO HIS CHURCH
Warwick recorded this message on 15th July, 1966, which CBA engineers played to his congregation in the Dural Methodist Church two days later. (8:45)

"SUNSHINE HOUR" TALK
Warwick was eager to take part in "The Sunshine Hour" which was scheduled for broadcast from his Dural church on 17th July, 1966. This talk, and the message to his congregation, were recorded at Northbridge on 15th July, 1966. (5:38)

MEMORIAL SERVICE
After a private funeral, a Memorial Service was held in Warwick's own church at Dural, at which a number of his friends officiated, including Rev. Wesley S. Pidgeon (N.S.W. Secretary of Methodist Overseas Missions), and Rev. Dr. Howard Guiness (Rector of St. Michael's, Vaucluse). They are heard in that order. (3:30)

All recording and editing on this record was carried out by the Christian Broadcasting Association Limited, 420 Lyons Road, Five Dock, N.S.W. Profits from the sale of this record will be applied to Christian broadcasting through CBA.

FROM: LORRIE JANSON

DATE March 11, 1977

LABEL COPY

ARTIST MARGO SMITH

RECORD # BS 3049

LABEL COLOR & PAPER DJ –

ON SALE –

JOB # 641,013/641,003/641,021

RESTRICTIONS

LABEL WARNER BROS.

RELEASE DATE APRIL 29, 1977

COLOR INK BLACK

RECORD SIZE 12 INCH

SIDE 1

1. LOVE'S EXPLOSION 2:43
   (Norris D. Wilson/Margo Smith) Al Gallico Music Corp./Jidobi Music, Inc. - BMI
2. WHAT WOULD I DO THEN 2:28
   (Norris D. Wilson/Carmol Taylor) Al Gallico Music Corp./Algee Music Corp. - BMI
3. I FORGAVE (BUT I FORGOT TO FORGET) 2:22
   (Linda Hargrove) Window Music Publishing Company, Inc. - BMI
4. SO CLOSE AGAIN 3:04
   (Norris D. Wilson/Margo Smith/James B. Shaw)
   Al Gallico Music Corp./Jidobi Music, Inc./Algee Music Corp. - BMI
5. SATURDAY NIGHT AT THE GENERAL STORE 2:08
   (Daniel D. Darst/Steve Davis) Al Gallico Music Corp. - BMI

SIDE 11

1. TAKE MY BREATH AWAY 2:49
   (Norris D. Wilson/Margo Smith) Al Gallico Music Corp./Jidobi Music, Inc. - BMI
2. I'D RATHER HAVE A HEART ABUSED 2:28
   (Margo Smith) Jidobi Music, Inc. - BMI
3. MY HAPPINESS 2:55
   (Borney Bergantine/Betty Peterson) Happiness Music Corp. - ASCAP
4. LOVESICK BLUES 2:39
   (Irving Mills/Cliff Friend) Mills Music, Inc. - ASCAP
5. MY WEAKNESS 2:36
   (Norris D. Wilson/Margo Smith)
   Galamar Music, Inc./Dusty Roads Publishing/Al Gallico Music Corp. - BMI

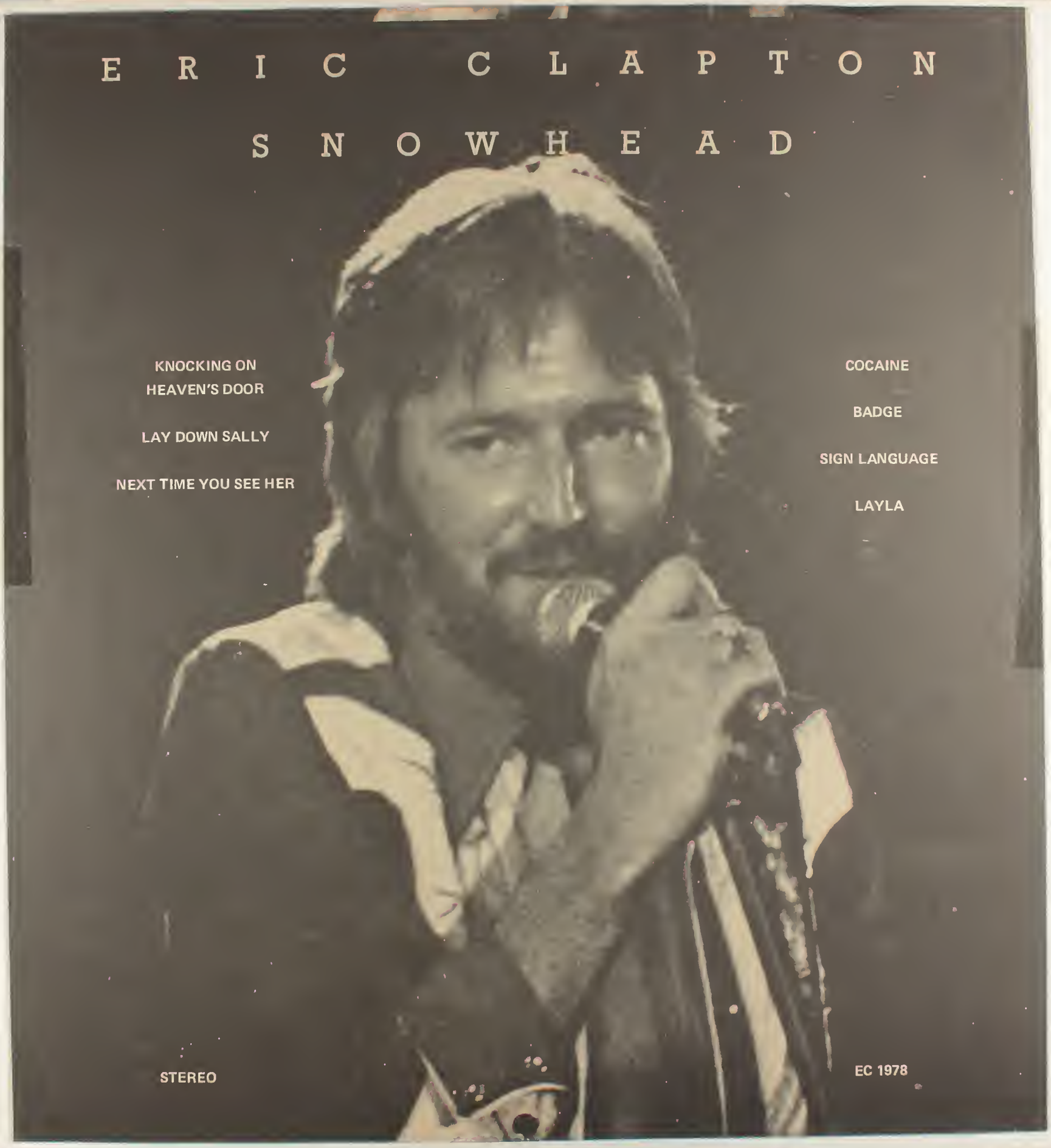
MARGO SMITH
HAPPINESS
PRODUCED BY NORRO WILSON FOR WARNER BROS. RECORDS
℗ 1977 Warner Bros. Records Inc.

ART DEPT. USE ONLY:
Price Code:
Tape Code: M8 & M5

AVAILABLE IN
8 TRACK AND CASSETTE

ERIC CLAPTON

SNOWHEAD



KNOCKING ON
HEAVEN'S DOOR

LAY DOWN SALLY

NEXT TIME YOU SEE HER

COCAINE

BADGE

SIGN LANGUAGE

LAYLA

STEREO

EC 1978


iggy & the stooges
LIVE IN DETROIT


iggy & the stooges
LIVE IN DETROIT
SIDE A
DOWN ON THE STREET
1969
I WANNA BE YOUR DOG
REAL COOL TIME
SIDE B
1970
FUNHOUSE
NOT RIGHT
Iggy Pop VOCALS Ron Asheton GUITAR Scott Asheton DRUMS Mike Watt BASS Steve Mackay SAXOPHONE
PRODUCED BY Iggy & The Stooges
MASTERED FOR VINYL BY Isaac Beteshi at Greenhouse Audio PHOTOS Bob Gruen DESIGN Sabrina Koerber
MVDaudio
A DIVISION OF MVD ENTERTAINMENT GROUP
7 60137 59111 5
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ONE-SHEET

CATALOG # **TNT-53**



ARTIST **MATEO & MATOS present**

SELECTION **GROOVE SELECTIVE**

LABEL

TNT

DISTRIBUTOR



CONFIGURATION

EP/LP

RELEASE DATE

FEB. 5, 1996

John "Roc" Mateo & Eddie "E-Z" Matos present their debut TNT EP, "GROOVE SELECTIVE," 4 sterling deep house tracks.

Mateo & Matos are developing quite a catalog. They have an upcoming 12" release on Freeze, the progressive house tracks Mateo & Matos present ZONE, "Dance" b/w "Quantum" (Freeze 12" 50086-12).

Other recent productions of theirs include:

Relapse, "Let Your Self Go" b/w "Feel Funky" on Nitegroove
280 West, "Lift Him Higher" on King Street
Backintyme, "Keep On Don't Stop" on Dig-It Int'l.
No Props, "Salsoul '95" on Henry Street.

This one's starting in the clubs and on the mix shows.

SIDE A
1. A Little Love
2. Mystik Rhythm

SIDE B
1. Moody Vibe (Gotta Have Love)
2. Everybody

produced & mixed by John "Roc" Mateo &
Record
Published by On Bar Mus

7.98 SUGGESTED LIST

FREEZE FAX: 21
FONE: 2

SALES: MILTON

ONE-SHEET



M O N A R C H

Marshall Jefferson & Keith Thompson:
Idle & Wild - "Far Behind"
HOTT Records / UK

Hott Records (London) is proud to present its new single from Marshall Jefferson and Keith Thompson who present Idle & Wild.

"Far Behind" is a collaboration between Chicago House maestro Marshall Jefferson and NY vocal supremo Keith Thompson. It brings together two of the most influential figures in the development of House, matching the creator of some of the all time great house tracks ("Move Your Body", "Open Your Eyes' etc.) with the singer on the first vocal house cut to explode worldwide ("Break 4 Love" by Raze).

Recorded in the Hott studio in London during a magical session that had Keith crying with emotion, "Far Behind" is classic house music, full of passion, soul and feeling. It's a return to roots for all concerned, rekindling memories of Ten City, Ce Ce Rogers and other house milestones, and it showcases Keith's superb vocals to maximum effect as well as featuring Marshall himself on backgrounds.

Also featured are two mixes from the ultra-hot **SPLICE OF LIFE** production team (currently tearing it up with mixes on Teddy Pendergrass, Gordon Nelson & Joi Cardwell), giving even more flavor to a release that we confidently predict big things.

OUR MAILING LIST IS EXTREMELY LIMITED, SO IF YOU HAVE RECIEVED THIS RECORD AND YOU LIKE IT, PLEASE DO WHATEVER YOU CAN TO SUPPORT IT.

Many thanks,
Greg Cuoco

FEEDBACK IS IMPORTANT ! ! !

NAME: **ADDRESS:**

DOES THIS RECORD WORK FOR YOU? _____ **YES** _____ **NO**
COMMENTS:

FAX TO 212-260-9379 OR MAIL:

B R O U G H T T O Y O U B Y M O N A R C H P R O M O T I O N S

MONARCH MANAGEMENT 67 EAST 2ND STREET SUITE E8 NEW YORK NEW YORK 10003 TEL/FAX 212.260.9379

Cajual Records

1229 N. North Branch #218
Chicago, IL 60622
312-642-8008 ph / 642-8755 fax

COMING SOON!!!

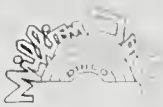
DAJAE

"DAY BY DAY"

REMIXES BY:

DEEP DISH
CARL CRAIG
CAJMERE

LIMITED EDITION DOUBLE "A" SIDE PROMOS
BY RON TRENT & CHEZ DAMIER



MDD017

AL KENT

1 SOUL MAN

2 FRIDAY AFTERNOON

My man, soul man, uh-huh, got to tell you now. My man, soul man, uh-huh, got to tell you now
My man, soul man, uh-huh, got to tell you now. My man, soul man, uh-huh, got to tell you now.

Listen to this record and we're sure you'll see why we can't stop singing it! Oh, we've just noticed there's a track on the other side too. More disco shenanigans from Al Kent no doubt...

My man, soul man, uh-huh, got to tell you now My man, soul man, uh-huh, got to tell you now.
My man, soul man, uh-huh, got to tell you now. My man, soul man, uh-huh, got to tell you now.

REACTION

Who are you?

I am.....

and my email address is .....

and what do you do?

I'm a Club DJ Radio DJ Journalist Other (please tick)

Where do you work?.....

Do you like our record?

Yes, I love it It's OK I guess No it's pants

So will you chart it then?

Yes I will indeed, at number ..... No I won't. I told you it's pants

Marks out of ten

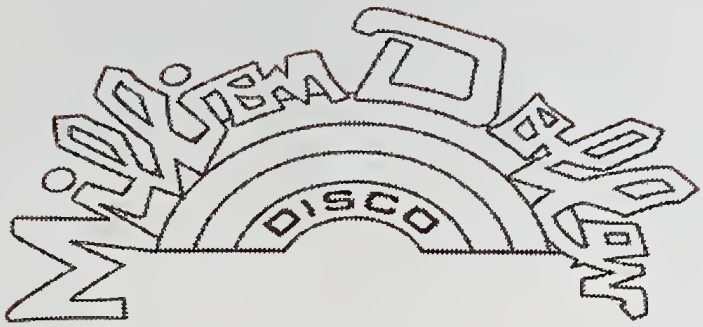
Personal .....

Audience .....

Anything else?

PLEASE FAX BACK TO 0141634 6303 WITHIN 10 DAYS

alkent@milliondollardisco.com. www.milliondollardisco.com



secret sounds

a: move ya
b: shake you up

ewan kelly and **barry christie** team up to deliver another million dollar production. the two use the **secret sounds** name for this ep of disco delights.

glasgow based producer and dj **ewan kelly** is the man behind last years club favourite **'good inside'** produced under his **magic touch** moniker. **'good inside'** was signed from **ewan's million dollar disco** label to **azuli** and was hammered by dj's across the globe. **ewan** is also responsible for **al kent's 'back in love/keep the faith'** which is currently doing the rounds. the responses on these tracks have been unbelievable with heavy support from **joey negro**, **the slammin' boys**, **the sole boys**, **chrissy t** and currently has a few majors sniffing around it.

barry's first three ep's on tronicsole under his **milton jackson** have gained him much respect from across the globe. two of these tracks featured on mix CD's from **roger sanchez** and **migel migs** who recognised his talent . **barry** is currently working on an album for **glasgow underground** and singles for **paper** and **black vinyl**.
the **secret sounds** project is maybe a slight departure from barry's usual sound but once again his slick studio skills are very apparent.

once again all the right bits are in all the right places with **ewan** and **barry's** impeccable production shining through once more.

for press enquiries please contact geoff in press on 0141-401-7641.
for distribution enquiries please contact chris on 0141-401-4640.

catalogue number: mdd007
release date: 11th may 2001.

magnetic RECORDINGS

DJ Sneak

magnetic Illusions

We appreciate your Feed back

Name :_____ Club/Mixshow/Publication/Site:_____
Address:_____
_____

Phone:_____ Fax:_____ e-mail:_____

DJ's

Worst 1 2 3 4 5 6 7 8 9 Best 10

Personal Rating:_____ Audience Response:_____
Sound Quality:_____ Chart Potential:_____

Comments:_____

Press

Will You be Reviewing this Records: yes/no
If yes,for which publication/site:_____

Please e-mail Ed Fox at ed@armedrecords.com or Fax to 1-781.273 5839

Thanks

8 Blanchard Road Burlington MA 01803 USA (v) 1-781.272 6754 (f) 1-781.273 5839

MEGATONE RECORDS



A 33⅓ R.P.M. 12" SINGLE


The
ORIGINAL
ORCHARD GRASS
BAND
SOURWOOD MOUNTAIN
Orchard Grass Music
STLP-101-81
STEREO
Old-Time Music For The Square Dancing, Flat-Footin' Clan,
Played By The Original Orchard Grass Band.

STEREO

THE ORIGINAL ORCHARD GRASS BAND
SOURWOOD MOUNTAIN

STLP-101-81



SIDE ONE

1. Dineo Ladies - 3:18
2. Golden Slippers - 2:06
3. I'm Thinking Tonight Of My Blue Eyes - 2:50
4. Liberty - 2:39
5. Western Country - 2:13
6. Going Up Cripple Creek - 3:06

SIDE TWO

1. If I Had A Fortune - 2:58
2. Make Me A Pallet On The Floor - 2:18
3. Sourwood Mountain - 2:49
4. Eighth Of January - 2:38
5. Lost John - 2:30
6. Ole Joe Clark - 3:00

This is the second alhum by The Original Orchard Grass Band. It was recorded with the Flat-Footers, Square Dancers, and lovers of old time music in mind. Most of the tunes recorded on this alhum are tunes Bill and Ted learned when they were young hoys growing up in the hollows at the foot of the Blue Ridge Mountains. Ted grew up at Endicott, Virginia near the famous Shootin' Creek and recalls the hundreds of times he played for the Old Fashioned Frolics, and on many occasions with the famous Charlie Poole who spent a lot of time in this area.

Bill grew up about five miles north of Ted near the Phoebe Needles school where he finished the sixth grade, and recalls trying to learn to play the fiddle while his older hrother played the hanjo and coaxed him on. Bill adds that his brother begged their mother to order the fiddle Bill learned to play on from Sears Roebuck & Co. and recalls the price was $3.45.

Ted recalls a hlack man named Jarwin Via who lived nearhy. Ted said he could be heard nearly a half mile away playing the hanjo and singing "Western Country," which was one of his favorites and must have been a favorite of Ted's as he still remembers the words to the song.

Ted Boyd still lives near the place where he was born at Endicott, VA, and Bill lives at Rocky Mount, VA.

Betty Waldron lives in Floyd County near Copperhill, VA. Betty plays autoharp and sings "I'm Thinking Tonight Of My Blue Eyes" on this album. Betty also records as a solo artist and has two albums to her credit.

Charlie Hunt plays hass for the group and is the youngest memher of The Original Orchard Grass Band. Charlie is a native of Franklin County, and lives at Penhook, VA. Charlie prefers playing old time music after many years of pickin' bluegrass and says although he likes hoth, there's something that seems to attract him to old time music.

Gerald Simpson plays guitar and sings the song "Pallet On The Floor." Gerald is identified in the ahove photo as standing to the right of Bill. And the other guitar player, Elmer Hagood, is standing next to Betty Waldron. Gerald lives in Roanoke County near Mason's Knob. Elmer is a Franklin County native and lives near Ridgeway, VA.

Charlie, Gerald, and Elmer really do a professional job of playing hackup to the old time tunes played by Bill and Ted. The Original Orchard Grass Band has recorded another great album for the square dancing and flat-footin' clan, and all those who love this type of music.

Rod Shively

ABOUT ORCHARD GRASS

The name for this band is no accident. Bill Cannaday says that he meditated for years the question that the terminology used to refer to the two types of string music, Old Time and Bluegrass, was about as confusing as helpful. He offers that a prohable majority of the millions who enjoy string music consider old time to include all string music and they also think of hluegrass as doing the same. Bill says Orchard Grass is very appropriate as a name to identify the music that still has hasically the sound, rhythm and playing techniques handed down from our forefathers. Just as the music, Orchard Grass has been handed down. The early settlers brought it from England along with the music. In England, this widely used grass was known as "Cocksfoot." The name "Orchard Grass" evolved when it was found to grow so well under apple trees in this country where most grasses would not. So Orchard Grass provided hay and pasture for the livestock, thus helping provide the livelihood while the music entwined itself in the way of life. And so it becomes obvious that the name "Orchard Grass" is fitting.

With the stated purpose to preserve and promote something of the true old time sound, the Orchard Grass Music Foundation was estahlished. The hand was formed in 1976, and heing the first to play what the group called Orchard Grass Music, it was the "Original Orchard Grass Band."

And having arrived at this point, it becomes very interesting that another famous grass about forty years ago provided the inspiration that would evolve the name "bluegrass" for the new sound, rhythm, and playing technique that would quickly spread and revitalize string music.

And then there were two: Orchard Grass and Bluegrass for the everlasting pleasure of those wonderful people who love pure string music.

ABOUT PHOEBE NEEDLES

In the background of the ahove picture is the Phoehe Needles school which has been converted for use as a conference center for the Episcopal Church. The school was financed by A.C. Needles, general manager of the Norfolk and Western Railroad, who later became president of the railroad, in memory of his daughter who died at the age of eight in 1913. It has been a landmark since it was built in 1918.

CREDITS

Studio: Outlet Recordings
Photos & Engineer: Rod Shively
Recorded: January 10, 17, 1981
Photos taken February 22, 1981
Front: at Bill Cannaday's childhood home, Franklin Co., VA
Back: at Phoebe Needles school, Franklin Co., VA

VOCALS

"I'm Thinking Tonight Of My Blue Eyes" - Betty Waldron
"Make Me A Pallet On The Floor" - Gerald Simpson
"Ole Joe Clark" - Bill Cannaday

©℗1981, Orchard Grass Music Foundation, Inc.
662 North Main St., Rocky Mount, VA. 24151
W.H. (Bill) Cannaday, President and Foundor.

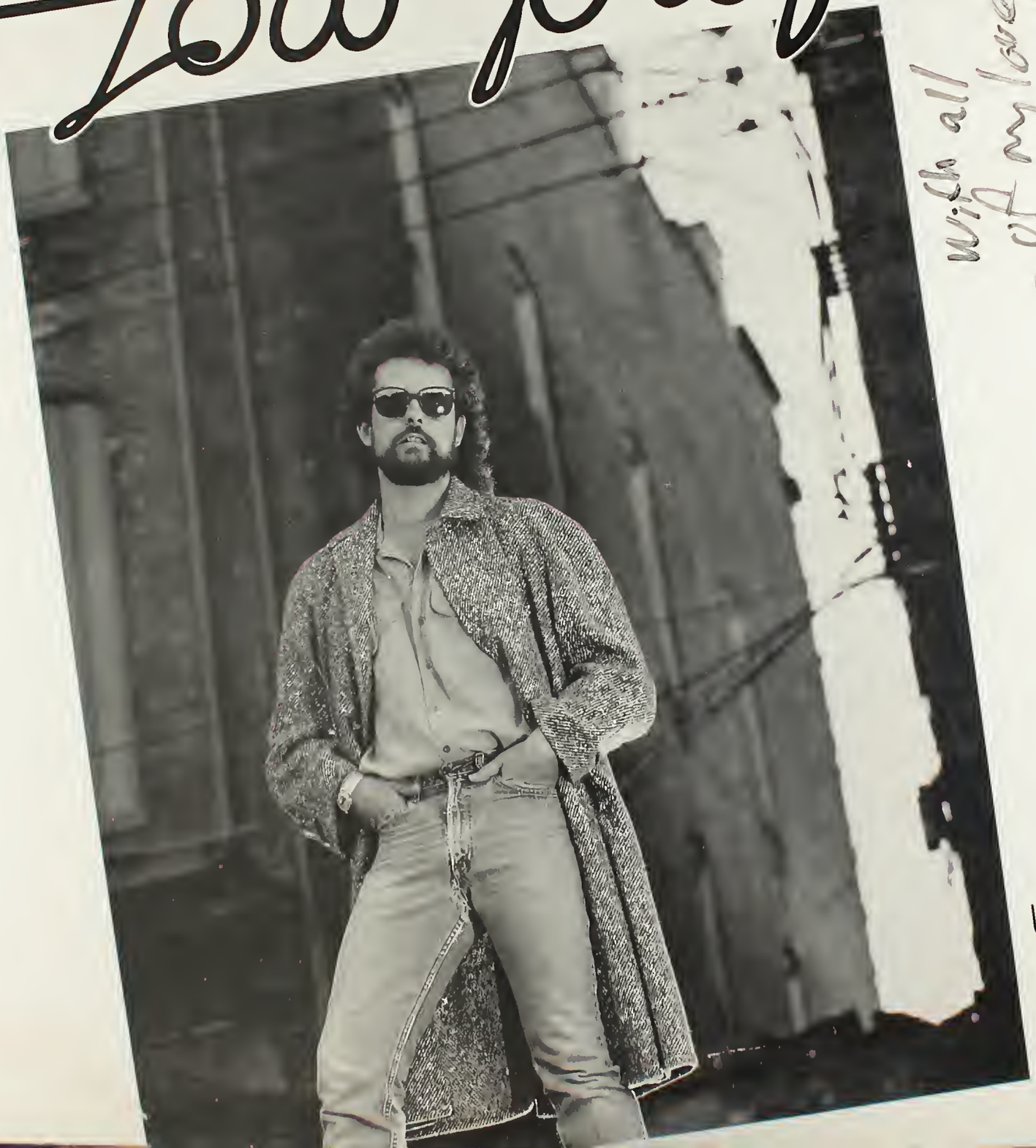
MUSICIANS

Bill Cannaday - Fiddle
Ted Boyd - Banjo
Charlie Hunt - Bass
Betty Waldron - Autoharp
Gerald Simpson - Guitar
Elmer Hagood - Guitar

10-20-82

To my Dearest Janet, Love you always Kim

Low Profile



with all of my love
Bryan

When A Bridge Bui.

Low profile

WHEN A BRIDGE BURNS

Side 1:

Take You By the Hand 3:05
When a Bridge Burns 7:17

Side 2:

Let Me Love You 4:35
Can't Climb Down 4:35

Musicians:

Rodney Psyka	Lead vocals, backing vocals
Mike Martin	Guitar
Randy Love	Drums
Jerry Garn	Bass guitar, keyboards, backing vocals
Eric Barkdull	Keyboards
Marc & Becky Stumbo	Backing vocals
Bryan Ohlsheski	Saxophone

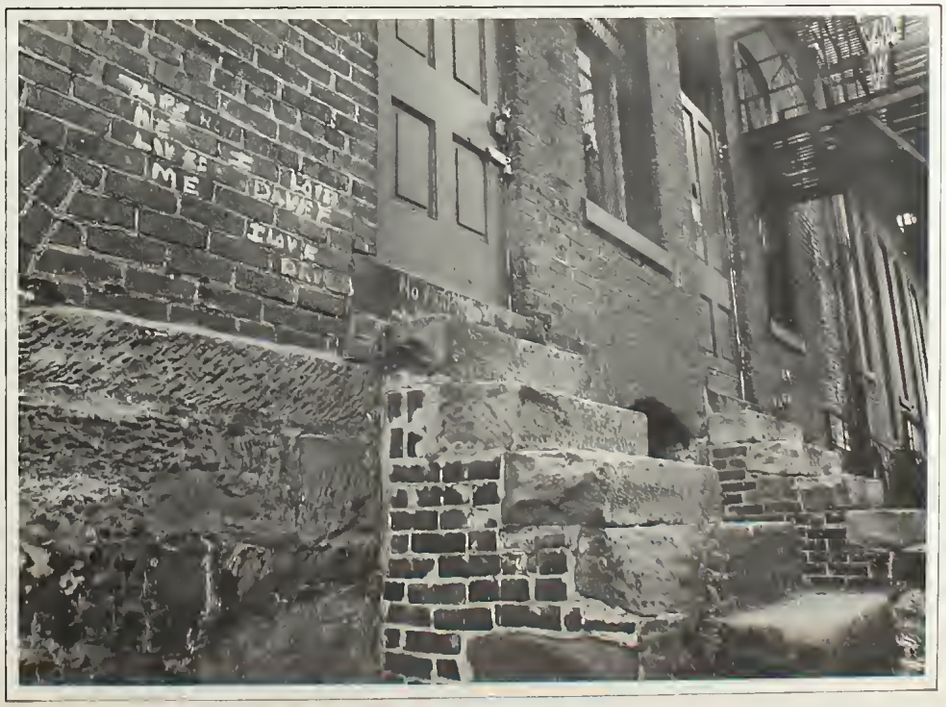
Special thanks to Mook for his help on "When a Bridge Burns"; to Denny Smart for his assistance; to Gail Steigerwalt for "Hair by Gail" and to the Ole Silver Slipper for being open on Sunday.

All songs written by Jerry Garn except "Can't Climb Down" which was written by Jerry Garn and Randy Love.

Produced by: Jerry Garn
Engineered by: Alan McGinty

Recorded at The Beat Farm, Willoughby, Ohio

Photography & Cover Design by Marc A. Stumbo Photography
Logo Design by Phil Sherman / Fil-Up Graphic Design



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RLP-2105



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1 hour of your favorite Steam sounds

The 4 original Official souvenir records in 1 album

featuring

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GRAND TRUNK WESTERN

EAST BROAD TOP

STRASBURG

STEAM'S GREATEST HITS!

VOLUME 1

Get ready to set your memory back a short decade to cash in on this collection of Steam's Greatest Hits-Volume 1. It hardly seems possible that steam locomotive recordings could have amassed such a stack of record-breaking albums to necessitate a "greatest Hits" album in such a short time. Yet here it is, and once you hear this album, it will be proof positive that these dynamic recordings have authentic staying power.

The very first 7" compact 33 album ever released, was produced under direct commission of the Reading Railroad as the official souvenir of its famous Iron Horse Ramble steam powered excursion specials. Today, Semaphore Records produces souvenir albums for every major steam excursion, tourist attraction, and railroad museum in the United States and Canada.

Semaphore Records holds the additional distinction of having been selected as the official railroad record producers for the Smithsonian Institution, Washington, D. C.

This greatest hits album has been released in response to the many cards and letters received requesting a complete collection of the official souvenir record series. Now you can hear every record, exactly as originally released, and in one continuous album.

Sit back, and enjoy, an hour of the greatest steam sounds ever recorded or released.

TRACK 1

IRON HORSE RAMBLES
(SR-1-(ABR-1003)-Master No. M80U-0574/0575 - 3/61)



The Official souvenir record of the famous popular Reading Railroad steam powered excursions, stands as a milestone. It is the first steam locomotive recording ever commissioned by a Class 1 American Railroad. In the first 3 months of release, the Reading Railroad gave away 10,000 copies to every Ramble passenger. More than a decade later, it is still a very popular item, and justly deserves to be the opening selection on any Greatest Hits album.

* (Official Iron Horse Ramble recordings courtesy of Reading Company)

Couple Up

As the driver brakes groan in almost human manner, the locomotive inches back to couple onto the coaches. At the first try the coupler pins don't catch. The car men can be heard conversing. Soon the air signal is heard, and the scene shifts to —

Departure from West Trenton

From the "combine" behind No. 2124's tender the microphone picks up the stride of her stack exhaust and 70 inch drivers as another "Iron Horse Ramble" pounds toward Philadelphia.

Klapperthal Curve, East of Reading, Pa.

On the cool, calm, fog-shrouded morning of October 15, 1960, the friendly chirp of crickets can be heard in the background as the first double-headed "Iron Horse Ramble", with 22 cars behind, enters the far reaches of a sweeping curve high above the Schuylkill River.

Movie Run — Port Clinton

After detraining the passengers, the doubleheaded giants back up and come roaring forward with whistles blowing and smoke flying. It is the production contract for this record that was responsible for getting the Reading Railroad to operate a double-headed steam excursion.

Departure from Port Clinton

The "flag" is called in a spine-tingling interplay of two types of whistles which echo across the valley. Clearly and distinctly heard are the former Class G-3 "chime" whistle of No. 2124 and the shrill freight whistle (former Class I-10sa) of No. 2100, as the train prepares to move up the historic Little Schuylkill branch of the Reading.

Twilight at Port Clinton

In the glimmering twilight, with a light fog setting in, the two T-1's backtrack homeward through the valley at Port Clinton. The "pft-pft-pft-pft" of the automatic relief valves of the two giants becomes sharp as the engines drift by.

GRAND TRUNK WESTERN 6323
(SR-2-(ABR-1005)-Master No. M80U-8776/8777 - 6/61)



Semaphore's second railroad contract, also holds the distinction of being the first record recorded in DynaGroovE, a recording technique pioneered by Semaphore. It further established ownership of the DynaGroovE trademark, and started a whole new trend of "Dyna-" trade-names. One year later, the trade name was assigned to RCA Victor Records.

Departure from Brush Street Terminal, Detroit, Michigan

The hiss of steam rebounds as No. 6323 whistles several times before the last steam powered trip to leave Detroit gets underway. Anxious to put her best wheels forward, the big 4-8-4 loses her footing several times. The railfan special passes with the clank of drivers, squeal of wheel flanges, some more slipping, and the special heads for Durand on the first leg of the trip.

Movie Run at Ionia

On the balmy Sunday of June 4, 1961, the town of Ionia, Michigan was invaded early in the morning by camera bugs and railfans anxious to get another fleeting glimpse of the Iron Horse at a scheduled movie run. Sounds reflecting from metal grain elevator sidings gives the whistle a hysterical sound.

Highballing at Ada

Shortly after noon on the same day, the husky 4-8-4 makes light work of hauling the excursion special up the grade outside Ada.

Backing at Muskegon

While passengers toured GTW's new roundhouse at Muskegon yards, the locomotive returns from a service stop, and backs for the couple up.

Movie Run at Muskegon

After the locomotive has coupled into her train, shutter bugs again focus on the trim image of 6323 as she starts the movie run. With a long train and wheel flanges pinched on the curves, starting is difficult. A railroader takes out his pocket watch, checks the time, and gives it a few winds just as the 4-8-4 passes.

Highballing at Davisburg

Twilight comes, and we get our last glimpse of 6323 in action at Davisburg, a small community just south of Flint, Michigan. The engineer gives the whistle a good workout using the pneumatic whistle blower.

TRACK 2

EAST BROAD TOP
(SR-3-(ABR-1006)-Master No. M08U-0195/0196 - 8/61)



The East Broad Top is the last narrow gauge railroad, east of the Mississippi, still operating in its original location. The last run was on April 6, 1956. That same year it was bought by Mr. Nick Kovalchick, who with the very competent aid of its operating Vice President, C. R. Wilburn, gave East Broad Top a new life in 1960 as a tourist attraction. It is now a designated historic landmark by the Federal Government.

Library of Congress Catalogue Card Number — 72-751024

15 Departs from Rockhill Furnace, Pa.

East Broad Top No. 15, a 2-8-2 Mikado type built by Baldwin in 1914, waits as Operating Vice President C. R. Wilburn announced the train's departure.

Passing Orbisonia

No. 15 sounds her whistle for a group of small on-lookers, and eases past with the clank of drive-rods, and the distinctly different clickity-clack of her narrow gauge wheels. East Broad Top's narrow gauge track is only 3 feet wide compared to the 4 feet 8½ inches of standard gauge track.

Arriving Rockhill Furnace

The station announcer can be clearly heard as the locomotive pulls up to the switch. Listen carefully and you can hear the switch being manually thrown. Wheels squeak and rods clank as the train switches onto track 7, heading for the wye.

Rolling Whistles

Nowhere else but in the beautiful rolling hills of central Pennsylvania could you hear whistles and rolling echoes like these. It's a sound-sational experience as only Semaphore's recording engineers could have captured it.

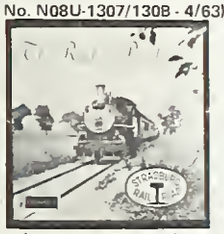
12 at Rockhill Furnace

No. 12, another E. 8. T. Mikado, pulls into the station and comes to a stop right in front with her pumps working. The unusual whistling noise heard from the 2-8-2, affectionately called "Millie", actually comes from the stack of the locomotive.

14 at Work

On another trip, we heard No. 14 as she pulls hard on the grade at Top-of-the-Hill. For more sounds of the East Broad Top, both freight and passenger trains, you'll want to get the deluxe album "Night Train to Orbisonia" in stereo (SRLP-2113).

THE ROAD TO PARADISE
(SR-4-(ABR-1008)-Master No. N08U-1307/1308 - 4/63)



The Strasburg Railroad was just under new ownership when this record was released. It became the first volume of a series of Official Strasburg Railroad Souvenir record albums, and is now a collectors item. "The Road To Paradise", as the Strasburg is known, is essentially a living page out of yesterday—a nostalgic and exciting ride down memory lane. By 1970, the Strasburg was annually hauling over 350,000 passengers.

Round Trip

From the station platform Conductor Don Hallock, later to become President of the railroad, announces the next train. The scene dissolves to the cab of No. 31, an ex-Canadian National Railroad 0-6-0, as Fireman John L. Bowman shovels coal into the firebox. The locomotive was built in 1908 by Baldwin, and was numbered 7312 on the CN. The cab signal is heard, and Engineer J. Huber Leath acknowledges with two blasts of the whistle, and soon No. 31 is rolling.

Groff's Grove

After a short stop at Groff's Grove, a picnic grove that can only be reached by the train, No. 31 whistles and continues on her way.

Carpenter's Crossing

At another gradecrossing, No. 31 can be heard as she approaches. Unscheduled stops on the Strasburg are common, particularly when a neighbor's cow elects to use the Strasburg right-of-way for a short cut to the proverbial "greener grass" on the other side.

Doubleheader

Here No. 31 and No. 4, an ex-Reading 0-4-0 switcher, and the last active Camelback in service, are heard starting a long passenger train. A light rain has made the rail slightly slippery.

Recording Engineer: R. B. Randall
Tape Mastering: E. Begley, D. Miller
Produced by A. ALAN BOTTO

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PANDIT RAVISHANKAR
307
MADHUVANTI MISHRA M.
MUSIC INDIA
STEREO
Bhajan Pooja
~ Pamela Singh
MUSIC
ANUP JALOTA
भजन पूजा - पेमेला सिंह

PANDIT RAVI SHANKAR

Bhajan Pooja

Pamela Singh

Side 1

1. **HE GANAPATI SUN LE**
   हे गणपती सुन लें
   Lyric : **Vinoo Mahendra**
2. **MAIN SHYAM NAAM KI DIWANI**
   मैं श्याम नाम की दीवानी
   Lyric : **Vinoo Mahendra**
3. **MAN MEIN RAM, TAN MEIN RAM**
   मन में राम तन में राम
   Lyric : **Harish Chandra**
4. **MOR MUKUT WAALE GHANSHYAM**
   मोर मुकुट वाले घनश्याम
   Lyric : **Raajesh Johri**

Side 2

1. **SHYAM SE PREET LAGA LE**
   श्याम से प्रीत लगाले
   Lyric : **Sharad Bagora**
2. **MUJHE BANSI SUNA DE**
   मुझे बंसी सुनादे
   Lyric . **Sabir Ali Sabir**
3. **SOONI JAMUNA, SOONA MADHUBAN**
   सूनी जमुना सूना मधुबन
   Lyric : **Vinoo Mahendra**



MUSIC . **ANUP JALOTA**
संगीत: अनूप जलोटा

Recording Engineer **N.A. Zubairi**
Music Arrangement **Y.S. Moolky**

Pamela sings to the glory of God.....

"Bhajan Pooja" which marks Pamela's entry into the spiritual field of Bhajans is the result of the inspiration she recieved after the resounding success of her debut Ghazal album "Aadaab." "Bhajan Pooja" is a devotional offering of Bhajans sung by Pamela Singh and composed by 'Bhajan Samrat' Anup Jalota. The successful combination of Anup Jalota and Pamela Singh which captivated your hearts in "Aadaab" will now captivate your minds in "Bhajan Pooja".

Pamela has sung, with complete piety and devotion, seven Bhajans in praise of Lord Ganesh, Lord Rama and Lord Krishna. Her renditions bear the distinct style of Anup Jalota -yet they possess a touch of individuality.

"Bhajan Pooja" will bring you closer to God.

MADHUVANTI MISHRA MANU



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2394 844 STEREO

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EMI
Music: BAPPI LAHIRI
Lyrics: INDEEWAR
KRISHNA PRESENTS
PADMALAYA STUDIOS (P.) LTD.
RAID
from the original soundtrack

ECLP 5944

SIDE ONE:

Bongo Bongo
Asha Bhosla & Chorus

Komal Madhura
Lata Mangeshkar & Kishore Kumar

Sanwali Se Hai Pyar
Asha Bhosle & Kishore Kumar

SIDE TWO:

Jawani Ka Khazana
Asha Bhosle & Kishore Kumar

Chandni Raat
Asha Bhosle & Kishore Kumar

Bongo Bongo
Asha Bhosle & Chorus

Produced by: G. HANUMANTHA RAO
Executive Producer: G. A. SESHAGIRI RAO
Directed by: S. S. RAVICHANDRA
Music: BAPPI LAHIRI
Lyrics: INDEEWAR



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RAIDI

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W-353

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STEREO

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SIDE A

EUROPE ENDLESS
THE HALL OF MIRRORS*
SHOWROOM DUMMIES

SIDE B

TRANS-EUROPE EXPRESS*
METAL ON METAL
FRANZ SCHUBERT
ENDLESS ENDLESS

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KLINGKLANG STUDIO DÜSSELDORF
RÜSSL STUDIO HAMBURG
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TYPOGRAFIE INK STUDIOS DÜSSELDORF

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EXCEPT* LYRICS CO-WRITTEN BY EMIL SCHULT
ALL SELECTIONS PUBLISHED BY FAMOUS MUSIC CORPORATION ASCAP

LONG PLAY 33⅓ R.P.M. RECORD
THE GRAMOPHONE COMPANY OF INDIA LIMITED

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CHRISTIAN BROADCASTING ASSOCIATION

CBA

SIDE ONE
33⅓ RPM

T4RM-1363

REV. WARWICK DAVIES MEMORIAL

(1) OBITUARY, broadcast 14/8/66 (0.50)

(2) TESTIMONY, recorded 15/5/66 (11.10)

(3) INTERVIEW, recorded 15/5/66 (5.30)

(4) HIS FATHER, recorded 15/5/66 (2.35)

Rev. Warwick Davies, died
10th August, 1966

SYDNEY N.S.W. AUSTRALIA

CHRISTIAN BROADCASTING ASSOCIATION

CBA

SIDE TWO
33⅓ RPM

T4RM-1364

REV. WARWICK DAVIES MEMORIAL

(1) BROADCAST FROM HOSPITAL, 22/6/66 (3.10)

(2) MESSAGE TO HIS CHURCH, 15/7/66 (8.45)

(3) "SUNSHINE HOUR" TALK, 15/7/66 (5.38)

(4) MEMORIAL SERVICE, 14/8/66 (3.30)

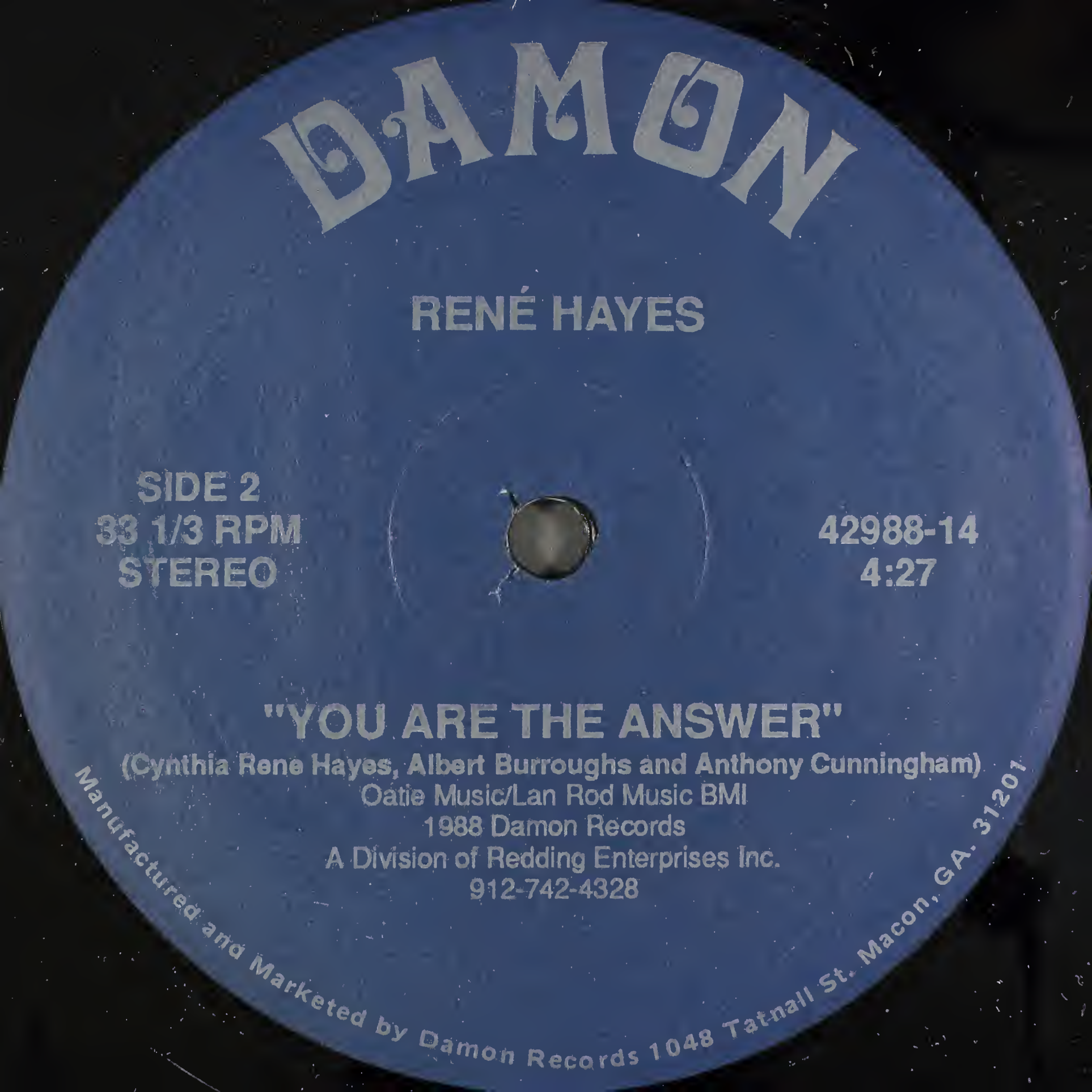
Rev. Warwick Davies, died
10th August, 1966

SYDNEY N.S.W. AUSTRALIA


MELODIA
RECORDS
The Joe Cardillo Collective
Side A
33 1/3 RPM
MR-010
℗ © 1990
Melodia
Productions, Inc.
Free Will (3:02)
J. Cardillo - J. Patterson
Produced by
Jerry Patterson
Recorded at
Cotton Hill Studio,
Albany, NY
Melodia Productions, Inc. • P.O. Box 11359, Albany, NY 12211-0359 • (518) 482-2453


MELODIA
RECORDS
The Joe Cardillo Collective
Side B
33 1/3 RPM
MR-010
℗ © 1990
Melodia
Productions, Inc.
Power Perfect (3:02)
J. Cardillo - J. Patterson
Produced by
Jerry Patterson
Recorded at
Cotton Hill Studio,
Albany, NY
Melodia Productions, Inc. • P.O. Box 11359, Albany, NY 12211-0359 • (518) 482-2453


DAMON
RENÉ HAYES
SIDE 1
33 1/3 RPM
STEREO
42988-14
4:03
"AIN'T IT FUNNY"
(Cynthia Rene Hayes and Albert Burroughs)
Oatie Music/Lan Rod Music BMI
1988 Damon Records
A Division of Redding Enterprises Inc.
912-742-4328
Manufactured and Marketed by Damon Records 1048 Tatnall St. Macon, GA. 31201


DAMON
RENÉ HAYES
SIDE 2
33 1/3 RPM
STEREO
42988-14
4:27
"YOU ARE THE ANSWER"
(Cynthia Rene Hayes, Albert Burroughs and Anthony Cunningham)
Oatie Music/Lan Rod Music BMI
1988 Damon Records
A Division of Redding Enterprises Inc.
912-742-4328
Manufactured and Marketed by Damon Records 1048 Tatnall St. Macon, GA. 31201



C I A R A

THIS SIDE
JCK 13-001

NIKIA MUSIC/ASCAP
℗ 1989
33 1/3 RPM

"IT'S TOO LATE"
(J. C. KEITT JR.)

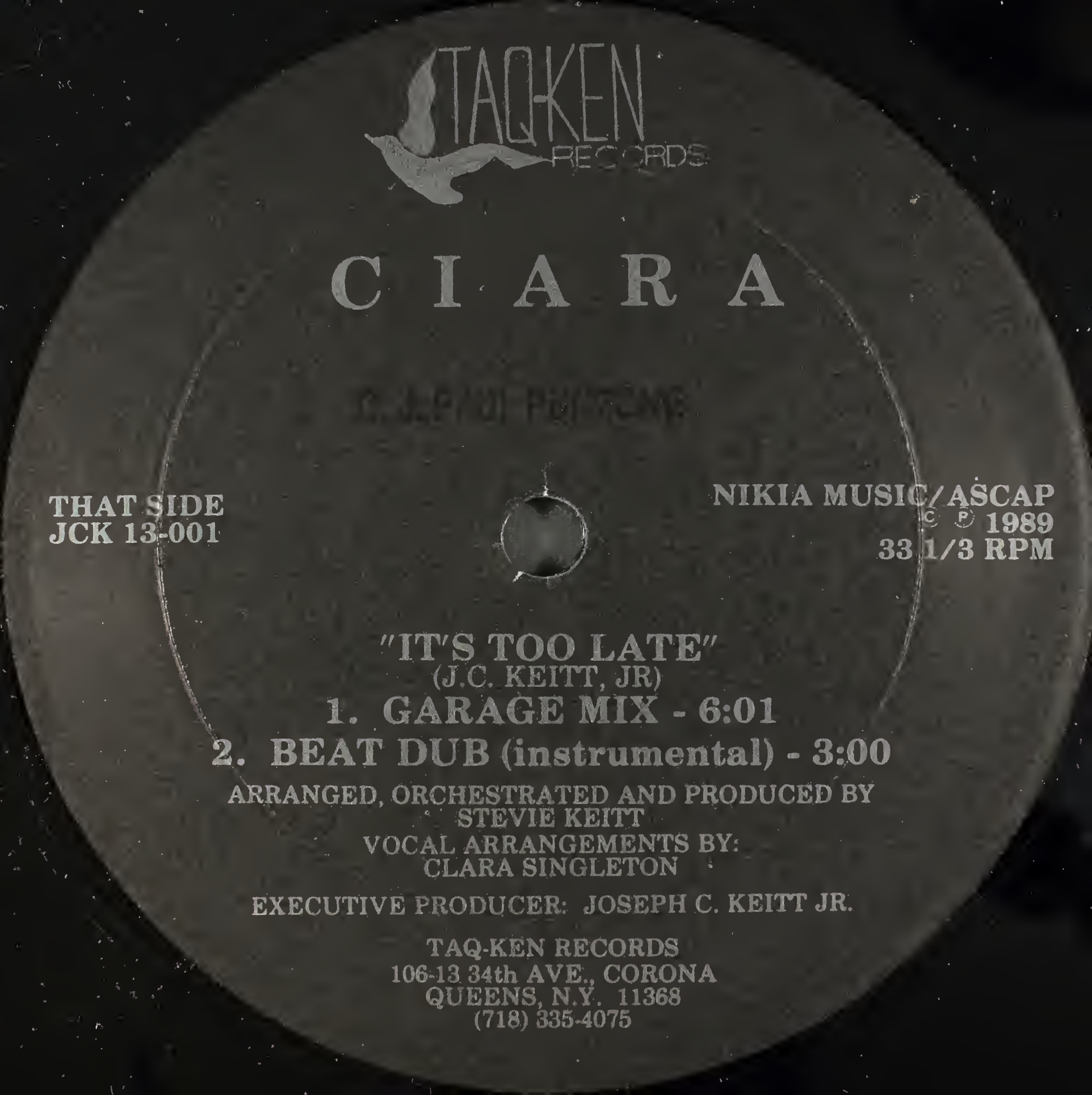
1. DANCE MIX - 4:37

WRITTEN, ARRANGED, ORCHESTRATED, AND PRODUCED BY
JOSEPH C. KEITT JR., FOR LAMAR PRODUCTIONS

VOCAL ARRANGEMENTS BY:
CLARA SINGLETON

EXECUTIVE PRODUCER: JOSEPH C. KEITT JR.

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TAQ-KEN
RECORDS
C I A R A
THAT SIDE
JCK 13-001
NIKIA MUSIC/ASCAP
℗ 1989
33 1/3 RPM
"IT'S TOO LATE"
(J.C. KEITT, JR)
1. GARAGE MIX - 6:01
2. BEAT DUB (instrumental) - 3:00
ARRANGED, ORCHESTRATED AND PRODUCED BY
STEVIE KEITT
VOCAL ARRANGEMENTS BY:
CLARA SINGLETON
EXECUTIVE PRODUCER: JOSEPH C. KEITT JR.
TAQ-KEN RECORDS
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QUEENS, N.Y. 11368
(718) 335-4075

G. Troutman

GET LOOSE

GS Records - Side A

Executive Producers:
G. Troutman & C. Washington
R & M At:: Glasshouse Studio.
R & M By: Pop
For Info: 305-699-0909
email: citycedd4u@aol.com



1. Get Loose (Dirty)

2. Get Loose (Clean)

Performed By:
G. Troutman, J-Smoove & Krome
Written By: G. Troutman
Produced By: Tahir

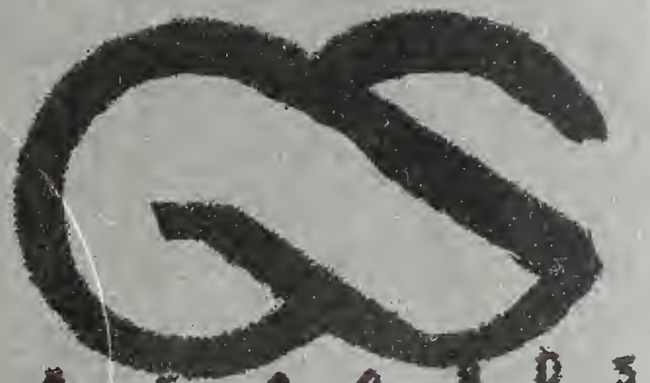
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G. Troutman

I'M A HUSTLER

GS Records - Side B

Executive Producers:
G. Troutman & C. Washington
Beats Produced By:
Cedric "Coach" Washington
R & M At:: GS Records, Miami
R & M By: Joe Philly
For Info: 305-699-0909
email: citycedd4u@aol.com



1. **I'm A Hustler (Dirty)**
2. **I'm A Hustler (Clean)**
3. **I'm A Hustler (Inst.)**

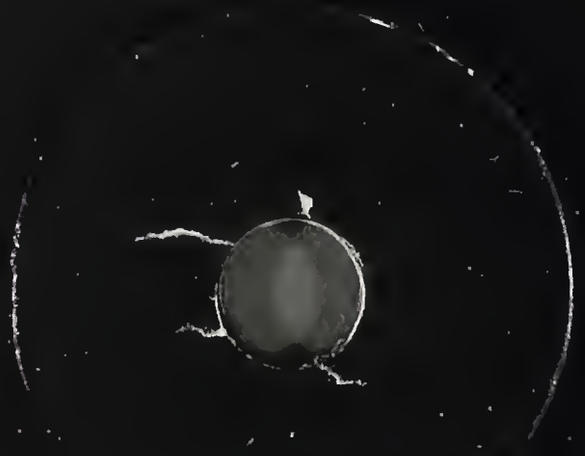
Performed By:
G. Troutman, feature Krome
Written By: G. Troutman
Co-Writer:Krome

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ASSOCI INDUSTRIES

Mista Raja

A

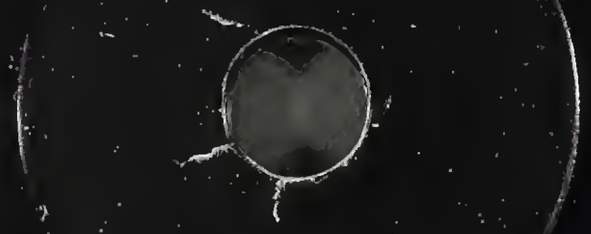


You Got Me *feat* Killer Mike

1. Clean
2. Dirty
3. Instrumental

ASSOCI INDUSTRIES

Mista Raja



Cutthroat

1. Clean
2. Dirty
3. Instrumental

Karissa

Moved by the Music



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NASHFILMSRECORDS.COM
KARISSAMUSIC.COM

side a

Moved by the Music
(extended remix)

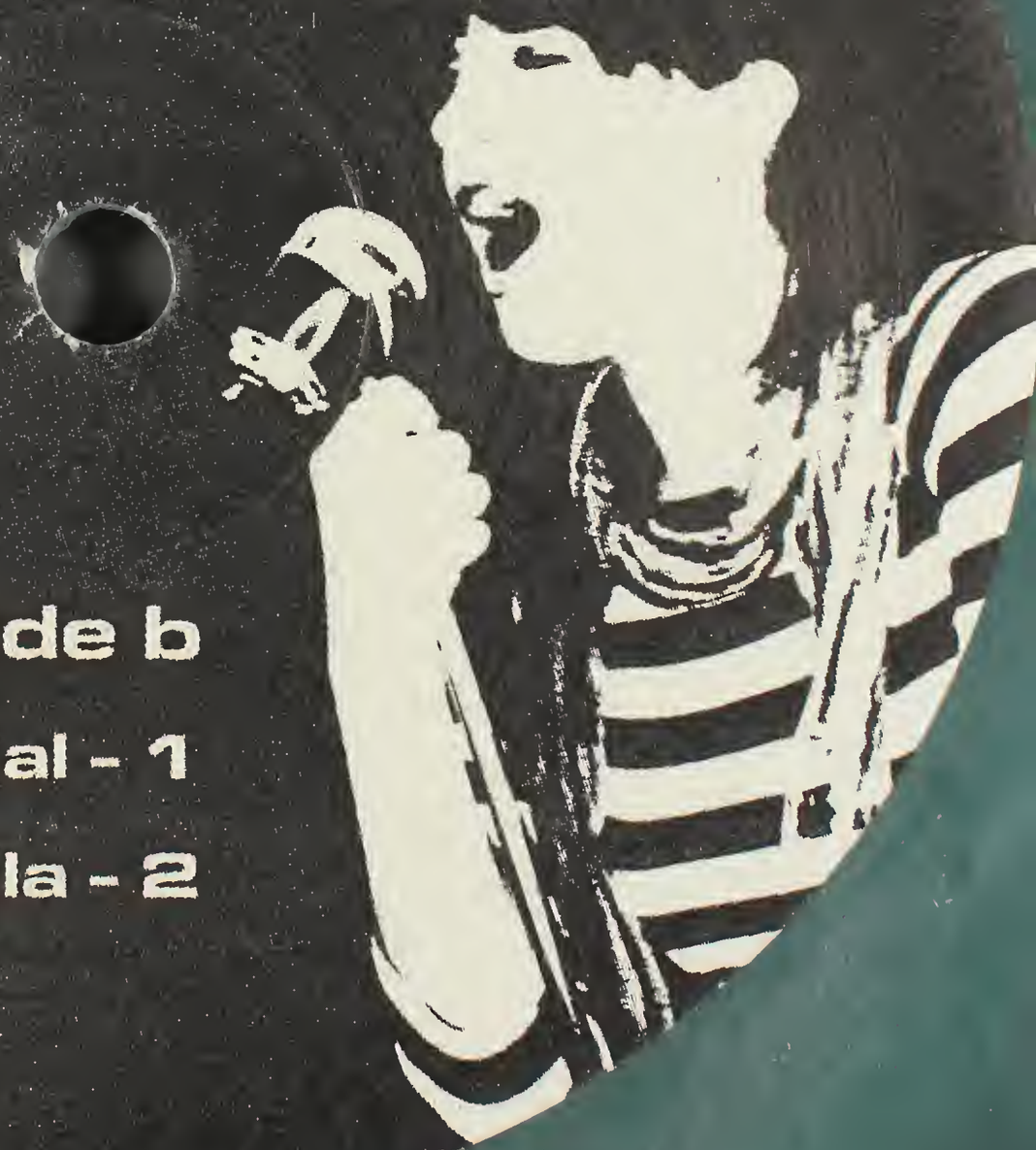
120 bpm

Karissa

Moved by the Music

NASHFILMS RECORDS

NASHFILMSRECORDS.COM
KARISSAMUSIC.COM



side b

Original - 1

Accapella - 2

True Records

E.M.T.

• TO THE TOP •

Side 1

33⅓ RPM

TR001

1. TOP MIX (VOCAL) 4:20
2. TOP MIX (INST.) 4:20

WRITTEN BY A. BRUNO, M. LANE
J. DELGADO. An E.M.T.
CANYON MAN PRODUCTION
©1992

TRUE RECORDS INC. 30 SWAN RD. LIVINGSTON, N.J. 07039

True Records

E.M.T.

• TO THE TOP •

Side A

33⅓ RPM

TR001

1. CONTROL MIX (VOCAL) 5:07

WRITTEN BY A. BRUNO, M. LANE
J. DELGADO. An E.M.T.
CANYON MAN PRODUCTION
©1992

TRUE RECORDS INC. 39 SWAN RD. LIVINGSTON, N.J. 07039

SENSUAL SEDUCTION

CHERITA

SS 421 A
LEE'S FAMILY
BREEZE BMI

33 RPM
PRODUCED BY
CHERITA C B
& ANTONIA CURTIS

1. *Out in the Dark 4:40*
(looking for your love)
2. *Out in the Dark 4:40*
(CLUBMIX)

CONTACT
WILLIAMS OR CURTIS
708 741—0905
312 874—4021

SENSUAL SEDUCTION
CHERITA

SS 421 B
LEE'S FAMILY
BREEZE BMI

33 RPM
PRODUCED BY
CHERITA C.B
& ANTONIA CURTIS

Out in the Dark
(looking for your love)
INSTRUMENTAL 4:50
(CHERITA)

CONTACT
WILLIAMS OR CURTIS
708 [illegible]41 0905
312 874- 4021

INTERROBANG

A

BMM 4026

45 RPM



BIG MAN MUSIC

SEX OBSESSION

8:15

PRODUCED , WRITTEN, ARRANGED AND PERFORMED BY INTERROBANG

BIG MAN MUSIC
P.O. BOX 25703, BALTO., MD 21224
© 1989

INTERROBANG

B

BMM 4026

45 RPM



BIG MAN MUSIC

WE HAVE THE HOUSE SURROUNDED

5:00

PRODUCED , WRITTEN, ARRANGED AND PERFORMED
BY INTERROBANG

BIG MAN MUSIC
P.O. BOX 25703, BALTO., MD 21224
© 1989


SOUTH
RECORDS
Georgie Woods
SIDE A
33 1/3 RPM
SR-0100
STEREO
The Saga of Mike & Robin
Producer: Georgie Woods

SOUTH
RECORDS

Georgie Woods

featuring Buddy Hackett

SIDE B
33 1/3 RPM

SR-0100
STEREO

Chinese Waiter

Producer: Georgie Woods



SHARON WILLIAMS

* * LIAR * *



℗1977 Warner Bros.
Records Inc.



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Mango

MONTY MONTGOMERY

45 RPM STEREO
MLPS-7819-A

℗ 1987 Island Records Inc.

DISTRIBUTED BY ISLAND TRADING CO

BAD REPUTATION 3:59

(Monty Neysmith)
Produced by: Barry Biggs
Executive Producer: Tom Paris
Recorded at Music Mount, Kingston, Jamaica
Arranged by: M. Neysmith, B. Biggs
Montgomery Music (ASCAP)/
Ackee Music (ASCAP)

Mango® Records a division of Island Trading Co., 14 E. 4th St., N.Y., N.Y. 10012.

ISLAND

Mango

MONTY MONTGOMERY

45 RPM STEREO
MLPS-7819-B

℗ 1987 Island Records Inc.

DISTRIBUTED BY ISLAND TRADING CO.

IRIE 5:42

(Monty Neysmith)
Produced by: Monty Montgomery & Clive Davidson
Executive Producer: Tom Paris
Recorded at Ian London, Islip, New York
Arranged by: Jackie Mintto
Mixed by: Tuff Gong
Montgomery Music (ASCAP)/
Ackee Music (ASCAP)

Mango® Records a division of Island Trading Co., 14 E. 4th St., N.Y., N.Y. 10012.

ISLAND

Mango

45 RPM
PROMOTIONAL COPY ONLY
NOT FOR SALE

TOOTS HIBBERT

STEREO
PRO 7809 A
℗ 1983 Island Records, Inc.
SIDE A

1. **SPIRITUAL HEALING** 4:00
2. **SPIRITUAL HEALING** (Instrumental) 4:30

Both tracks: F. Hibbert

PRODUCED BY CHRIS BLACKWELL
and SLY DUNBAR
ENGINEER: ANDY LYDON
Island Music Inc. (BMI)

MANGO RECORDS, A DIVISION OF ISLAND RECORDS INC., 444 MADISON AVENUE, NEW YORK, N.Y. 10022

ISLAND


Mango
45 RPM
PROMOTIONAL COPY ONLY
NOT FOR SALE
TOOTS HIBBERT
STEREO
PRO 7809 B
℗ 1983 Island Records, Inc.
SIDE B
SPIRITUAL HEALING (Long Version) 7:00
(F. Hibbert)
PRODUCED BY CHRIS BLACKWELL
and SLY DUNBAR
ENGINEER: ANDY LYDON
Island Music Inc. (BMI)
MANGO RECORDS, A DIVISION OF ISLAND RECORDS INC., 444 MADISON AVENUE, NEW YORK, N.Y. 10022
ISLAND

2


PEACH
Distributed by:
Jetstar: 961 4422
Body Music: 802 0146/7
Rough Trade: 221 1100
Ruff Lion: 965 9998
A SIDE
PE 001A
45 r.p.m.
WHY
(M. Parara)
PEACHES
P + S Production
Published by
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PEACH

Distributed by:
Jetstar: 961 4422
Body Music: 802 0146/7
Rough Trade: 221 1100
Ruff Lion: 965 9998

B SIDE

PE 001B
45 r.p.m.

DUB WHY

P + S Production
Published by
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MARK HARP

PRODUCED BY JOHN PALUMBO
(WHO APPEARS COURTESY OF GRUDGE/RCA RECORDS)



BIG MAN MUSIC

A

BMM 4024

33 1/3 RPM

BORING HOLES - 5:20
(HARP/DEJONG)

THE ACTION/THE REACTION - 4:08
(HARP)

LOVE POTION #9 - 3:55
(LEIBER/STOLLER)

BIG MAN MUSIC
P.O. BOX 25703, BALTO., MD 21224

(C) 1989

MARK HARP

PRODUCED BY JOHN PALUMBO
(WHO APPEARS COURTESY OF GRUDGE/RCA RECORDS)



BIG MAN MUSIC

B

BMM 4024

33 1/3 RPM

MEMORIAL - 4:00
(HARP)

I LIKE YOU - 4:30
(HARP)

NEW HORIZON - 4:35
(DAWSON/HARP)

BIG MAN MUSIC
P.O. BOX 25703, BALTO., MD 21224

(C) 1989

Harris Records

Richard LaVelle

"all yourall people say I"

1) all yourall people say I (4:58)
Words & Music written (Richard Harris Jr.)
Irene publishing & ascap

Side A
Stereo
33 1/3



AB-1005
(AB-1005 A)

2) all yourall people say I (4:58)
Instrumental, music written by Richard Harris Jr.
Irene publishing & ascap

Publisher: Irene Music ascap
Produced by Richard Harris Jr.
for Harris production Inc.

Richard LaVelle Fan Club write to
P.O. Box 5415
albany, Ga. 31706

Harris Records • P.O. Box 5415 Albany, Ga. 31706 • (912) 439-1973

Harris Records

Richard LaVelle

"only one chance"

1) only one chance I (5:49)
Words & music written (Richard Harris Jr.)
Irene publishing & ascap

2) only one chance (5:49) verse
Words & Music: written by Richard Harris Jr.
Irene publishing & ascap

Side B
Stereo
33 1/3

AB-1005
(AB-1005 B)

3) only one chance (6:05) Instrumental
Music written by Richard Harris Jr.
Irene publishing & ascap

Publisher: Irene Music ascap
Produced by Richard Harris Jr.
for Harris production Inc.

Richard LaVelle Fan Club write to
P.O. Box 5415
albany, Ga. 31706

Harris Records • P.O. Box 5415 Albany, Ga. 31706 • (912) 439-1973

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

S

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE 1-19-96

ACC'T FREEZE

TITLE A) XXXX

ARTIST

MTX. NO. A

REC. NO. TNT-53

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

S

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE 1-19-96

ACC'T FREELE

TITLE XXX

ARTIST XXXX

MTX. NO. AA

REC. NO. INT-53

SHV12015

MARSHALL JEFFERSON & KEITH THOMPSON

PRESENT

IDLE+WILD

FAR BEHIND



THIS SIDE A

1 **EXTENDED CLUB MIX**

2 **RADIO EDIT**

OTHER SIDE AA

1 **SPLICE OF LIFE SPACE IN TIME REMIX**

2 **SPLICE OF LIFE FIERCE DUBB**

WRITTEN, PRODUCED AND MIXED BY MARSHALL JEFFERSON & KEITH THOMPSON
VOCALS BY KEITH THOMPSON, BACKGROUNDS BY MARSHALL JEFFERSON
OTHER SIDE ADDITIONAL PRODUCTION AND REMIX BY RICHARD [illegible]
AND ALAN RUSSELL FOR SPLICE OF LIFE PRODUCTIONS.
PUBLISHED BY VIRGO ONE! [ASCAP]/
JAMLURE INTERNATIONAL [BMI].
℗ & © 1994 HOTT RECORDS.
LICENSING ENQUIRIES
FAX: 071 724 2361

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ADVANCE PROMO
NOT FOR SALE
071 258 0324



ok

AL KENT
'BACK IN LOVE'

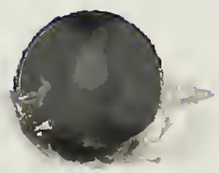
A: STEVIE SOLE & GEOFF M REMIX
B: MILTON JACKSON EASTERN PROMISE REMIX

SECRETSOUNDS@MILLIONDOLLARDISCO.COM
WWW.MILLIONDOLLARDISCO.COM
MAN & DIST BY SOLEMUSIC
+44 (0)141 634 6300. CHRIS@SOLEMUSIC.CO.UK

MDD015



Mos



AL KENT

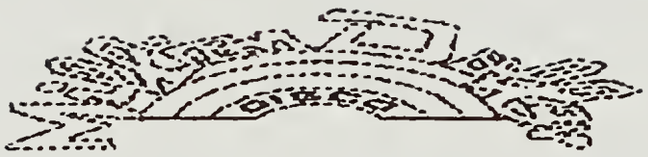
A. [illegible]

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[illegible]

MD0017





secret sounds

a: ‘move ya’

b: ‘shake you up’

mdd007

email:steviesole@solemusic.co.uk
TEL:(+44)141-401-4640 FAX:141-401-4641







M.G. BAND

"Got To Give It Up"

Plus

"Muzik Hypnotic"

An Underground Production

SOD 322

Exclusive: Dancefloor Distribution

Johnny Dangerous

"Dangerous EP"



Produced by Johnny Dangerous

Nite Grooves

KNG 149


Nite Grooves
JOHNNY DANGEROUS
"Dangerous EP"
KNG 149 This Side
This Side
1) Kill For A Day
2) Sound Chaser
Logo Side
1) Emerald City
(Return Of The Scared Crew)
2) The Wrath Of OZ!
Written by John Holiday,
Produced & Mixed by Johnny Dangerous
Executive Producer / A&R: Hisa Ishioka
Foremost Poets Publishing (BMI) / Nite Beat (BMI)
℗&© 2001 Nite Grooves
MNFG. & DIST. BY BPM KING STREET SOUNDS / NITE GROOVES 115 W. 30th STREET #306 NEW YORK, N.Y. 10001 PH: (212) 594-3737 FAX: (212) 594-3636 Please Visit www.kingstreetsounds.com
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Logo Design: Peace Pype Sleeve & Label Design: VISION Tokyo Japan
Chain
Tuck
DJ



STEREO 33 1/3 RPM
BLR 119
PRODUCED BY
WILLIS/DEE/GUESS
FOR
H. BERT WILLIS
PRODUCTIONS

"Our Bombs Are Direct Hits"

PHR 33305-M
CALICO MUSIC
BMI
ARRANGED BY
LENNY WILLIAMS
RUDY GAY
MIKE WASHINGTON
AND
CHILL FAC TORR

MISSION (HE'S BLOWING MY MIND) 7:07
MISSION (SHORT VOCAL) 4:35
(H. BERT WILLIS-LENNY WILLIAMS)

CHILL FAC-TORR

Recorded at Alpha Intl. Studios
Phila. Pa.

A TRADEMARK OF ASSOCIATED RECORDING COMPANIES
℗ & © 1985

PEARL HARBOR

RECORDS

STEREO 33 1/3 RPM

PHR 118

PRODUCED BY
WILLIS DEE GUESS
FOR
H BERT WILLIS
PRODUCTIONS

"Our Bombs Are Direct Hits"



PHR 33305-I

INTERSONG MUSIC
CORP. BMI
ARRANGED BY
CHILL FAC-TORR

IT'S BEEN A LONG TIME 5:10
IT'S BEEN A LONG TIME (SHORT) 3:50

(BAKER WILSON)

CHILL FAC-TORR

Recorded at Alpha Intl Studios
Phila Pa

A TRADEMARK OF ASSOCIATED RECORDING COMPANIES
℗ & © 1985



MEGATONE RECORDS

PATRICK COWLEY FEATURING SYLVESTER

33⅓ RPM
STEREO

MT102A
℗© MEGATONE RECORDS

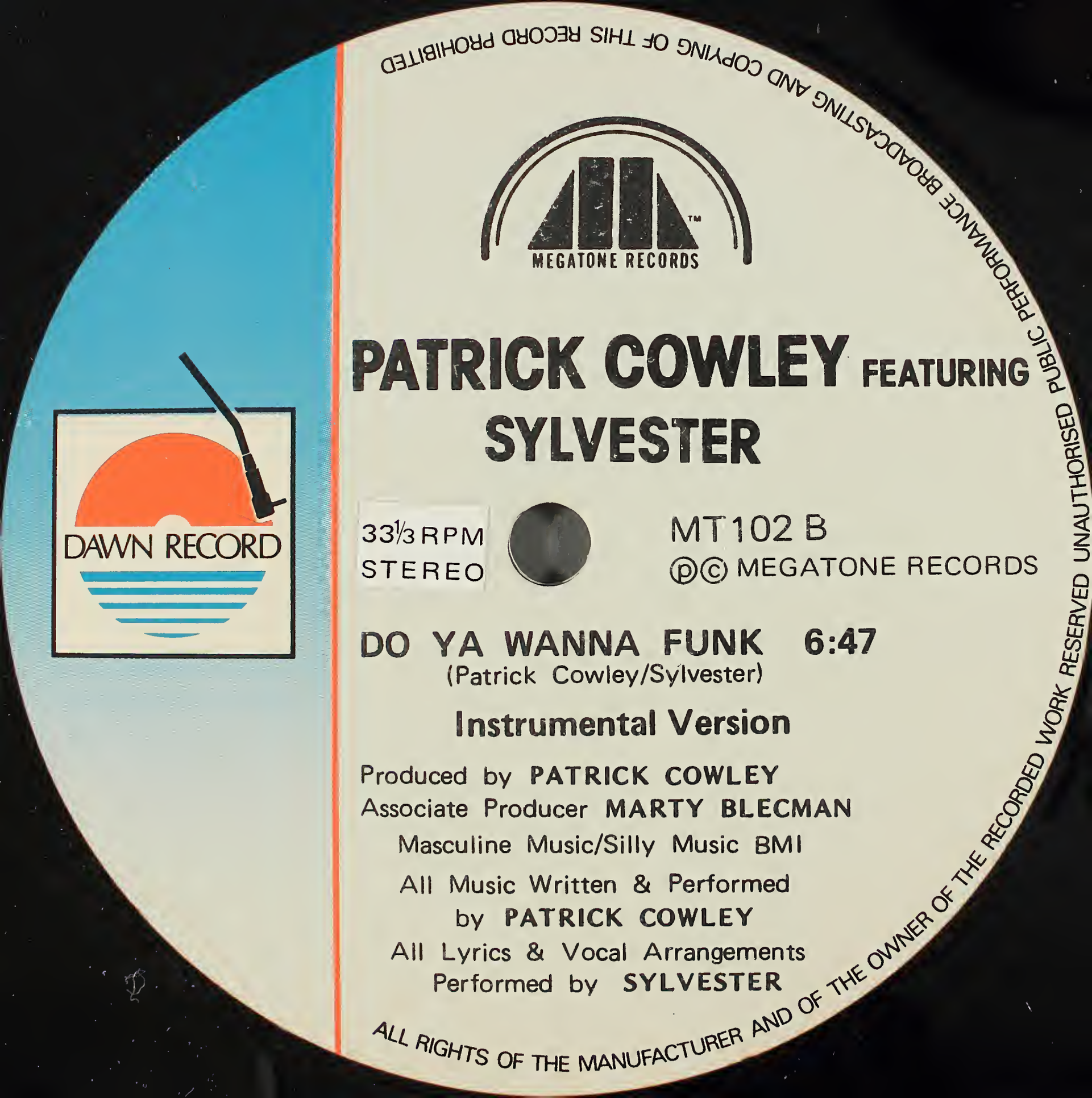
DO YA WANNA FUNK 6:47

(Patrick Cowley/Sylvester)

Produced by **PATRICK COWLEY**
Associate Producer **MARTY BLECMAN**
Masculine Music/Silly Music BMI

All Music Written & Performed
by **PATRICK COWLEY**
All Lyrics & Vocal Arrangements
Performed by **SYLVESTER**

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DAWN RECORD
MEGATONE RECORDS
PATRICK COWLEY FEATURING
SYLVESTER
33⅓ RPM
STEREO
MT102 B
℗© MEGATONE RECORDS
DO YA WANNA FUNK 6:47
(Patrick Cowley/Sylvester)
Instrumental Version
Produced by PATRICK COWLEY
Associate Producer MARTY BLECMAN
Masculine Music/Silly Music BMI
All Music Written & Performed
by PATRICK COWLEY
All Lyrics & Vocal Arrangements
Performed by SYLVESTER
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Orchard Grass Music

The Original
Orchard Grass Band
SOURWOOD MOUNTAIN

STLP-101-81
33⅓ RPM



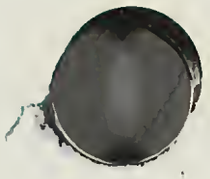
SIDE ONE
Stereo

1. Dineo Ladies - 3:18
2. Golden Slippers - 2:06
3. I'm Thinking Tonight Of My Blues Eyes - 2:50
4. Liberty - 2:39
5. Western Country - 2:13
6. Going Up Cripple Creek - 3:06

Orchard Grass Music

The Original
Orchard Grass Band
SOURWOOD MOUNTAIN

STLP-101-81
33⅓ RPM



SIDE TWO
Stereo

1. If I Had A Fortune - 2:58
2. Make Me A Pallet On The Floor - 2:18
3. Sourwood Mountain - 2:49
4. Eighth Of January - 2:38
5. Lost John - 2:30
6. Old Joe Clark - 3:00

SNARDLEY GODE RECORDS

Low profile

WHEN A BRIDGE BURNS



33 1/3 rpm

© 1988

Side One

Take You By The Hand 3:05

When A Bridge Burns 7:17

RECORDED BY SNARDLEY GODE RECORDS—ALL RIGHTS RESERVED

SNARDLEY GODE RECORDS

Low Profile

WHEN A BRIDGE BURNS

33 1/3 rpm

© 1988

Side Two

Let Me Love You 4:35

Can't Climb Down 4:35

RECORDED BY SNARDLEY GODE RECORDS—ALL RIGHTS RESERVED

Semaphore — Semaphore Device — Semaphore Monogram — Reg. U. S. Pat. Off. — Marcas Registradas

Semaphore



RLP 2105

STEREO ®

TRACK 1

STEAM'S GREATEST HITS
Volume I

Produced by A. Alan Botto

Mfg. Lic. by Semaphore/DynaGroove Trust Fund Ltd.

World's Largest Producers of Railroad Recordings

SEMAPHORE RECORDS; 1 PALMER SQUARE; PRINCETON, NEW JERSEY 08540 MADE IN USA

semaphore

Semaphore — Semaphore Device — Semaphore Monogram — Reg. U. S. Pat. Off. — Marcas Registradas

RLP 2105

STEREO ®



TRACK 2

STEAM'S GREATEST HITS
Volume I

Produced by A. Alan Botto

Mfg. Lic. by Semaphore/DynaGroove Trust Fund Ltd.

World's Largest Producers of Railroad Recordings

SEMAPHORE RECORDS; 1 PALMER SQUARE; PRINCETON, NEW JERSEY 08540 MADE IN USA



ADVERSITY LTD

SIDE ONE

SALON DE MUSIQUE

1) 2nd MOVEMENT

2) TRAIN STATION

℗ 1984 GENERATIVE MUSIC ALL RIGHTS RESERVED



ADVERSITY LTD

SIDE TWO

SALON DE MUSIQUE

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THE GRAMOPHONE CO., LTD.



2XJE. 1493

ECLP. 5418

SIDE ONE
HINDI
Film : UPAASNA

Recording First
Published 1976

KALI KALI BARI
MAHENDRA KAPOOR & MUKRI

DARPAN KO DEKHA
MUKESH

MUJH KO TO PINA HAI
ASHA BHOSLE

MOHAN FILMS
Music : Kalyanji Anandji
Lyrics : Indiwar

EMI

MADE IN INDIA.

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2XJE. 1494

ECLP. 5418

SIDE TWO
HINDI
Film : UPAASNA

Recording First
Published 1975

PYAR SIKHA DOON
LATA MANGESHKAR & MOHD. RAFI
Lyric : Rajinder Krishan

TUM NE APNA NA BANAYA TO
ASHA BHOSLE

MERI JAWANI — ASHA BHOSLE
Lyrics : Indiwar

MOHAN FILMS
Music : Kalyanji Anandji

EMI

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THE GRAMOPHONE CO., LTD.



Durga Audio & Electronics

33 1/3 r.p.m.
2XJW. 6229
(34-225)
HINDI
FILM : QAIDI

1

LONG PLAY
ECLP. 5944
℗ 1984
Original sound recording made by
The Gramophone Co. of India Ltd.

BONGO BONGO
ASHA BHOSLE & CHORUS

KOMAL MADHURA
LATA MANGESHKAR & KISHORE KUMAR

SANWALI SE HAI PYAR
ASHA BHOSLE & KISHORE KUMAR

PADMALAYA STUDIOS PVT. LTD.
Music : BAPPI LAHIRI
Lyrics : INDEEWAR

EMI

MADE IN INDIA.

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REGD. TRADE MARK OF
THE GRAMOPHONE CO., LTD.

Durgapura Electronics
DED.



33 1/3 r.p.m.
2XJW. 6230
(34-226)

LONG PLAY
ECLP. 5944

2

℗ 1984

HINDI
FILM : QAIDI

Original sound recording made by
The Gramophone Co. of India Ltd.

JAWANI KA KHAZANA
CHANDINI RAAT
ASHA BHOSLE & KISHORE KUMAR

BONGO BONGO
ASHA BHOSLE & CHORUS

PADMALAYA STUDIOS PVT. LTD.
Music : BAPPI LAHIRI
Lyrics : INDEEWAR

EMI

MADE IN INDIA.

W-353
A. R. C. Music Cir
C. C Auditorium
R. C. Bombay-400

TRA RESS

SW-1-11603
(24-779)

SW-11603
Side 1

1. EUROPE ENDLESS (R. Hutter-F. Schneider)
(Famous Music Corporation)

2. THE HALL OF MIRRORS (Hutter-Schneider-Schult)
(Famous Music Corporation)
3. SHOWROOM DUMMIES (R. Hutter)
(Famous Music Corporation)

Recorded in Germany
Produced by Ralf Hutter & Florian Schneider
℗ 1977 Capitol Records, Inc.

Capitol

BAD

TRANS-EUROPE EXPRESS

KRAFTWERK

SW-2-11603

(24-780)

SW-11603

Side 2

1. TRANS-EUROPE EXPRESS (R. Hutter-E. Schult)
(Famous Music Corporation)

2. METAL ON METAL (R. Hutter)
(Famous Music Corporation)
3. FRANZ SCHUBERT (R. Hutter)
(Famous Music Corporation)
4. ENDLESS ENDLESS (R. Hutter-F. Schneider)
(Famous Music Corporation)

Recorded in Germany
Produced by Ralf Hutter & Florian Schneider
℗ 1977 Capitol Records, Inc.

Capitol

North Atlantic Humpback Whales



(continued from outside tab)

Less is known about the
the Eastern North Atlanti
than of the western and t
speculation that some fro
groups might occasionall

Side A is one humpback
though distant humpbacl
echo can sometimes be
Originally recorded on di

Side B is *mostly* one hur
but at times others seem
The background popping
crackling are 'pistol shrir
recorded on analog tape

Each side is continuous
unspliced. Recorded in t
Side A, 1992; Side B, 19

Recorded by Paul Knap
Special thanks to Norm
John Pyrch and so man

Cover Illustration: Don S

Humpback whale singing is continuously changing and evolving. Its meaning is unknown though it's believed to be related to mating and so far, only males have been found to sing.

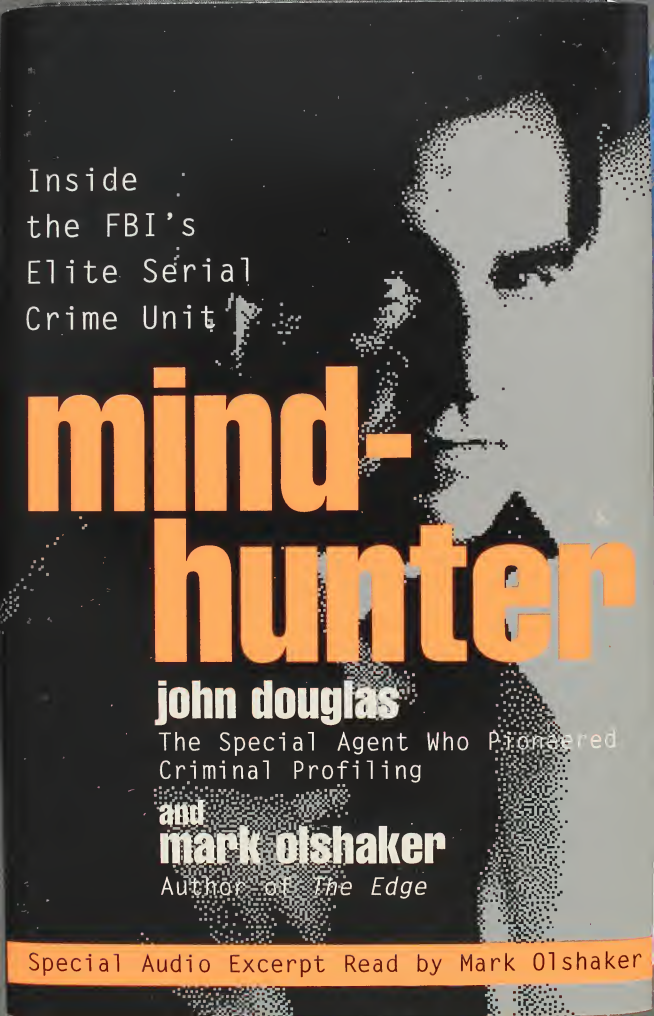
Spring, Summer and Fall these whales feed in northern waters, returning to tropical in winter to sing and it's believed, to mate and calve.

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Printed on recycled paper.


A one humpback whale
©℗1992 Compass Recordings
Bx 8173 Brewster Sta., Bpt., CT 06605
UX
TYPE II (CrO2) POSITION HIGH BIAS 70μs EQ
Extra Uniaxial
SONY
60
A


B mostly one
©℗1992 Compass Recordings
Bx 8173 Brewster Sta., Bpt., CT 06605
UX
TYPE II (CrO2) POSITION HIGH BIAS 70μs EQ
Extra Uniaxial
SONY
60


Inside
the FBI's
Elite Serial
Crime Unit
mind-
hunter
john douglas
The Special Agent Who Pioneered
Criminal Profiling
and
mark olshaker
Author of The Edge
Special Audio Excerpt Read by Mark Olshaker

- 12-city author
- 25-city nationa
  phoner campa
- Confirmed author ap
  "Good Morning, Ar
- National advertisin

Autobiography/C

12-copy floor display
0-684-00115-2, $2

16-copy mixed floor displ
including 4 audio c
0-684-00116-0, $3

6 1/8 x 9 1/4, 384
16 pages of b/w photogr
0-684-80376-3, $24.0
$32.50 in Cana

COMING IN OCTOBER FR

A LISA DREW



ALSO AVAILABLE FROM
SIMON & SCHUSTER
AUDIO

A Di

mindhunter

Special Audio Excerpt Read by Mark Olshaker



Mindhunter: Inside the FBI's Elite Serial Crime Unit
by John Douglas and Mark Olshaker
Coming in October from Scribner/Lisa Drew Books




The
B.A.S.S.
Kru
presentz
Dieselboy
red tape
415 332 5800 x1 515


The
B.A.S.S.
Kru
presentz
Dieselboy
red tape
415 332 5800 xt 515


Recorded
live
at
Audio
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Side One

21:26 min.



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Side Two

23:03 min.



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FOR LOVE, LIGHT AND POWER
(Kuthumi)



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of the Love-Wisdom Ray
for Centering, Meditation and Deep Peace

JOEL ANDREWS, Harpist
Seraphic Channel and Metaphysical Healer

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In the studio 12 dedicated Light workers sat in meditation around the harp for this invocation. Joel had people checking watches but they were so carried away no one kept time and yet the two pieces came out the optimum length for a stereo record!

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THAMPY KANNAMTHANAM

MUSIC
VIJU SHAH

LYRICS
SAMEER



ZEE MUSIC

SIDE A

1. HING LA LA
UDIT NARAYAN &
POONAM BHATIA
Lyrics : SAMEER

2. ANGOORI BADAN
SAPNA AWASTHI &
SURESH RAHEJA
Lyrics & Composer :
KARTIK AWASTHI

3. KYA HOTI HAI
KUMAR SANU & ALKA YAGNIK
Lyrics : SAMEER

SIDE B

1. TERE DIL NE
MANHAR UDHAS &
ANURADHA PAUDWAL
Lyrics : SAMEER

2. DEKHO DEKHO HAI KAMAAL KI
SUKHWINDER SINGH,
JACKIE SHROFF &
SHARAD KAPOOR
Lyrics & Composer : PRAVIN KUMAR

3. HING LA LA
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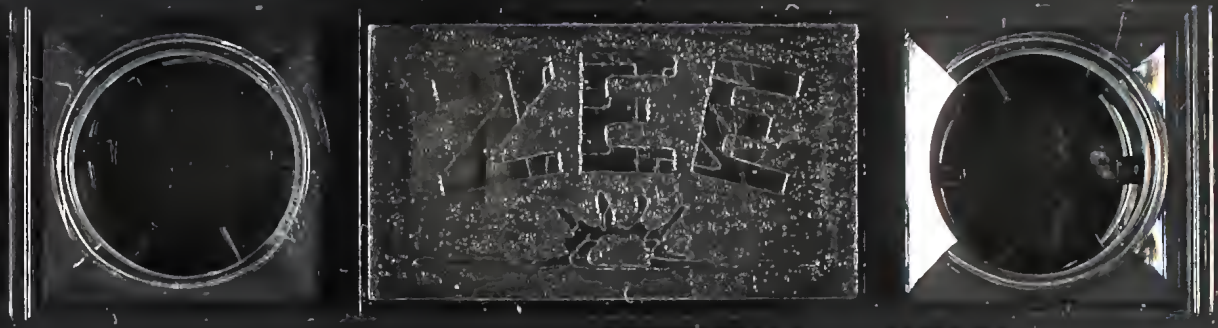
MUSIC : VIJU SHAH

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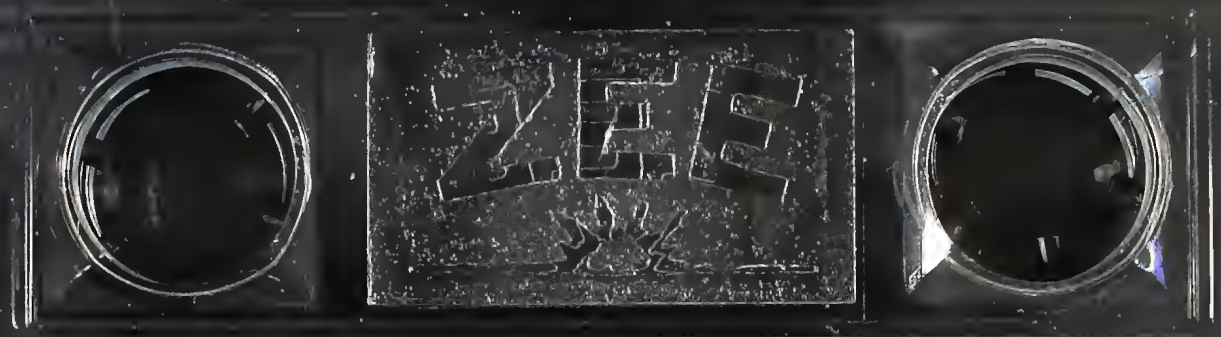
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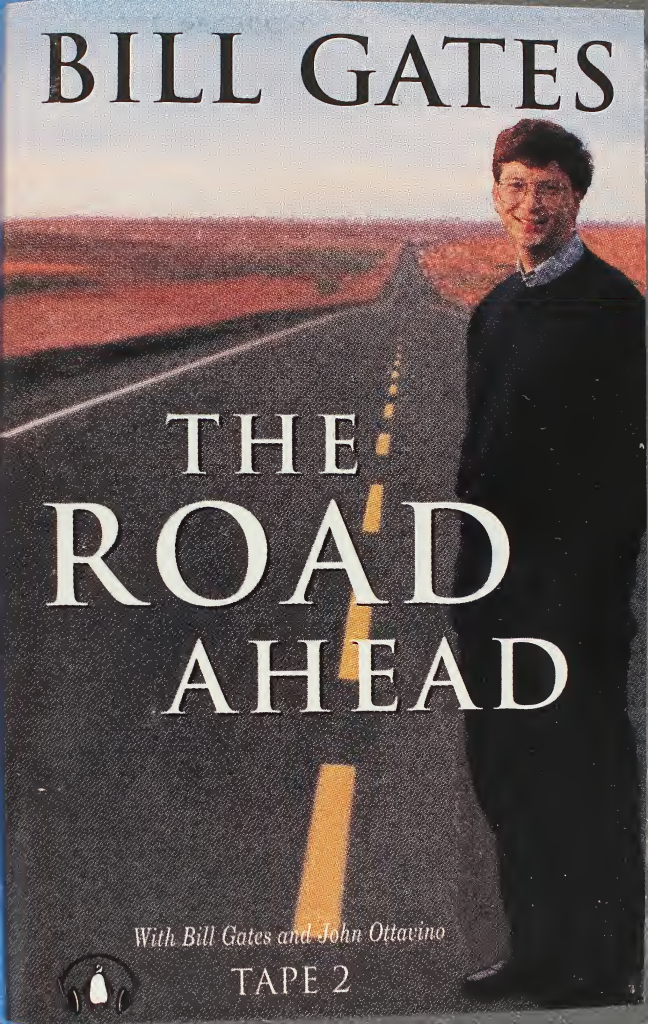
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BILL GATES



THE ROAD AHEAD

With Bill Gates and John Ottavino

TAPE 2

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BILL GATES THE ROAD AHEAD
With Bill Gates and John Ottavino
TAPE 2
SIDE A
(46:09)
STEREO
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BILL GATES **THE ROAD AHEAD**

With Bill Gates and John Ottavino

TAPE 2
SIDE B
(44:36)

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SIDE B - **Jungle Mix** 3.31

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SIDE B
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Ben Bagdikian

"Media Concentration: Peril to Democracy"

Ames, IA 3/21/00

Side
A



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"Media Concentration"

Side B



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OPERATING
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SIDE 1: Radio Operations

SIDE 2: Questions and Answers

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Radio Operating Instructions

Side 1: Radio Operations



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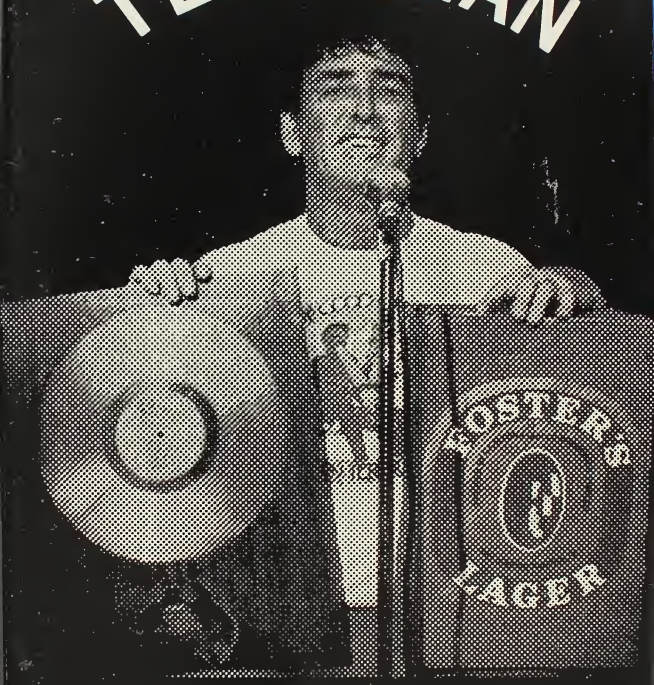
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FOURTEEN SONGS AND TWO POEMS
FEATURING "OUR COACH CAPTAIN"

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THE GOANNA DROVER
BRUMBY GEORGE IN THE
THE EARLY DAYS IN BRO
PEARLING LUGGER SONG
SAYONARA NAKAMURA

SIDE TWO

THE HOSTIES AND THE C
LAMBING DOWN A CHEQU
JACKY HOWE THE WARWI
ABORIGINAL SONGS
ASSIMILATION *
TWO LITTLE BOYS
SUCH IS LIFE

*Poems by Bruce Simpson

SIDE ONE: OUR COACH CAPTAIN THE GOANNA DROVER
BRUMBY GEORGE IN THE CITY THE EARLY DAYS IN BROOME
PEARLING LUGGER SONGS SAYONARA NAKAMURA

SIDE TWO: THE HOSTIES AND THE COOKS LAMBING DOWN A
CHEQUE JACKY HOWE THE WARWICK GUN ABORIGINAL SONGS
ASSIMILATION TWO LITTLE BOYS SUCH IS LIFE

THE COACH CAPTAIN
TED EGAN



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and absurdity—and by findin
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in stress management, and st
television specials. With her ir
unconventional, and wacky st
reveals the hilarity all around
wisely explains how to put ou
into perspective.

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to you through your employe
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Produced by Margot Stage.

Music composed by Hankus Netsky
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Running time: 43 minutes

65040 (2/98)

Handling Stress with Humor



Side A

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I CAN

EMMETT E. MILLER, M.D.

Tape 1

Side 1



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I CAN

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Tape 1

Side 2

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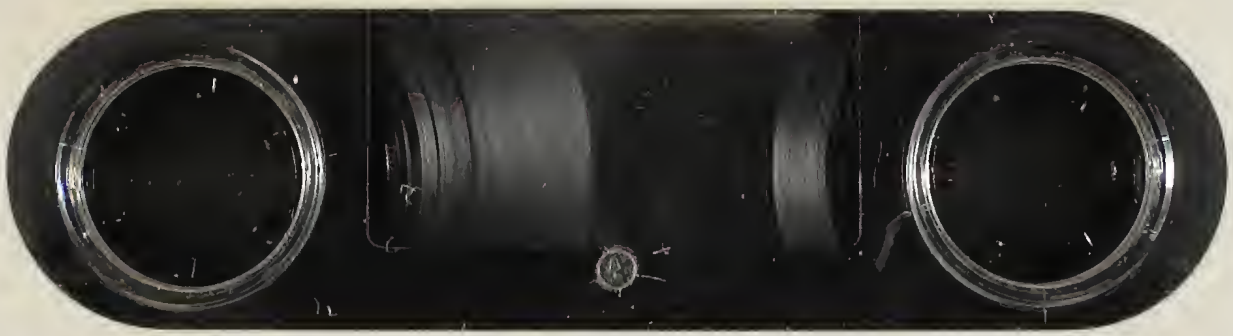
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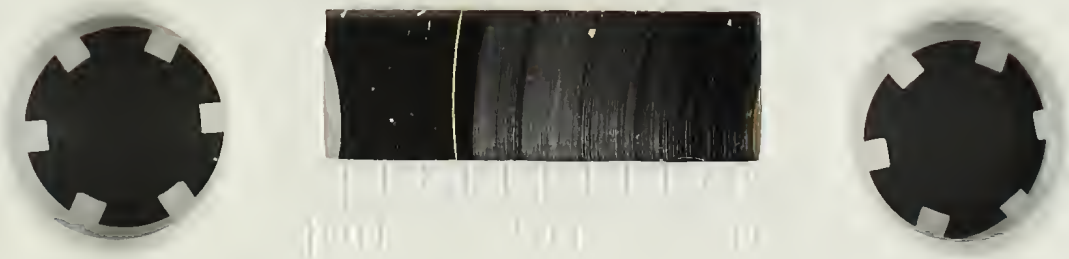


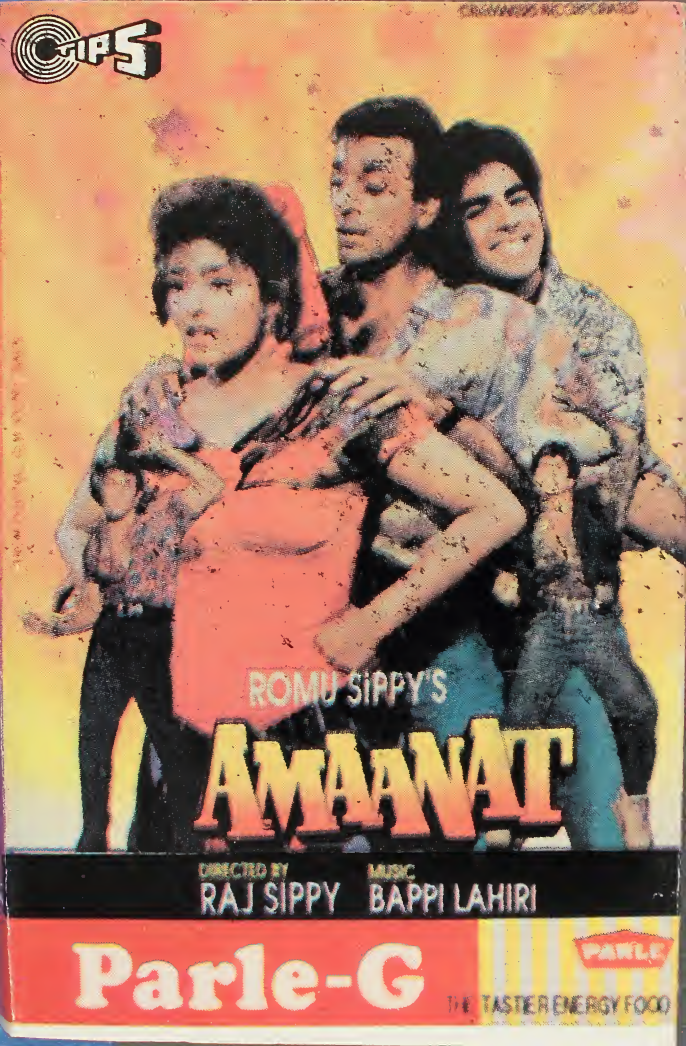
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PARLE
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SIDE A

1) DIN MEIN LETI HAI
ALKA YAGNIK, UDIT NARAYAN ★ LYRIC: ANWAR SAGAR
2) DALOONGA DALOONGA PYAR SE MAIN DALOONGA
KUMAR SANU, ALKA YAGNIK ★ LYRIC: MAYA GOVIND
3) TUJSE MILNA MILKAR CHALNA
KUMAR SANU, ALKA YAGNIK ★ LYRIC: INDIVAR
4) GORI GORI GORI CHANGE KAR
KUMAR SANU, CHORUS ★ LYRIC: MAYA GOVIND

SIDE B

1) DIN MEIN LETI HAI
KUMAR SANU, ALKA YAGNIK, UDIT NARAYAN ★ LYRIC: ANWAR SAGAR
2) IS DUNIYA MEIN JO BHI NOTA HAI
KUMAR SANU, CHORUS ★ LYRIC: INDIVAR
3) ALLAH MEGH DE ISHWAR PAANI DE
KUMAR SANU ★ LYRIC: MAYA GOVIND
4) YE DUNIYA KYA MANGE MONEY MONEY
ARUN, SARITA, CHORUS ★ LYRIC: MAYA GOVIND

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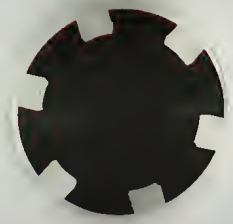
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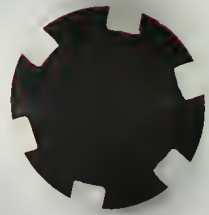


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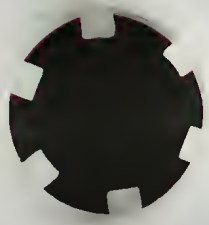
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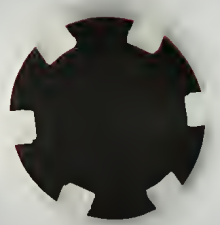


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Garam Garam Chai
HMV
SANJAY KAPIL

Garam Garam Chai

SANJAY KAPIL

SIDE A .....

1. GARAM GARAM CHAI
2. LADKI
3. OOPARWALE
4. BAMBAI KA RAJA

SIDE B .....

1. SAPNA
2. RANG MEIN RANG
3. PAAGAL PAAGAL
4. JAADOO
5. NAUKRI

HMV



PHOTOS: GAUTAM RAJADHYAKSHA

All Music • Lyrics • Vocals • Instruments
• Computer programming & Pre-production
• Studio recording • Post production

BY SANJAY KAPIL

Producer: KAPIL AUDIO VISUAL INTERNATIONAL

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Garam Garam Chai
TPHYS 854012
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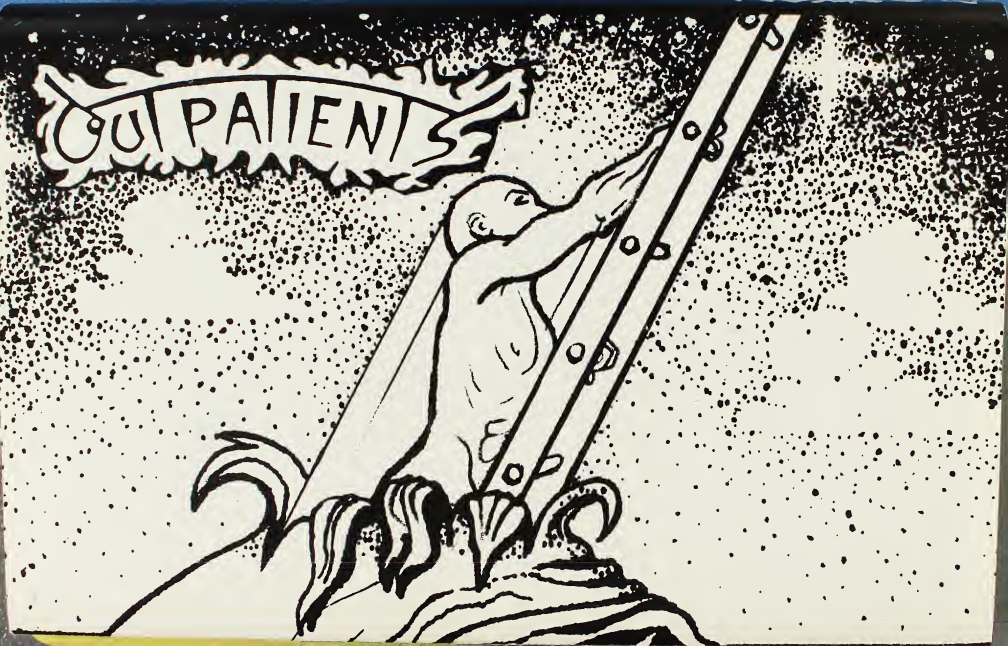
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Garam Garam Chai

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1. ESCAPE PRISONER
2. LIFE ON THE OUTSIDE
3. PRO GUESS

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OUTPATIENTS MUSIC



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LIFE ON THE OUTSIDE

Escape Prisoner • Life On The Outside • Pro Guess

SIDE
1



OP002

program repeats on both sides
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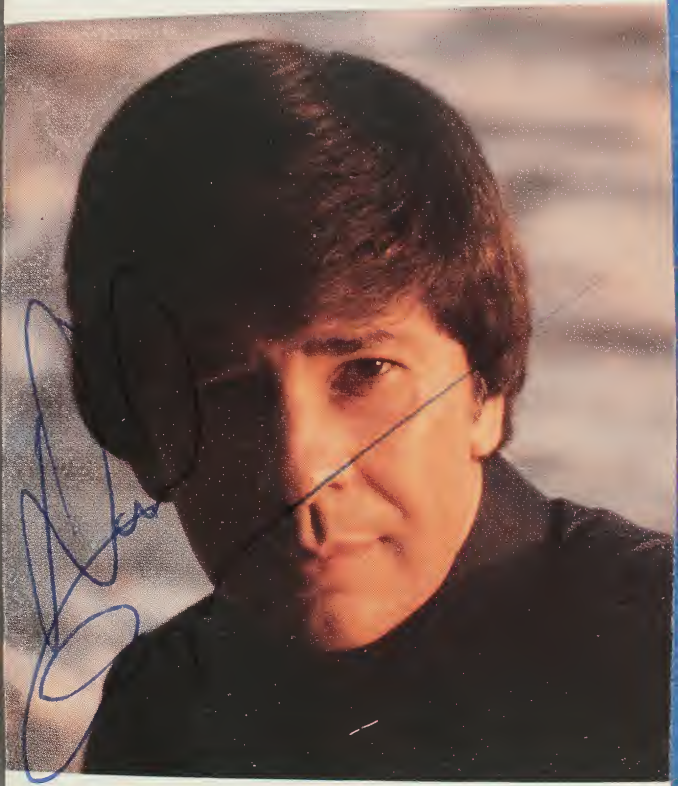
SIDE
2



OP002

program repeats on both sides
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IF I CAN DREAM



David Grayson

SIDE 1 • I Believe • Elvis Presley Tribute (Are You Lonesome Tonight/
In the Ghetto/Suspicious Minds/If I Can Dream)
••God Bless the USA • You'll Never Walk Alone • An American Trilogy

SIDE 2 • Dicitencello Vuie (Just Say I Love Her)
Quando, Quando • Mala Femmena • *Ma Ma • La Bamba
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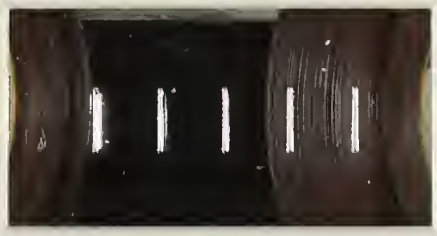
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*Ma Ma/Recorded live to Digital
**Dedicated to Colonel Jack Bak

Musicians
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Drums • MICHAEL O'CONNELL
Guitar •KEN TOMMASSELLO
Background Vocals •
EVAN SHEARE/KEN TOMMASS
KATHY KAHN
Arrangements • KATHY KAHN
Photography • MARIE GRAYSON
Recorded at • AUDIO PLUS • Atl
Engineer • MIKE KEHR

I Believe • Elvis Presley Tribute (Are You Lonesome Tonight/
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••God Bless the USA • You'll Never Walk Alone • An American Trilogy

SIDE 1



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David Grayson IF I CAN DREAM

Dicitencello Vuie (Just Say I Love Her)
Quando, Quando • Mala Femmena • 'Ma Ma • La Bamba
Torna Sorrento • Cara Mia

SIDE 2



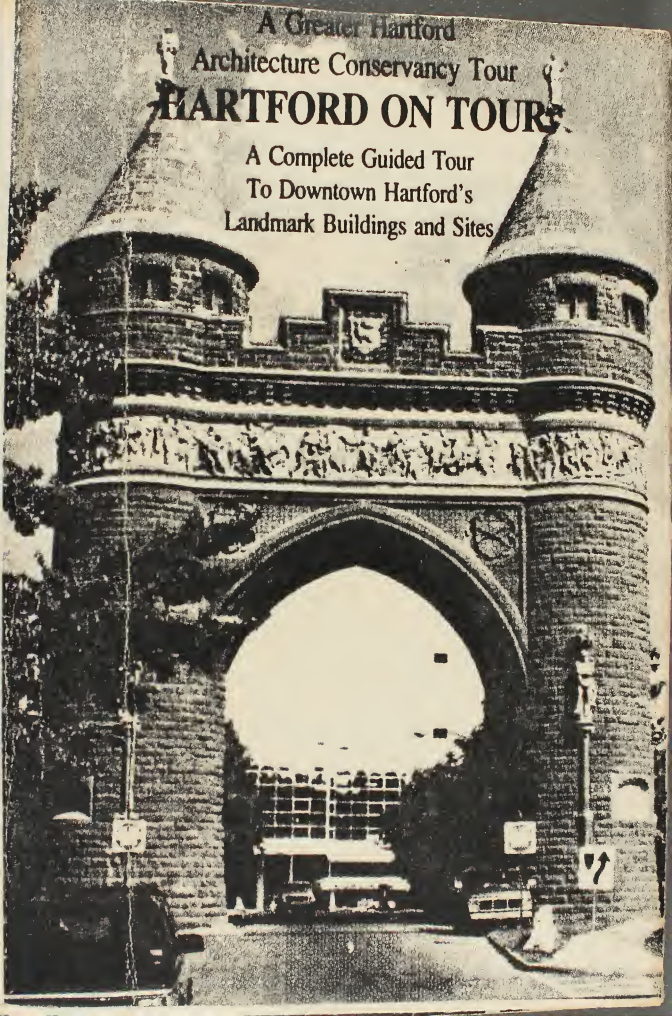
DGR 1230
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David Grayson IF I CAN DREAM

A Greater Hartford
Architecture Conservancy Tour

HARTFORD ON TOUR

A Complete Guided Tour
To Downtown Hartford's
Landmark Buildings and Sites



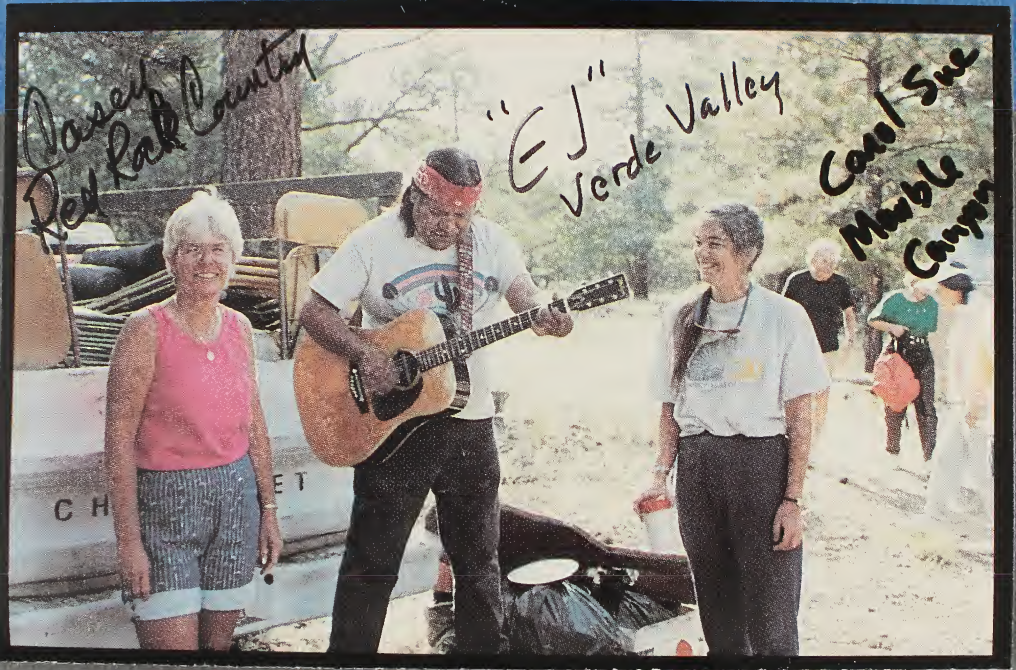
Checkpoints:

1. Old State House
2. State House Square
3. Rochambeau Boulder
4. Dr. Horace Wells Plaque
5. Travelers Tower
6. Royal Charter Theft Plaque
7. Wadsworth Atheneum
8. Alfred E. Burr Memorial
9. Hartford Times Building
10. Municipal Building
11. Bushnell Plaza
12. Metropolitan District Commission
13. Bushnell II
14. Bushnell Tower
15. Center Church
16. Field of Boulders
17. Ancient Burying Ground & Gate
18. 24 Lewis Street
19. 25 Lewis Street
20. 27 Lewis Street
21. 30 Lewis Street
22. 36 Lewis Street
23. Bushnell Park
24. Carousel
25. Soldiers and Sailors Memorial Arch
26. Connecticut State Capitol
27. John J. Corning Fountain
28. Union Station
29. Union Place
30. Federal Building
31. Metro Center
32. St. Patrick's – St. Anthony's Chu
33. Crosthwaite Buildi
34. Masonic Temple
35. Russian Lady Bar
36. Cast-Iron Building
37. Goodwin Building
38. CityPlace
39. Hartford Civic Cer
40. The Brownstone
41. Stackpole Moore a
42. 196 Trumbull Stre
43. Steiger Building
44. Spencer House
45. Cook Building
46. Unity Building
47. Dillon Building
48. Stevens Building
49. Society For Savin
50. Sage-Allen Depar Store
51. Richardson Buildi
52. G. Fox Departme
53. Christ Church Ca

Remove this insert from the case
for a detailed walking map and useful information.


maxell
maxell
Epitaxial
XL II
90
POSITION · CrO2
JAPAN · JAPON
A


maxell
maxell
Epitaxial
XL II
90
POSITION · CrO2
JAPAN · JAPON
B


Oasis
Red Rock Country
"EJ"
Verde Valley
Carol Sue
Marble
Canyon

MUSICIANS: E.J. Satala (vocals, rhythm guitar), Jesse Reeves (lead guitar), Jessica Reeves (bass guitar), Will Reeves (drums), Sally Reeves Murdock (drums)

SIDE ONE: *Cheating Heart * Walking The Dog * Lonesome Whistle * Steam Roller Blues * The Thrill Of Your Love*

SIDE TWO: *Put Your Hand * Welcome To My World * I Really Don't Want To Know * Boney Maroni * Blue Hawaii*

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E.J. SATALA

*Cheating Heart * Walking The Dog * Lonesome Whistle *
Steam Roller Blues * The Thrill Of Your Love*



1

EJS-100

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E.J. SATALA

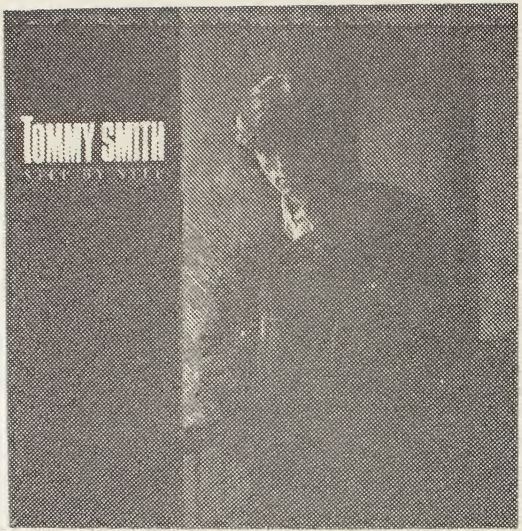
*Put Your Hand * Welcome To My World *
I Really Don't Want To Know * Boney Maroni * Blue Hawaii*



2

EJS-100

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TOMMY SMITH
STEP BY STEP

Side 1
1. ALLY THE WALLYGATOR (T. Smith)
2. STEP BY STEP (T. Smith)
3. GHOSTS (T. Smith)

Side 2
1. PILLOWTALK (T Smith)
2. TIME PIECE (T Smith)
3. SPRING TIME (T Smith)

TOMMY SMITH
STEP BY STEP

Blue Note International is proud to present its first release, the debut recording by British saxophone phenom, Tommy Smith.

Upon his arrival at Boston's Berklee College of Music in 1984, Tommy Smith caused a sensation among students and professors alike. In just his second year, Gary Burton had a chance to hear Tommy with keyboard giant Chick Corea, and immediately asked him to join his group.

ADVANCE CASSETTE
FOR PROMOTIONAL USE ONLY/NOT FOR SALE

Produced by GARY BURTON


ALLY THE WALLYGATOR • STEP BY STEP •
GHOSTS
PROGRAM 1
B4-91930
HX PRO
B NR
THE FINEST IN JAZZ SINCE 1939
BLUE NOTE
TOMMY SMITH/STEP BY STEP
PROMOTIONAL USE ONLY/NOT FOR SALE


PILLOWTALK • TIME PIECE •
SPRING TIME
PROGRAM 2
B4-91930
HX PRO
B NR
XDR
THE FINEST IN JAZZ SINCE 1939
BLUE NOTE
TOMMY SMITH/STEP BY STEP
PROMOTIONAL USE ONLY/NOT FOR SALE



Noel Nash

The West Awake

SIDE I

Clare to Here
Danny Farrell
Limerick City
For Baby for Bobby
The West Awake

SIDE II

Limerick Lady
Carrickfergus
Cliffs of Dooneen
Tess and Me
Town I Love So Well

"A Kingdom of Song"

Noel Nash



STEREO

Side 1

Clare to Here • Danny Farrell • Limerick City
For Baby for Bobby •. The West Awake

"A Kingdom of Song"

Noel Nash



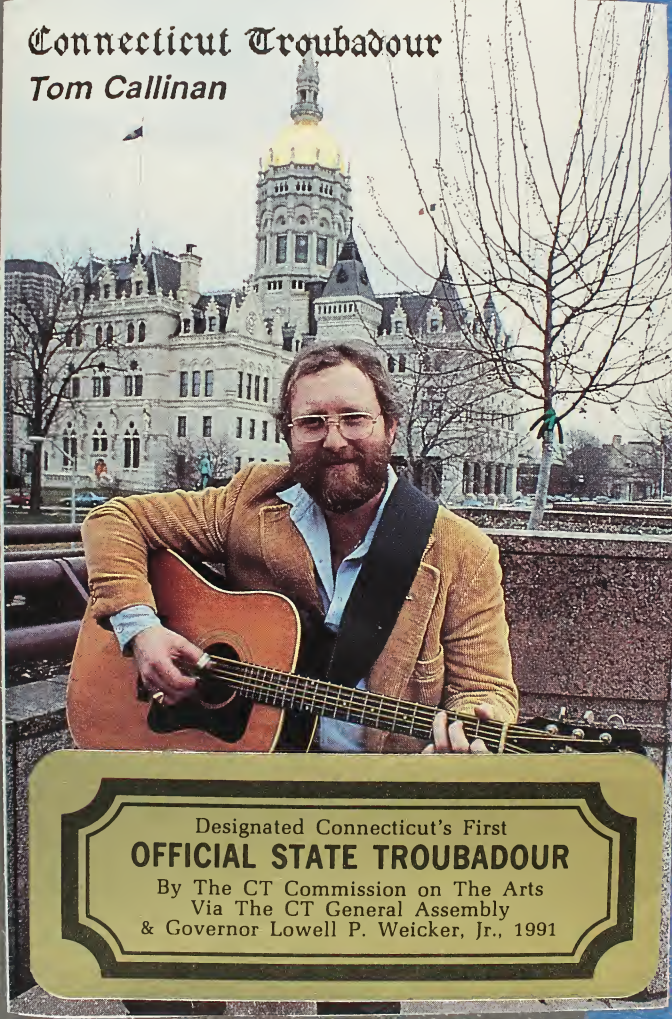
STEREO

Side 2

Limerick Lady • Carrickfergus • Cliffs of Dooneen
Tess and Me • Town I Love So Well

Connecticut Troubadour

Tom Callinan



Designated Connecticut's First

OFFICIAL STATE TROUBADOUR

By The CT Commission on The Arts
Via The CT General Assembly
& Governor Lowell P. Weicker, Jr., 1991

Side A: Connecticut: More Than Just a Corridor; The Constitution State (*); The Hills Of My Connecticut (*); Thanks To Bushnell; East Hampton, Connecticut; Yankee Doodle (*)

Side B: Connecticut (Is The Place For Me); Long Island Sound's Good To Me; The Battle Of Stonington; The Connecticut Whaler (*); The Caribbean Ferry; Rolling Home To Old New England

Copyright, 1990 CANNU YUSIC, LTD.

"Those of us who have been treated to his music consider Tom Callinan one of Connecticut's chief and most versatile assets: balladeer, composer, performer on a

THE ALBUM

This collection of diverse songs, like the state of Connecticut itself, has its roots in early America, and stretches to our modern times. Sometimes folky, sometimes jazzy, the songs represent the people who have created an ethnic patchwork in calling Connecticut home. Four of the songs, indicated (*), were considered for the title of Connecticut's Official State Song; "Yankee Doodle" was the winner.

TOM CALLINAN: Connecticut Troubadour

"Tom Callinan is a charismatic performer, whose musical ability and inventive compositions have fashioned his recognition as a celebrated Connecticut troubadour." *John Ostrout, Acting Director, Connecticut Commission of the Arts*

Side A: Connecticut: More Than Just a Corridor - *Callinan*; The Constitution State (*) - *Curland/Osterling*; The Hills Of My Connecticut (*) - *Greer*; Thanks To Bushnell - *Callinan*; East Hampton, Connecticut - *Callinan*; Yankee Doodle (*) - *Traditional*



Tom Callinan: **Connecticut Troubadour**

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TC-005

Side B: Connecticut (Is The Place For Me) - *Martin/Blaine*; Long Island Sound's Good To Me - *Callinan*; The Battle Of Stonington - *words, 18th century/music, Callinan*; The Connecticut Whaler (*) - *words, Sineti/music, Trad.*; The Caribbean Ferry - *Callinan*; Rolling Home To Old New England - *Traditional*



Tom Callinan: Connecticut Troubadour

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TC-006

TUSK
MUSIC CO (PTY) LTD

ZWBC
1705



SOUNDTRACK FROM TWIN PEAKS

MUSIC COMPOSED BY
ANGELO BADALAMENTI

SOUNDTRACK FROM T

SIDE ONE

1. **TWIN PEAKS THEME (Instrumental)** 5
   Angelo Badalamenti, David Lynch. MCP
2. **LAURA PALMER'S THEME (Instrumen**
   Angelo Badalamenti. MCPS/Bobkind Ms
3. **AUDREY'S DANCE (Instrumental)** 5:1
   Angelo Badalamenti. MCPS/Bobkind Ms
4. **THE NIGHTINGALE (Vocal Julee Cruis**
   Angelo Badalamenti, David Lynch. MCP
5. **FRESHLY SQUEEZED (Instrumental)** 3
   Angelo Badalamenti. MCPS/Bobkind Ms
6. **THE BOOKHOUSE BOYS (Instrumenta**
   Angelo Badalamenti. MCPS/Bobkind Ms

SIDE TWO

1. **INTO THE NIGHT (Vocal Julee Cruise)**
   Angelo Badalamenti, David Lynch. MCP
2. **NIGHT LIFE IN TWIN PEAKS (Instrume**
   Angelo Badalamenti. MCPS/Bobkind Ms
3. **DANCE OF THE DREAM MAN (Instrum**
   Angelo Badalamenti. MCPS/Bobkind Ms
4. **LOVE THEME FROM TWIN PEAKS (Inst**
   Angelo Badalamenti. MCPS/Bobkind Ms
5. **FALLING (Vocal Julee Cruise)** 5:24
   Angelo Badalamenti, David Lynch. MCP

Produced by David Lynch & Angelo Badalam

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Also available on LP: WBC
Also available on CD: WBCD

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Side One
Twin Peaks Theme
Laura Palmer's Theme
Audrey's Dance
The Nightingale
Freshly Squeezed
The Bookhouse Boys

Side Two
Into The Night
Night Life In Twin Peaks
Dance Of The Dream Man
Love Theme From Twin Peaks
Falling

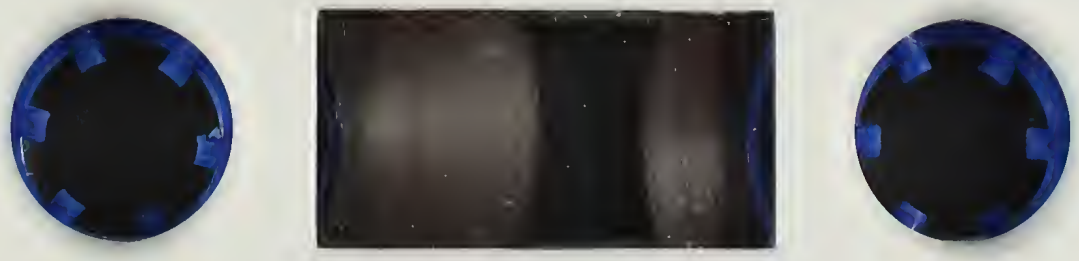
ARTONE

FROM TWIN PEAKS
SOUNDTRACK

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ZWBC
1705

SIDE
1



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A·S·A·M·S
SEAL OF APPROVAL

FROM TWIN PEAKS
SOUNDTRACK

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SIDE
2



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A·S·A·M·6
SEAL OF APPROVAL

Rhythmic Medicine Series



Musical MASSAGE

By Janalea Hoffman

SIDE 1: MUSICAL MASSAGE —
cello and viola

SIDE 2: MUSIC FOR MELLOW M
cello

RUNNING TIME: 45 minutes

ABOUT RHYTHMIC MEDICINE

Janalea Hoffman, composer, music th
lecturer, started her company, Rhythm
to explore music as a healing modality
that the body tries to synchronize with
composes music at exactly 50 and 60
a minute to teach people how to synch
heart and breathing rate to the slow, s
music. She has been testing and using
ing concepts in clinical settings for ove

The effect of using the specially metere
person feels an empowerment over the
their pain, thru gaining control of the
music at this slow steady rate provides
erence to control their own physiologi

Produced by: *© ℗ 1993 RHYTHM*
PO Box 6431
Shawnee Mission, KS

This music was written and performed with the idea of healing and nurturing. Instead of just listening with your ears, think of your entire body feeling the vibrations and think of the musical vibrations massaging you for a deep calming and healing effect.

Musical Massage / Janalea Hoffman

Musical Massage

Side 1



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Musical Massage / Janalea Hoffman

Music for Mellow Minds

Side 2



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Wes

LIVE
at
Nick's

ALL BECAUSE OF YOU



Side A
The Wind Beneath My Wings
I Could Live Without Your Love
All Because Of You
Christmas With You
Crazy
Stay The Night
Shine On

Side B
When I'm With You
Does Anyone Date Anymore?
No One to Sleep With Tonight
Take Back The Night
Unchained Melody
Somewhere

Executive Producers: Wes & N.J. Santini - Night Vision Productions, Inc.



WES – All Because Of You

The Wind Beneath My Wings • I Could Live Without Your Love
All Because of You • Christmas With You • Crazy • Stay The Night • Shine On

CHROME
70 µs EQ



SIDE
ONE

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WES — All Because Of You

When I'm With You • Does Anyone Date Anymore? • No One To Sleep With Tonight
Take Back The Night • Unchained Melody • Somewhere

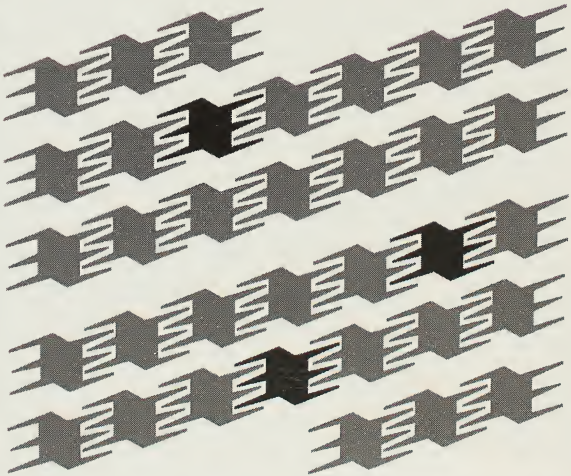
CHROME
70 µs EQ



SIDE
TWO

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_electric_eclectic_extracts_



repeatbeat_alex dee_recorded_electronic trash studio_
march_2k6_no edits_no plugins_no mp3_trash tapes 39_
20060518_

bleep-hop.de_electric_eclectik.tk_fakecore.net_radioblau.de_

_thanks_respect_

about_anna-c k_annet_arrebite
axel_barbara (britta)_barth_ba
belgradeyard_bleed_blickwinke
brockdorf klanglabor_cfm_cfs_
current value_denise_dhyana_
ed (dense)_eiko k_eiterherd_el
fabrizio_flow_funkstörung_fzm
hans platzgumer_herr kaiser_il
jason forrest_julie_karen_karst
ken (bugklinik)_kid 606_knifeh
lina_lotte_lutz_lxc (alphacut)_
marcel (distillery)_mario s_mat
michael m_mimaku spldat_mot
mrs pepstein_nico_nick_niklas
planet rock_pure_randmuzik_re
rentek_rick (mb)_sandra (s+h)
schlotte_schrogg bikes_sigi_soc
sopa_soundbase_stephanie s_s
thee vaporizer_thomas (minor
thorsten (buback)_tina_tobi_tr
ulrich stock_urbsound collective
winterstrand_zacker_all friends
all supporters_of_bleep hop_an
on_radio blau_leipzig_de_

_

contact

michael wallies_aka_repeatbeat
+49 (0) 171 5 28 44 30_
micha@bleep-hop.de_

_

alexander dreyhaupt_aka_alex
info@phantomnoise.net_

_

_

_only_for_promotion_!_!_!_

00_repeatbeat side_bleep-hop intro
01_schlammpeitziger_a buddha made of mud_inclusive remixed_sonig 33
02_elliot lipp_the shade_rap tight_hefty records white 6
03_the flashbulb_if trees could speak_red extensions of me_bohnerwachs 9
04_dälek_ascension_streets all amped_ad noiseam 58
05_lawrence_winter green (audision remix)_dial records 21
06_apparat_berlin_berlin, montreal, tel aviv_shitkatapult/strike 69
07_miwon_flakes_pale glitter_city centre offices/towerblock 29

00_alexdee side_fakecore show intro by e.stonji_minor 14
01_endless loop_alphacut 4
02_lxc_structure break_strukturbruch ep_phantomnoise 4
03_jacky murda_ganja fi legal (murderbot rmx)_dead homies 3
04_x&trick_ear_forever ep_bugklinik 2
05_modselektor_fake emotion (dabrye rmx)_hello mom!rmxs_bpc 121
06_no m no s no m_skeletal decisions (something j rmx)_lux nigra 23
07_depeche mode_darkest star (holden dub)_xl12bong37
08_dwayne sodaberk_yr style_tour 7 inch_meow 14
09_frederik schikowski_noch 12/8 tage bis jan kommt_lux nigra 7
10_felix kubin_die kulturelle revolution_a-musik 26
11_lxxxc_crowd complain alert_alphcute 0 / minor 11
12_society suckers_kakke ekko_le ragazze hanno ep_mental.ind 3
13_endloos loop_skills music_2x7 inch_sozialistischer plattenbau 5/6



GEMINI



SUBLIMINAL

Potentials Unlimited®

To master your own destiny, you must rise above the negative traits common to your place in the zodiac. Through the power of Hypno-Astrology,™ you can learn to strengthen and enhance your positive characteristics, while freeing yourself from the negative influences of your sign.

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Barrie Konicov, a professional hypnotist and Chairman of the Board of Potentials Unlimited, Inc., has created over 150 self-hypnosis tapes to assist you in changing, modifying, and improving

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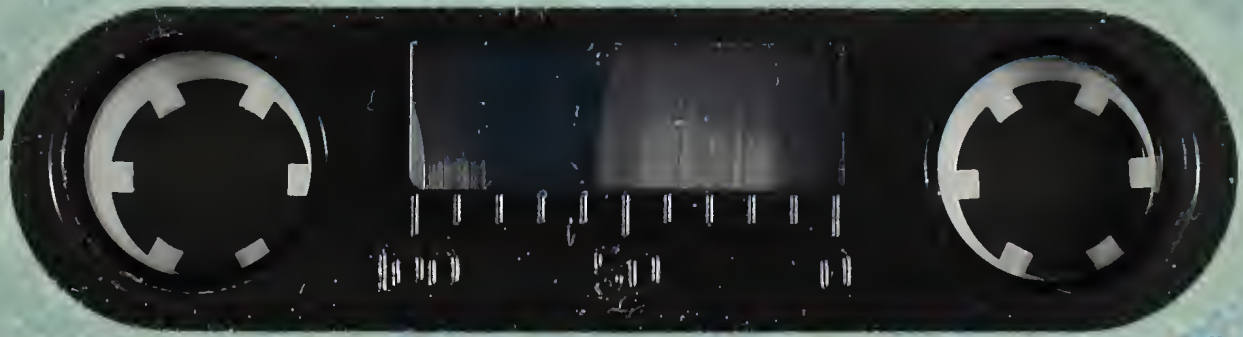
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HYPNO-ASTROLOGY

Gemini

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Subliminal Version



41 MIN.

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HYPNO-ASTROLOGY

Gemini

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Night Version



42 MIN.

Potentials Unlimited, Inc.

Disney

MICKEY



UNRAPPED

(Say it again now)
Whatta mouse, whatta mouse
whatta mouse
Whatta mighty good mouse
(Yes, he is)
Whatta mouse, whatta mouse
whatta mouse
Whatta mighty good mouse

MINNIE
I want to take a minute or two
And give much respect too
To the mouse that's made
a difference in my world
He's kind and unspoiled
And I know that he is loyal
'Cause you never hear about
him with another girl
I don't sweat it
He's always sympathetic
I let it get around that he's
the number one mouse for me
I know that no mouse is perfect
I give props to those who
deserve it
And believe me now
he's worth it
So here's to the future 'cause
we've had a great past
I finally found a mouse who
could make me laugh
(laughs) I get a kick, he's
My Mickey

CHORUS

MINNIE
He isn't fast like Speedy
doesn't have a deep voice
But if I had to pick
he'd be my choice
He knows just what to do
I don't have to say please
In my life he's number one —
the really big cheese

SIDE 1
[1] ICE ICE MICKEY
[2] MINNIE MOUSE IN THE HOUSE
[3] WHOOMP! (THERE IT WENT) (FEATURING TAG TEAM, MICKEY, MINNIE AND GOOFY)
[4] WHATTA MOUSE
[5] BOW WOW TO THE BEAT (FEATURING WHOOPI GOLDBERG)
[6] D.J. GOOF

SIDE 2
[7] BUCKS IN THE 'HOOD
[8] M.C. MICKEY
[9] U CAN'T BOTCH THIS
[10] LITTLE RED RAPPINGHOOD
[11] MICKEY MOUSE CLUB MIX
[12] THE COLOR OF MUSIC (FEATURING COLOR ME BADD)

ISBN 1-55723-696-8
0 50086 06270 6

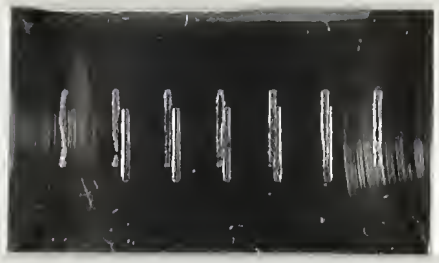
Walt Disney RECORDS
Burbank, CA 91521
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MICKEY UNRAPPED

Walt Disney RECORDS
Burbank, CA 91521

SIDE ONE
60627-0

196



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HX PRO

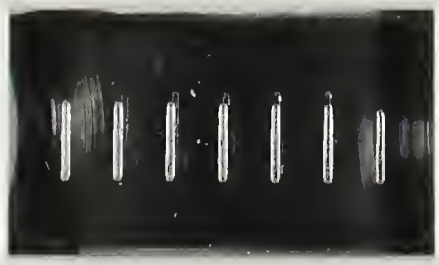
[1] ICE ICE MICKEY [2] MINNIE MOUSE IN THE HOUSE [3] WHOOMP! (THERE IT WENT) [4] WHATTA MOUSE [5] BOWWOW TO THE BEAT [6] D.J.GOOF

MICKEY UNRAPPED

Walt Disney RECORDS
Burbank, CA 91521

SIDE TWO
60627-0

196



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HX PRO BNR

[7] DUCKS IN THE 'HOOD [8] M.C. MICKEY [9] U CAN'T BOTCH THIS [10] LITTLE RED RAPPINGHOOD [11] MICKEY MOUSE CLUB MIX [12] THE COLOR OF MUSIC

New Horizons



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Melaleuca, Inc. Idaho Falls, Idaho 83402-6003



BARRY WHITE: The Man Is Back!

Responsible • Super Lover • L.A. My Kinda Place
Follow That And See (Where It Leads Y'all) • When Will I See You Again



PROGRAM
ONE
(25:18)

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R


BARRY WHITE: The Man Is Back!
I Wanna Do It Good To Ya • It's Getting Harder All The Time
Don't Let Go • Loves Interlude/Good Night My Love
A&M
RECORDS
CS 5256
CHROME
120μs EQ
PROGRAM
TWO
(28:03)
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DOLBY SYSTEM



Side 1: Read-Along Side

The Cat in the Hat

by Dr. Seuss



Random House, Inc.

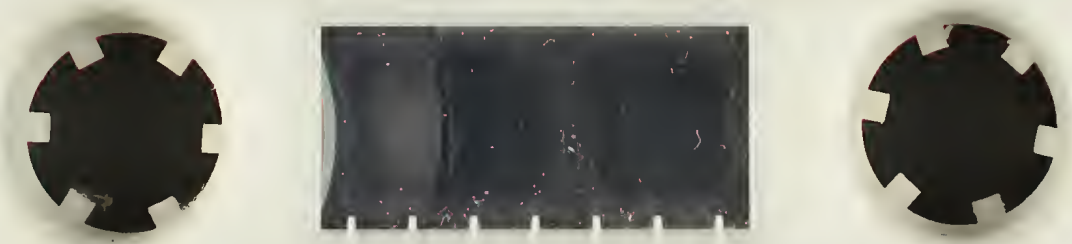
Made in Singapore



Side 2: Listening Sid

The Cat in the Hat



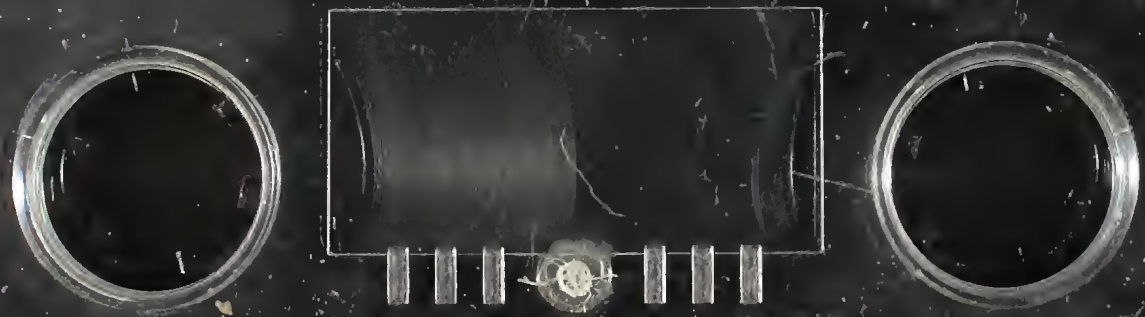


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394-89219-4

NIRVANA/ MTV UNPLUGGED IN NEW YORK

ABOUT A GIRL • COME AS YOU ARE
JESUS DOESN'T WANT ME FOR A SUNBEAM
THE MAN WHO SOLD THE WORLD • PENNYROYAL TEA • DUMB • POLLY



1

DAVID GEFFEN COMPANY

HX PRO
B NR

DGCC-24727

PRODUCED BY NIRVANA AND SCOTT LITT

NIRVANA/ MTV UNPLUGGED IN NEW YORK

ON A PLAIN • SOMETHING IN THE WAY
PLATEAU • OH ME • LAKE OF FIRE
ALL APOLOGIES • WHERE DID YOU SLEEP LAST NIGHT



DAVID GEFFEN COMPANY

2

DO
HX PRO
B NR

DGCC-24727

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in the United States by Uni Distribution Corp.
Made in U.S.A.


I'VE JUST SEEN A FACE • NORWEGIAN WOOD (This Bird Has Flown)
• YOU WON'T SEE ME • THINK FOR YOURSELF •
THE WORD • MICHELLE
PROGRAM
1
C4
90453
HX PRO
B NR
Capitol
RECORDS
THE BEATLES
RUBBER SOUL


IT'S ONLY LOVE • GIRL • I'M LOOKING THROUGH YOU • IN MY LIFE •
WAIT • RUN FOR YOUR LIFE
PROGRAM
2
C4
90453
HX PRO
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Capitol
RECORDS
THE BEATLES
RUBBER SOUL


THE
RUGBURNS
morning
wood

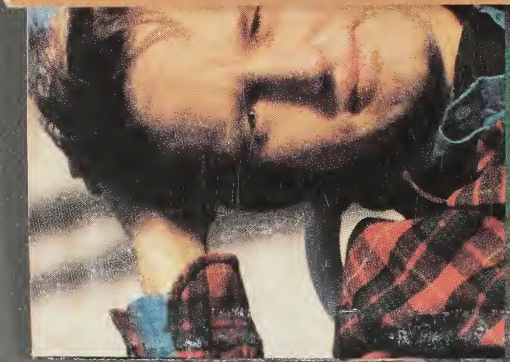
Side One:
SINGLE LIFE • GOLD'S GYM GUY • PITBULL • MY BOYFRIEND • I WANT TO LEARN ABOUT LOVE • HOLLISTON STREET • FOOTBALL TONITE

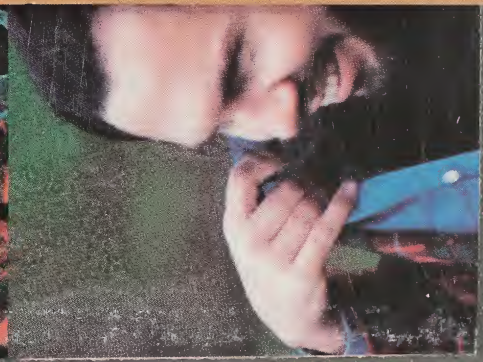
7 6700-40202-4 2

Side Two:
RIOTING • HITCHHIKER JOE • MY CARPHONE'S ON THE PILL • KILKENNY MAN • YOU SHOULD'VE TOLD ME • RUB SOMEBODY (THE RIGHT WAY) • ME AND EDDIE VEDDER

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SINGLE LIFE • GOLD'S GYM GUY • PITBULL •
MY BOYFRIEND • I WANT TO LEARN ABOUT LOVE •
HOLLISTON STREET • FOOTBALL TONITE

1

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SZA-5507

THE SALSOUL ORCHESTRA

Christmas Jollies

STEREO CASSETTE

SIDE ONE

Little Drummer Boy • Sleigh Ride • Silent Night • Merry Christmas All • Christmas Time
There's Someone Who's Knocking

SIDE TWO

Christmas Medley: Joy To The World; Deck The Halls; O Come All Ye Faithful; Jingle Bells; Hark! The Herald Angels Sing; Santa Claus Is Coming To Town; The Christmas Song; White Christmas; Rudolph The Red-Nosed Reindeer; I'll Be Home For Christmas; Winter Wonderland; The First Noel; We Wish You a Merry Christmas • **New Year's Medley:** Auld Lang Syne; I'm Looking Over A Four Leaf Clover; Alabama Jubilee; Oh, Dem Golden Slippers; God Bless America

Produced, Arranged and
Vincent Montana, Jr.

Executive Producers: Jo
Stan Cayre/Ken Cayre

℗ 1978, Salsoul Record Corp.

THE SALSOUL ORCHESTRA

Christmas Jollies

Little Drummer Boy • Sleigh Ride • Silent Night
Merry Christmas All • Christmas Time • There's
Someone Who's Knocking

SZA
5507



SIDE 1

THE SALSOUL ORCHESTRA

Christmas Jollies

Christmas Medley: Joy To The World; Deck The Halls; O Come All Ye Faithful; Jingle Bells; Hark! The Hearld Angels Sing; Santa Claus Is Coming To Town; The Christmas Song; White Christmas; Rudolph The Red-Nosed Reindeer; I'll Be Home For Christmas; Winter

SZA
5507



SIDE 2

Wonderland; The First Noel; We Wish You a Merry Christmas • **New Year's Medley:** Auld Lang Syne; I'm Looking Over A Four Leaf Clover; Alabama Jubilee; Oh, Dem Golden Slippers; God Bless America

DERAM

필립스와 기술제휴

1 The Day Begins
2. Dawn
3. The Morning
4. Lunch Break

DERAM



STEREO

무디 블루스 / 지나간 미래

DD

SML 707

SC 0037

Sung Eum
성 음

1. The Afternoon
2. Evening
3. The Night

DERAM

THE MOODY BLUES

-Days Of Future Passed-



무디 블루스 / 지나간 미래

Side 1

1. THE DAY BEGINS (Redwave/Knight)
   하루의 시작
2. DAWN : Dawn Is A Feeling (Pinder)
   새벽 : 새벽은 하나의 감정
3. THE MORNING : Another Morning (Redwave/Knight)
   아침 : 또 다른 아침
4. LUNCH BREAK : Peak Hour (Redwave/Knight)
   점심시간의 휴식 : 정오의 시간

Side 2

1. THE AFTERNOON : Forever Afternoon (Hayward)
   : Time To Get Away (Redwave/Knight)
   오후 : 영원한 오후
   : 지나갈 시간
2. EVENING : The Sun Set (Pinder)
   : Twilight Time (Redwave/Knight)
   저녁 : 저녁놀
   : 황혼의 시간
3. THE NIGHT : Nights In White Satin (Hayward)
   밤 : 흰 비단으로 싸인 끝없는 밤

with LONDON FESTIVAL ORCHESTRA
conducted by PETER KNIGHT

OR.8110-L5112~L5118 G.A.Oct.19.1981 No.81-727 Mfg.Oct.26.1981

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THE MOODY BLUES
DAYS OF FUTURE PASSED

THE DAY BEGINS • DAWN: DAWN IS A FEELING •
THE MORNING: ANOTHER MORNING • LUNCH BREAK: PEAK HOUR

SIDE
1



422
820-006-4 R-1

PRAM
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33

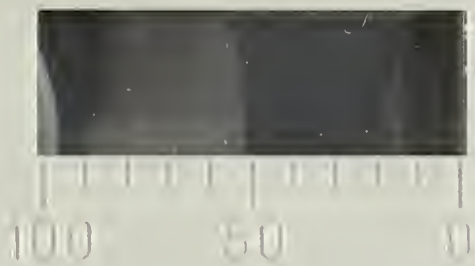
DOLBY SYSTEM

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THE MOODY BLUES
DAYS OF FUTURE PASSED

THE AFTERNOON: FOREVER AFTERNOON (TUESDAY?) •
EVENING: TIME TO GET AWAY • THE SUN SET: TWILIGHT TIME •
THE NIGHT: NIGHTS IN WHITE SATIN

SIDE
2



422
820-036-4 R-1

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DOLBY SYSTEM

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North Atlantic Humpback Whales



(continued from outside tab)

Less is known about the
the Eastern North Atlanti
than of the western and t
speculation that some fro
groups might occasionall

Side A is one humpback
though distant humpbacl
echo can sometimes be
Originally recorded on di

Side B is *mostly* one hur
but at times others seem
The background popping
crackling are 'pistol shrir
recorded on analog tape

Each side is continuous
unspliced. Recorded in t
Side A, 1992; Side B, 19

Recorded by Paul Knap
Special thanks to Norm
John Pyrch and so man

Cover Illustration: Don S

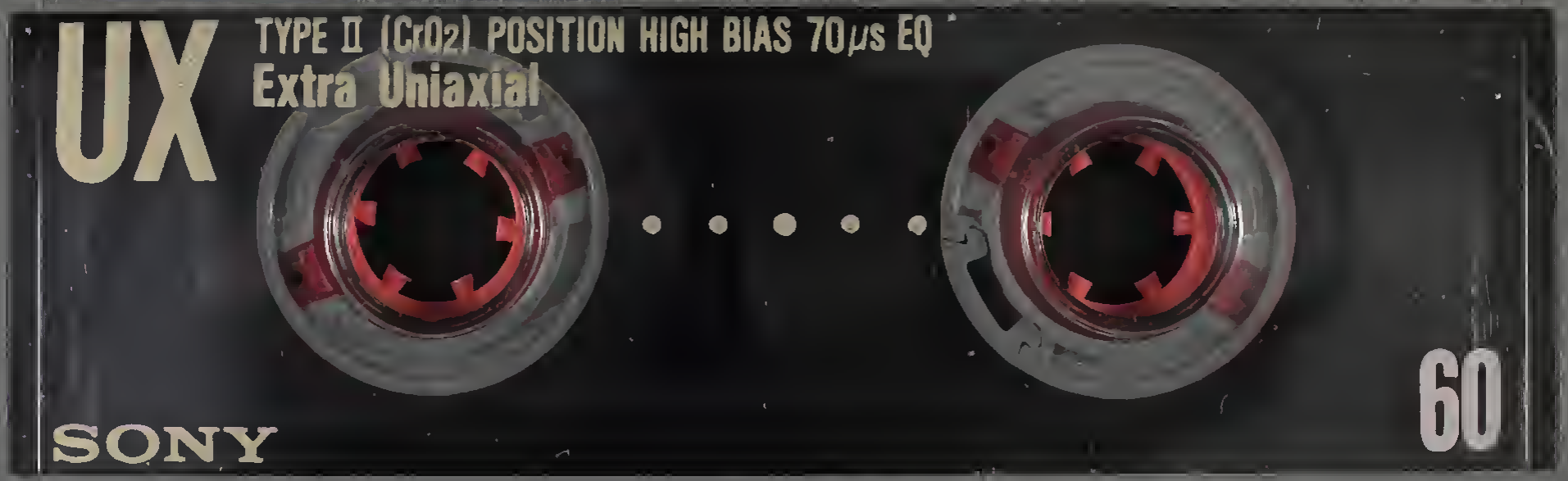
Humpback whale singing is continuously changing and evolving. Its meaning is unknown though it's believed to be related to mating and so far, only males have been found to sing.

Spring, Summer and Fall these whales feed in northern waters, returning to tropical in winter to sing and it's believed, to mate and calve.

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A one humpback whale

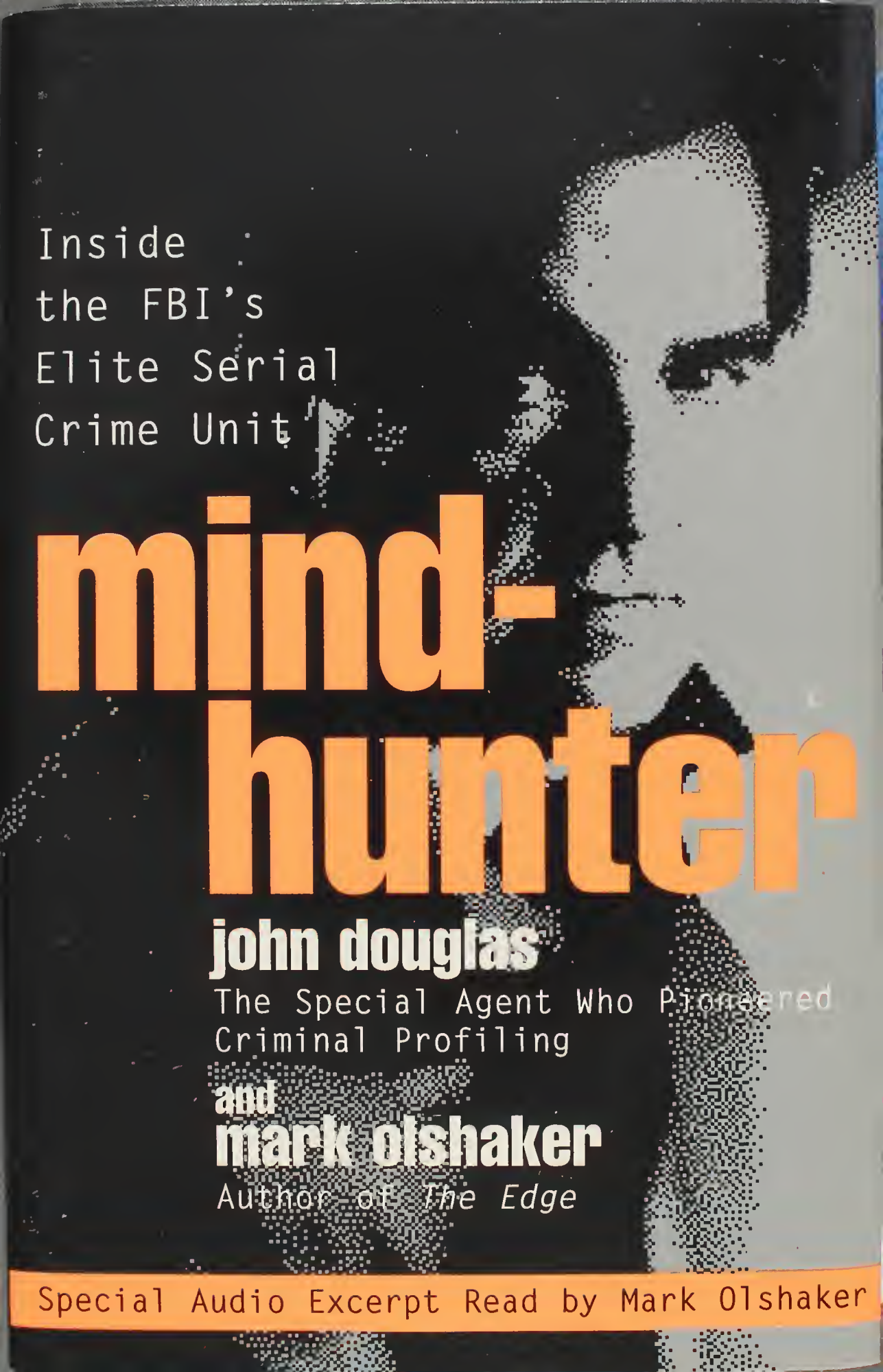
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B *mostly* one

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Inside
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john douglas
The Special Agent Who Pioneered
Criminal Profiling
and
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Author of The Edge
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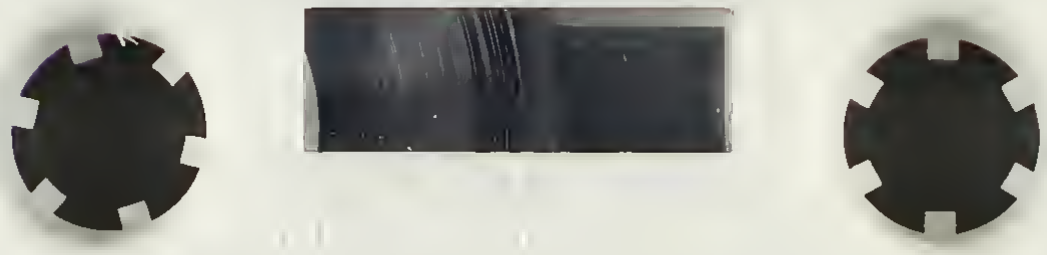

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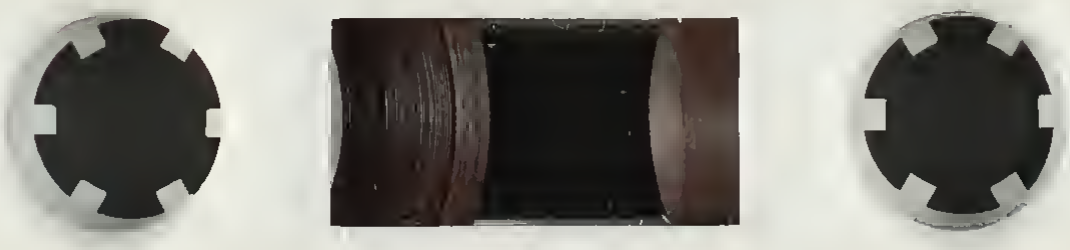
MIND/BODY HEALING TAPES™

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Side One

21:26 min.



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MIND/BODY HEALING TAPES™

INSTANT STRESS RELIEF

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Side Two

23:03 min.



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LOCRIAN INVOCATION
FOR LOVE, LIGHT AND POWER
(Kuthumi)



Harp Music channeled from an Ascended Master
of the Love-Wisdom Ray
for Centering, Meditation and Deep Peace

JOEL ANDREWS, Harpist
Seraphic Channel and Metaphysical Healer

LOCRIAN INVOCATION FOR LOVE, LIGHT AND POWER

In the studio 12 dedicated Light workers sat in meditation around the harp for this invocation. Joel had people checking watches but they were so carried away no one kept time and yet the two pieces came out the optimum length for a stereo record!

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FOR LOVE, LIGHT AND POWER
(Kuthumi)



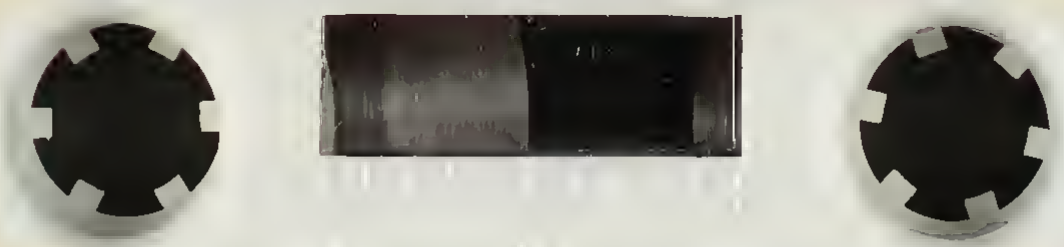
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Jul Andrews CHANNEL

245 E. Mountain Dr., Santa Barbara, CA 93108



LOCRIAN INVOCATION II
FOR LOVE, LIGHT AND POWER
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DIRECTED BY
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MUSIC
VIJU SHAH
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ZEE MUSIC

SIDE A

1. HING LA LA
UDIT NARAYAN &
POONAM BHATIA
Lyrics : SAMEER

2. ANGOORI BADAN
SAPNA AWASTHI &
SURESH RAHEJA
Lyrics & Composer :
KARTIK AWASTHI

3. KYA HOTI HAI
KUMAR SANU & ALKA YAGNIK
Lyrics : SAMEER

SIDE B

1. TERE DIL NE
MANHAR UDHAS &
ANURADHA PAUDWAL
Lyrics : SAMEER

2. DEKHO DEKHO HAI KAMAAL KI
SUKHWINDER SINGH,
JACKIE SHROFF &
SHARAD KAPOOR
Lyrics & Composer : PRAVIN KUMAR

3. HING LA LA
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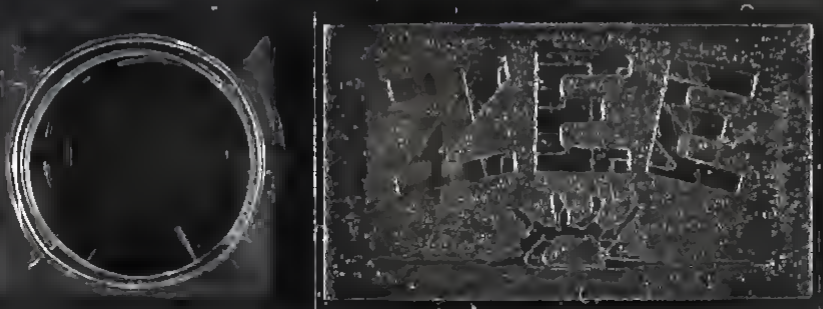
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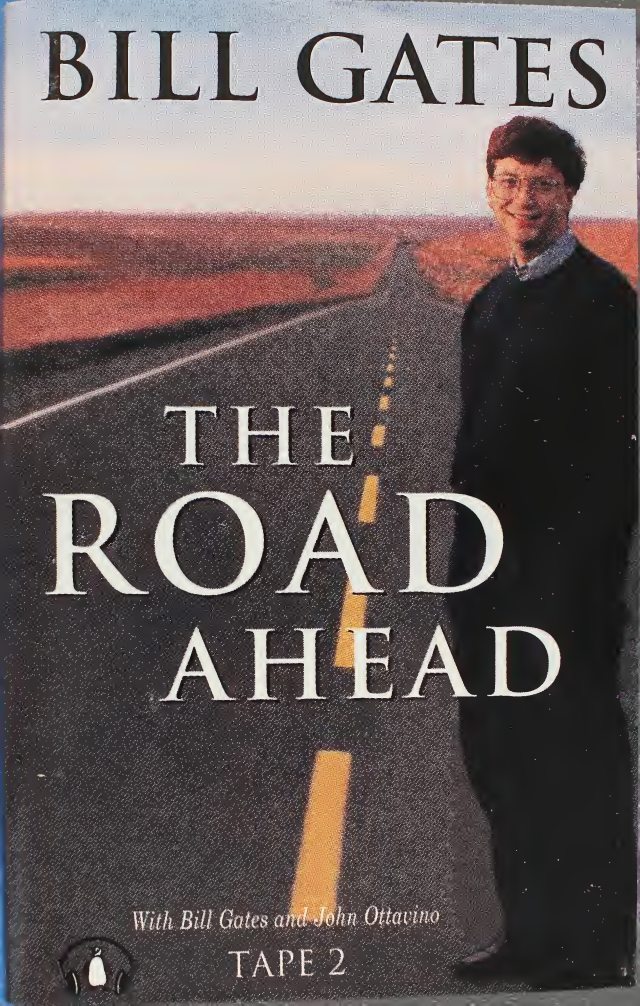
STEREO



SIDE
B

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BILL GATES



THE ROAD AHEAD

With Bill Gates and John Ottavino

TAPE 2

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BILL GATES THE ROAD AHEAD

With Bill Gates and John Ottavino

TAPE 2
SIDE A
(46:09)

STEREO



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HBP 39271

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BILL GATES **THE ROAD AHEAD**

With Bill Gates and John Ottavino

TAPE 2
SIDE B
(44:36)

STEREO



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THE DANCE VERSION!



TOO LOVELY & CUTE

SIDE A - NRG MIX 4.36

SIDE B - Jungle MIX 3.31

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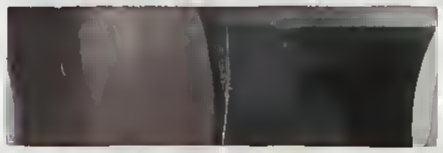

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"Media Concentration: Peril to Democracy"

Ames, IA 3/21/00

Side
A



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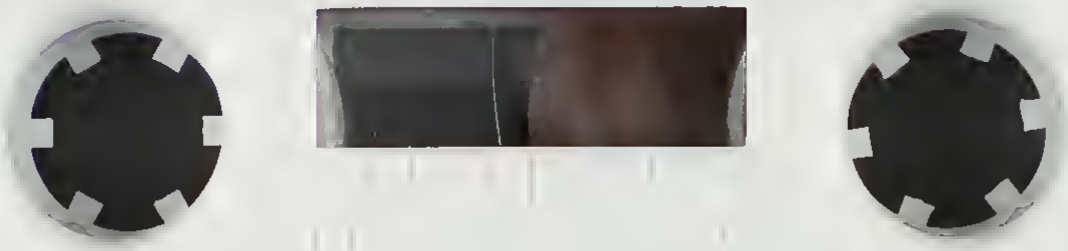
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Ben Bagdikian

"Media Concentration"

Side B



Flamed by the Spirit

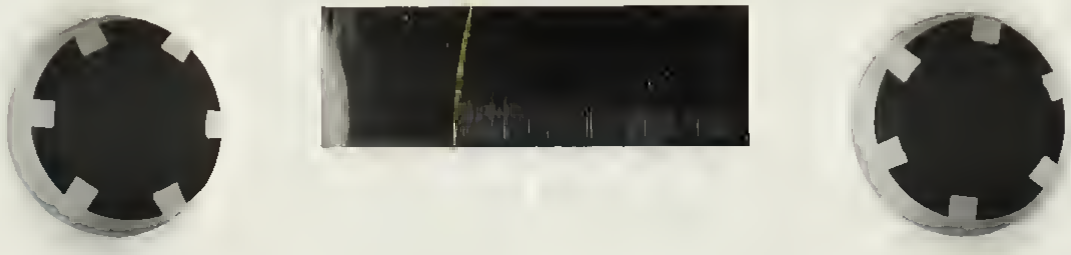
LECTURE BY
HARMON HARTZELL BRO, Ph.D.

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Flamed by the Spirit



Pilgrim Institute 1985




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SIDE 1: Radio Operations

SIDE 2: Questions and Answers

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Radio Operating Instructions

Side 1: Radio Operations



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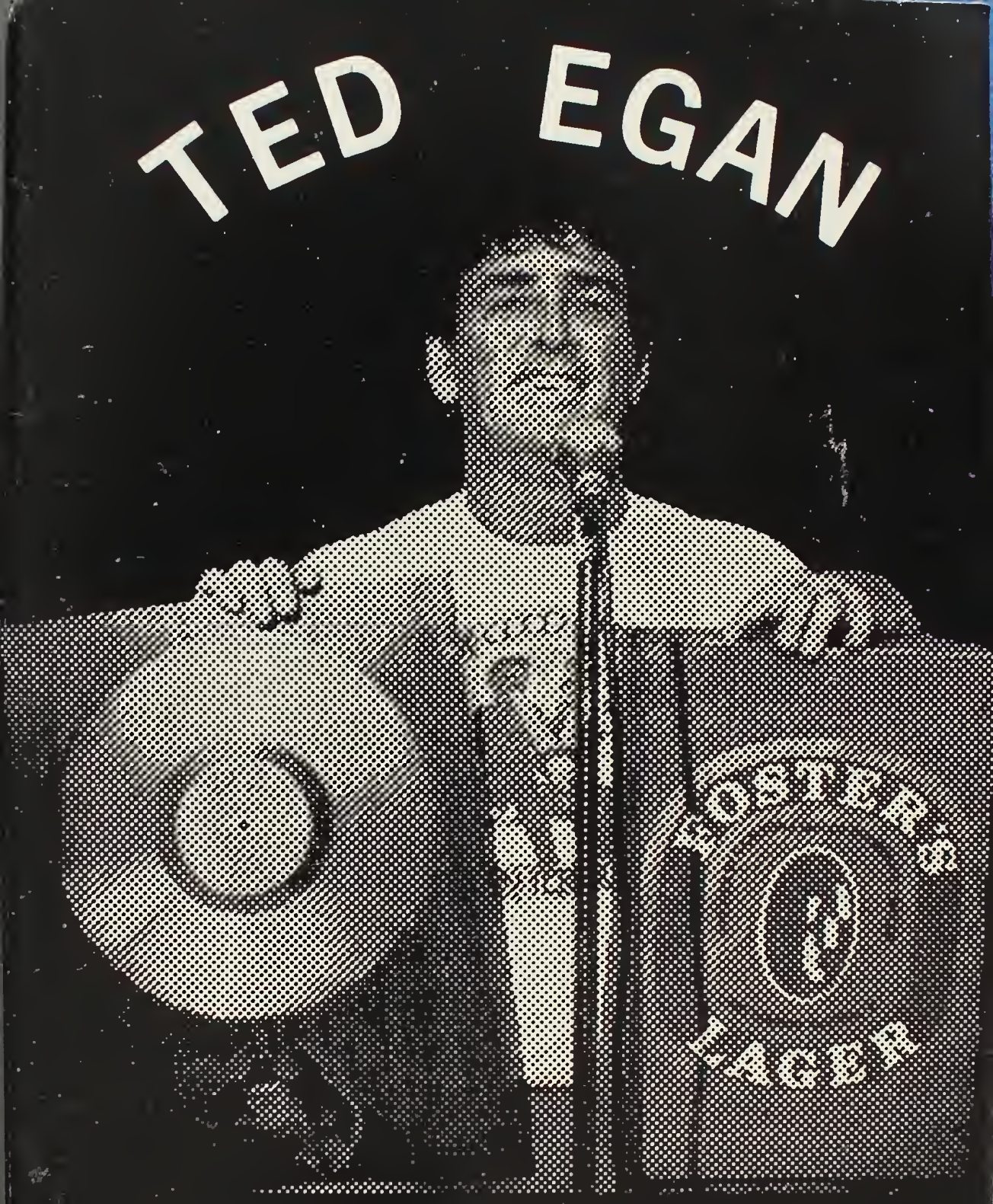
Side 2: Questions and Answers



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DOLBY SYSTEM

TED EGAN



SOLID GOLD
UNIQUELY AUSTRALIAN
FOURTEEN SONGS AND TWO POEMS
FEATURING "OUR COACH CAPTAIN"

SIDE ONE

OUR COACH CAPTAIN
THE GOANNA DROVER
BRUMBY GEORGE IN THE
THE EARLY DAYS IN BRO
PEARLING LUGGER SONG
SAYONARA NAKAMURA

SIDE TWO

THE HOSTIES AND THE C
LAMBING DOWN A CHEQU
JACKY HOWE THE WARWI
ABORIGINAL SONGS
ASSIMILATION *
TWO LITTLE BOYS
SUCH IS LIFE

*Poems by Bruce Simpson

SIDE ONE: OUR COACH CAPTAIN THE GOANNA DROVER BRUMBY GEORGE IN THE CITY THE EARLY DAYS IN BROOME PEARLING LUGGER SONGS SAYONARA NAKAMURA

SIDE TWO: THE HOSTIES AND THE COOKS LAMBING DOWN A CHEQUE JACKY HOWE THE WARWICK GUN ABORIGINAL SONGS ASSIMILATION TWO LITTLE BOYS SUCH IS LIFE

THE COACH CAPTAIN
TED EGAN



1

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Handling Stress with Humor



WfD

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and absurdity—and by findin
can all learn to bring a more
to the challenges we face.

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acclaimed speaker on the use
in stress management, and st
television specials. With her ir
unconventional, and wacky st
reveals the hilarity all around
wisely explains how to put ou
into perspective.

This fun, yet practical audiota
to you through your employe
program, which also offers te
seling, referrals, and publicati

Produced by Margot Stage.

Music composed by Hankus Netsky
Rabbit Ears Music (BMI)/Lilly Bear

Development funded through IBM
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Running time: 43 minutes

65040 (2/98)

Handling Stress with Humor



Side A

Running time: 43 minutes

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65040

Handling Stress with Humor



Side B

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I CAN

EMMETT E. MILLER, M.D.

Tape 1

Side 1



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Item #392

I CAN

EMMETT E. MILLER, M.D.

Tape 1

Side 2



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	Curl

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Jack Benny	Jerr
Johnny Mathis	Pete
Ted "Baxter" Knight	Trun
James Cagney	Stev
Julia Child	Joar

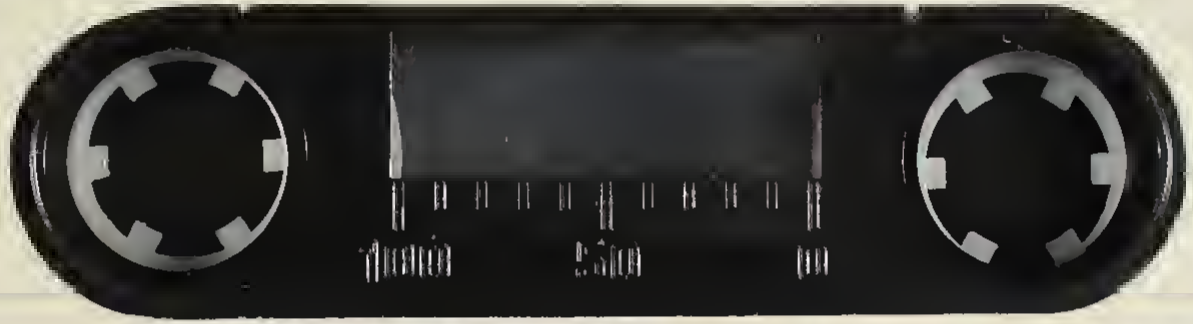
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Rodney Dangerfield	Barl
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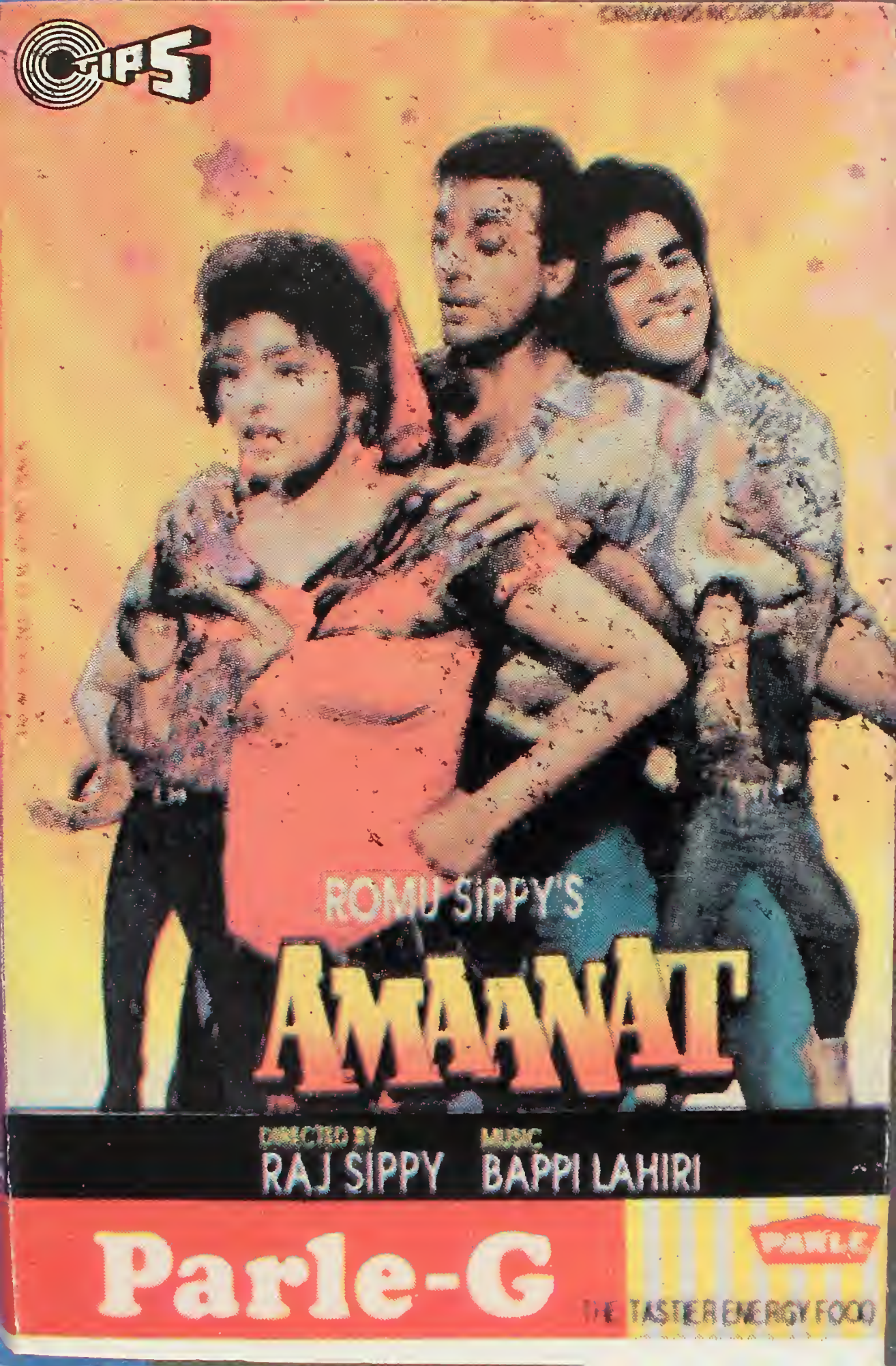
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AMANAT
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RAJ SIPPY
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Parle-G
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RELEASING SOON

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AVATAR WALIA'S

STUNT MA

PRODUCED BY

POONAM SHARMA

DIRECTED BY

DEEPAK BALRAJ VIJ

MUSIC

NADEEM SHRAVAN

SIDE A

1) DIN MEIN LETI HAI
ALKA YAGNIK, ARUN ★ LYRIC: ANWAR SAGAR

2) DALOONGA DALOONGA PYAR SE MAIN DALOONGA
KUMAR SANU, ALKA YAGNIK ★ LYRIC: INDEEVAR

3) TUJSE MILNA MILKAR CHALNA
KUMAR SANU, ALKA YAGNIK ★ LYRIC: INDEEVAR

4) GORI GORI GORI CHANGE KAR
KUMAR SANU, CHORUS ★ LYRIC: MAYA GOVIND

SIDE B

1) DIN MEIN LETI HAI
KUMAR SANU, ALKA YAGNIK, ALKA ARUN ★ LYRIC: ANWAR SAGAR

2) IS DUNIYA MEIN JO BHI HOTA HAI
KUMAR SANU, CHORUS ★ LYRIC: INDEEVAR

3) ALLAH MEGN DE ISHWAR PAANI DE
DAPPY, ARUN ★ LYRIC: MAYA GOVIND

4) YE DUNIYA KYA MANGE MONEY MONEY
ARUN, SARASWATI, CHORUS ★ LYRIC: MAYA GOVIND

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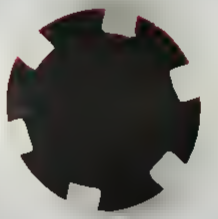


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TIPS

C-01







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G-01







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TV MEGAHIT

Garam Garam Chai



SANJAY KAPIL

Garam Garam Chai

SANJAY KAPIL

SIDE A .....

1. GARAM GARAM CHAI
2. LADKI
3. OOPARWALE
4. BAMBAI KA RAJA

SIDE B .....

1. SAPNA
2. RANG MEIN RANG
3. PAAGAL PAAGAL
4. JAADOO
5. NAUKRI

HMV



PHOTOS: GAUTAM RAJADHYAKSHA

All Music ● Lyrics ● Vocals ● Instruments
● Computer programming & Pre-production
● Studio recording ● Post production

BY SANJAY KAPIL

Producer: KAPIL AUDIO VISUAL INTERNATIONAL

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TPHAS 854012

HMV

STEREO

See Inlay Card for Details

Garam Garam Chai

A

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TPHVS 854012

STEREO

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Garam Garam Chai

B

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OUTPATIENTS

1. ESCAPE PRISONER
2. LIFE ON THE OUTSIDE
3. PRO GUESS

Produced By OUTPATIENTS and Don Fury

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OUTPATIENTS MUSIC

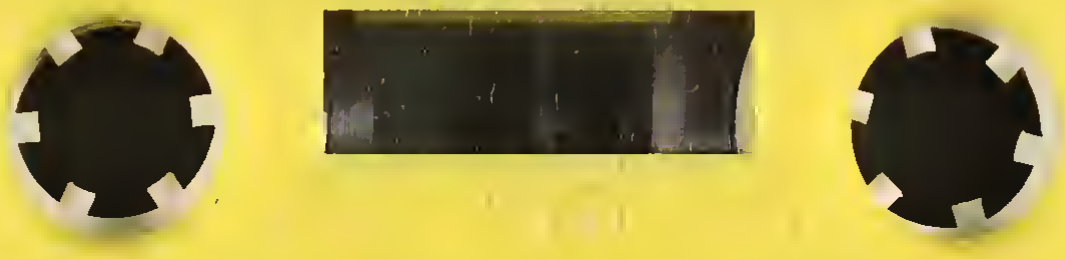


OUTPATIENTS

LIFE ON THE OUTSIDE

Escape Prisoner • Life On The Outside • Pro Guess

SIDE
1



OP002

program repeats on both sides
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OUTPATIENTS

LIFE ON THE OUTSIDE

Escape Prisoner • Life On The Outside • Pro Guess

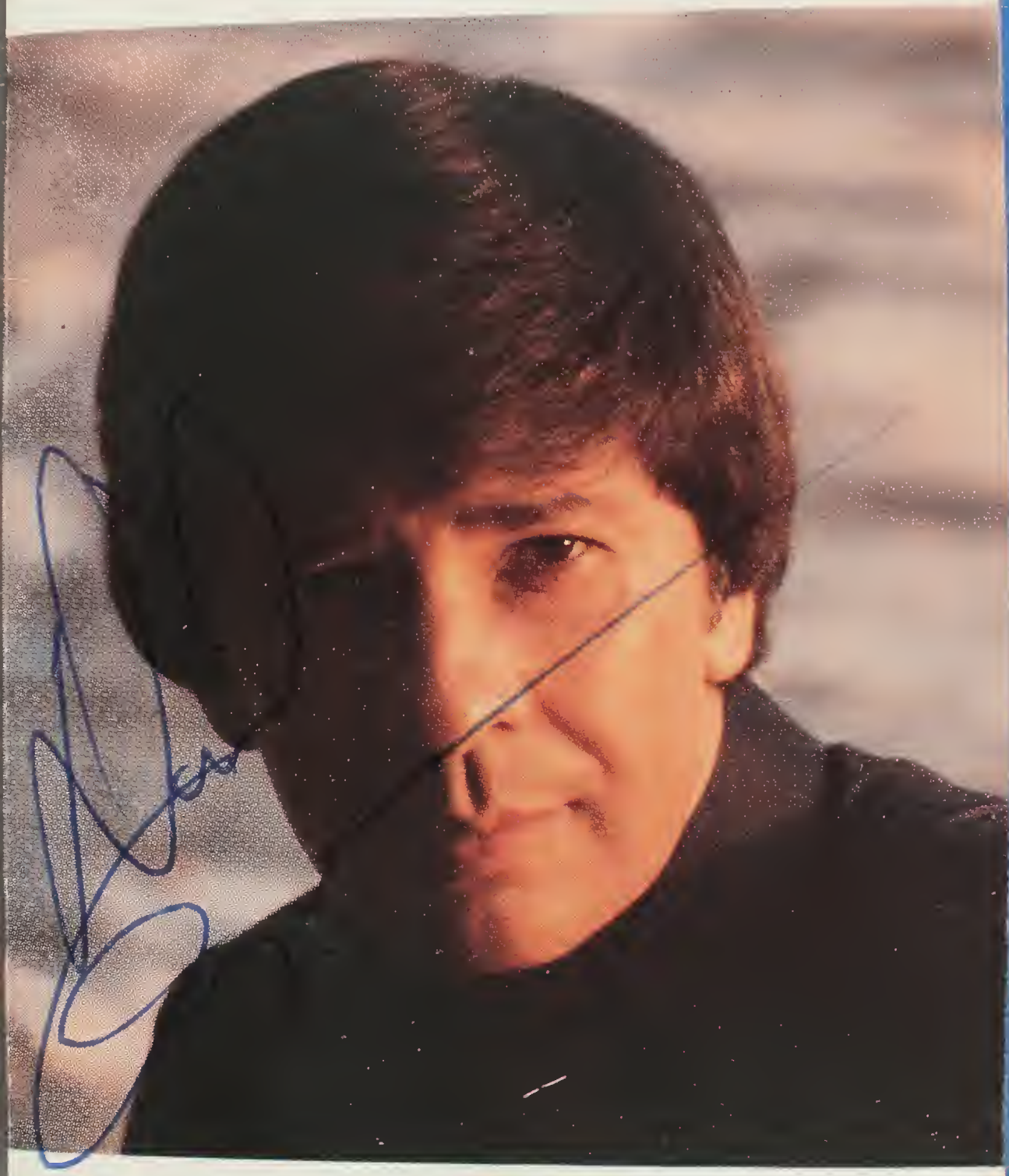
SIDE
2



OP002

program repeats on both sides
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IF I CAN DREAM



David Grayson

SIDE 1 • I Believe • Elvis Presley Tribute (Are You Lonesome Tonight/
In the Ghetto/Suspicious Minds/If I Can Dream)
**God Bless the USA • You'll Never Walk Alone • An American Trilogy
SIDE 2 • Dicitencello Vuie (Just Say I Love Her)
Quando, Quando • Mala Femmena • *Ma Ma • La Bamba
Torna Sorrento • Cara Mia

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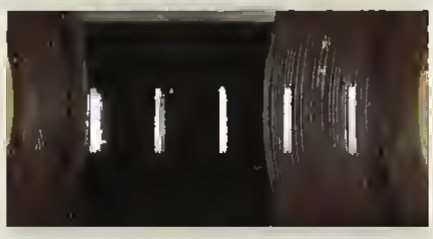
Tour Information & Personal
Marvin Shn
Complex IV,
124 Prindle
West Haven, Ct.
(203) 933-2

*Ma Ma/Recorded live to Digital
**Dedicated to Colonel Jack Bak

Musicians
Keyboards • KATHY KAHN
Drums • MICHAEL O'CONNELL
Guitar •KEN TOMMASSELLO
Background Vocals •
EVAN SHEARE/KEN TOMMASS
KATHY KAHN
Arrangements • KATHY KAHN
Photography • MARIE GRAYSON
Recorded at • AUDIO PLUS • Atl
Engineer • MIKE KEHR

I Believe • Elvis Presley Tribute (Are You Lonesome Tonight/
In the Ghetto/Suspicious Minds/If I Can Dream)
••God Bless the USA • You'll Never Walk Alone • An American Trilogy

SIDE 1



DGR 1205
© 1988

David Grayson IF I CAN DREAM

Dicitencello Vuie (Just Say I Love Her)
Quando, Quando • Mala Femmena • °Ma Ma • La Bamba
Torna Sorrento • Cara Mia

SIDE 2



DGR 1230
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David Grayson IF I CAN DREAM

A Greater Hartford
Architecture Conservancy Tour

HARTFORD ON TOUR

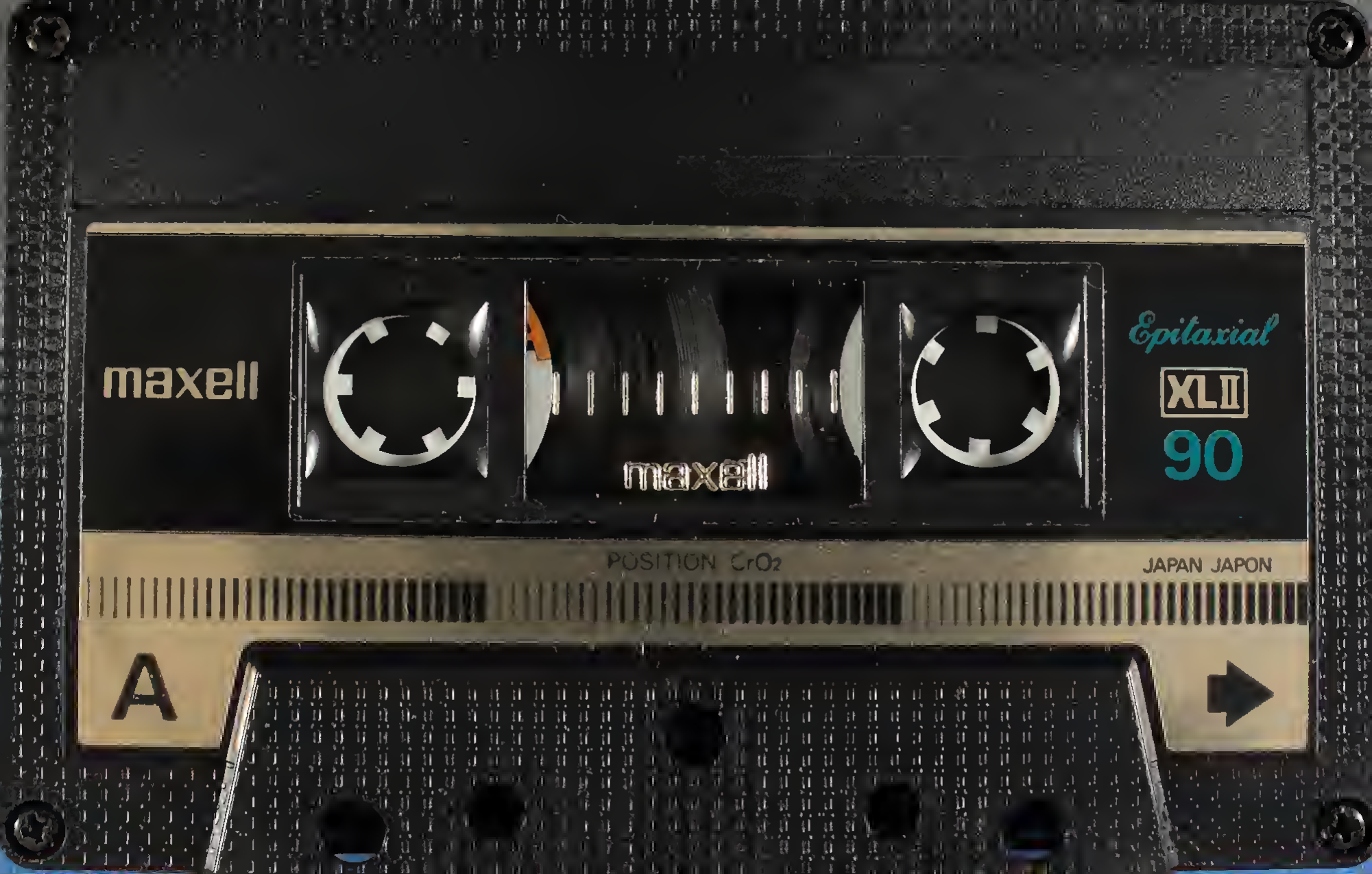
A Complete Guided Tour
To Downtown Hartford's
Landmark Buildings and Sites



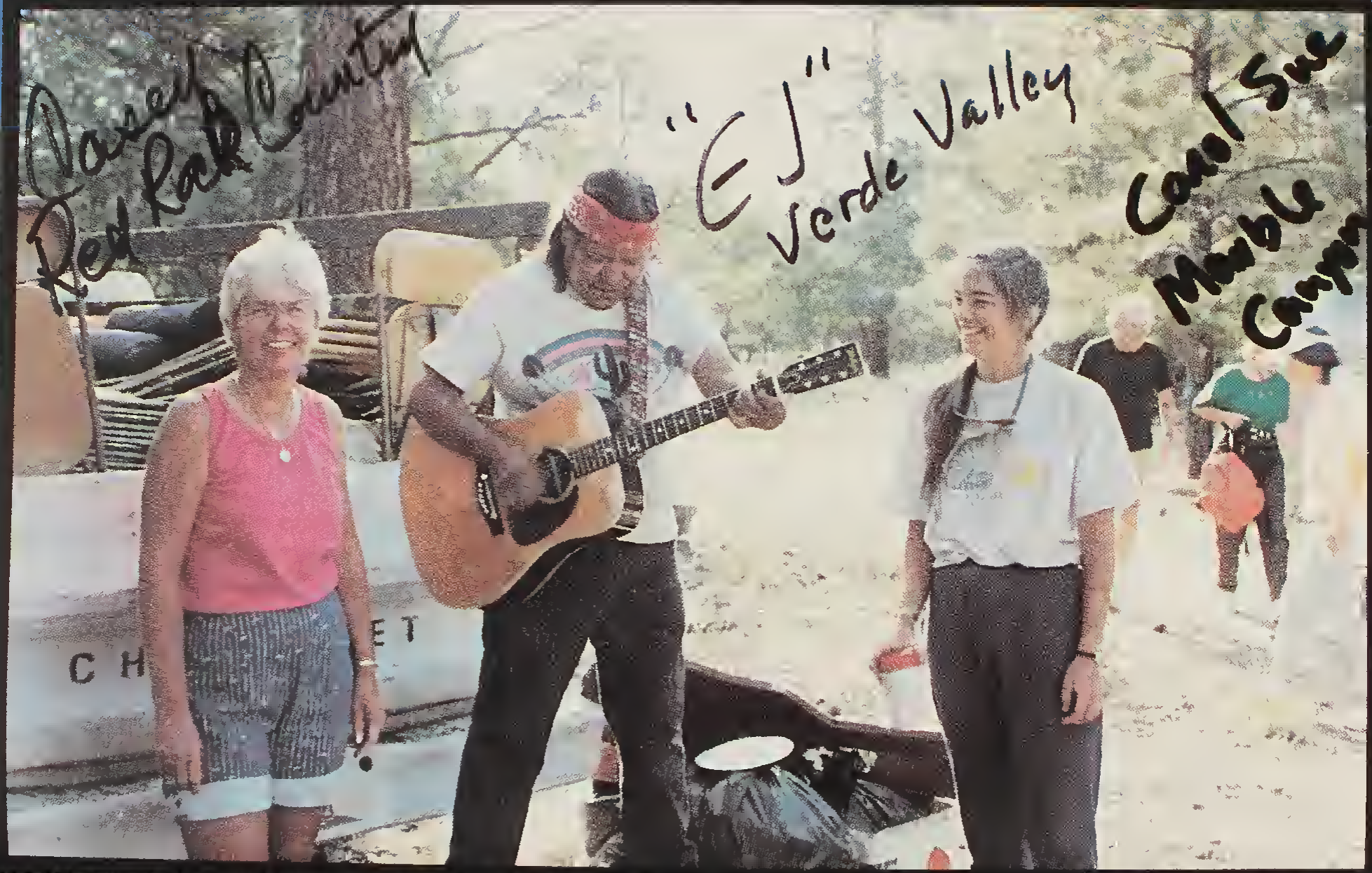
Checkpoints:

1. Old State House
2. State House Square
3. Rochambeau Boulder
4. Dr. Horace Wells Plaque
5. Travelers Tower
6. Royal Charter Theft Plaque
7. Wadsworth Atheneum
8. Alfred E. Burr Memorial
9. Hartford Times Building
10. Municipal Building
11. Bushnell Plaza
12. Metropolitan District Commission
13. Bushnell II
14. Bushnell Tower
15. Center Church
16. Field of Boulders
17. Ancient Burying Ground & Gate
18. 24 Lewis Street
19. 25 Lewis Street
20. 27 Lewis Street
21. 30 Lewis Street
22. 36 Lewis Street
23. Bushnell Park
24. Carousel
25. Soldiers and Sailors Memorial Arch
26. Connecticut State Capitol
27. John J. Corning Fountain
28. Union Station
29. Union Place
30. Federal Building
31. Metro Center
32. St. Patrick's – St. Anthony's Chu
33. Crosthwaite Buildi
34. Masonic Temple
35. Russian Lady Bar
36. Cast-Iron Building
37. Goodwin Building
38. CityPlace
39. Hartford Civic Ce
40. The Brownstone
41. Stackpole Moore
42. 196 Trumbull Stre
43. Steiger Building
44. Spencer House
45. Cook Building
46. Unity Building
47. Dillon Building
48. Stevens Building
49. Society For Savin
50. Sage-Allen Depar Store
51. Richardson Buildi
52. G. Fox Departme
53. Christ Church Ca

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Red Rock Country
"EJ"
Verde Valley
Cool Sue
Mable
Camp

MUSICIANS: E.J. Satala (vocals, rhythm guitar), Jesse Reeves (lead guitar), Jessica Reeves (bass guitar), Will Reeves (drums), Sally Reeves Murdock (drums)

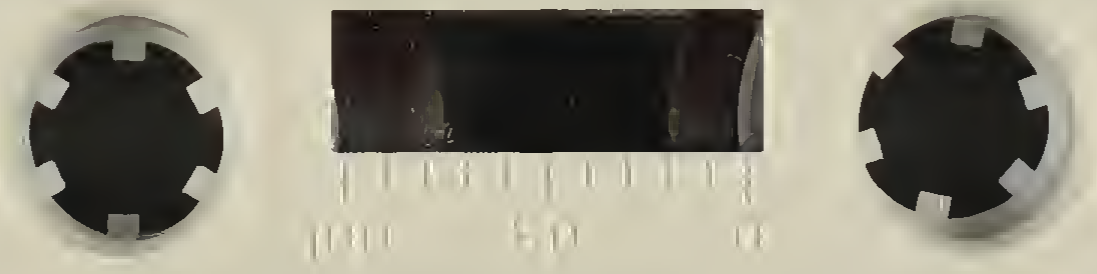
SIDE ONE: *Cheating Heart * Walking The Dog * Lonesome Whistle * Steam Roller Blues * The Thrill Of Your Love*

SIDE TWO: *Put Your Hand * Welcome To My World * I Really Don't Want To Know * Boney Maroni * Blue Hawaii*

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E.J. SATALA

*Cheating Heart * Walking The Dog * Lonesome Whistle *
Steam Roller Blues * The Thrill Of Your Love*



1

EJS-100

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E.J. SATALA

*Put Your Hand * Welcome To My World *
I Really Don't Want To Know * Boney Maroni * Blue Hawaii*



2

EJS-100

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TOMMY SMITH
STEP BY STEP

Side 1
1. ALLY THE WALLYGATOR (T. Smith)
2. STEP BY STEP (T. Smith)
3. GHOSTS (T. Smith)

Side 2
1. PILLOWTALK (T Smith)
2. TIME PIECE (T Smith)
3. SPRING TIME (T Smith)

TOMMY SMITH
STEP BY STEP

Blue Note International is proud to present its first release, the debut recording by British saxophone phenom, Tommy Smith.

Upon his arrival at Boston's Berklee College of Music in 1984, Tommy Smith caused a sensation among students and professors alike. In just his second year, Gary Burton had a chance to hear Tommy with keyboard giant Chick Corea, and immediately asked him to join his group.

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ADVANCE CASSETTE

Produced by GARY BURTON

ALLY THE WALLYGATOR • STEP BY STEP •
GHOSTS



PROGRAM 1
B4-91930

DOLBY NR
-IX PRO
B NR

dbx

THE FINEST IN JAZZ SINCE 1939
BLUE NOTE

TOMMY SMITH/STEP BY STEP
PROMOTIONAL USE ONLY/NOT FOR SALE

PILLOWTALK • TIME PIECE •
SPRING TIME

PROGRAM 2

B4-91930

HX PRO
B NR

XDR

THE FINEST IN JAZZ SINCE 1939
BLUE NOTE

TOMMY SMITH/STEP BY STEP
PROMOTIONAL USE ONLY/NOT FOR SALE



Noel Nash

The West Awake

SIDE I

Clare to Here
Danny Farrell
Limerick City
For Baby for Bobby
The West Awake

SIDE II

Limerick Lady
Carrickfergus
Cliffs of Dooneen
Tess and Me
Town I Love So Well

"A Kingdom of Song"

Noel Nash

STEREO



Side 1

Clare to Here • Danny Farrell • Limerick City
For Baby for Bobby •. The West Awake

"A Kingdom of Song"

Noel Nash

STEREO

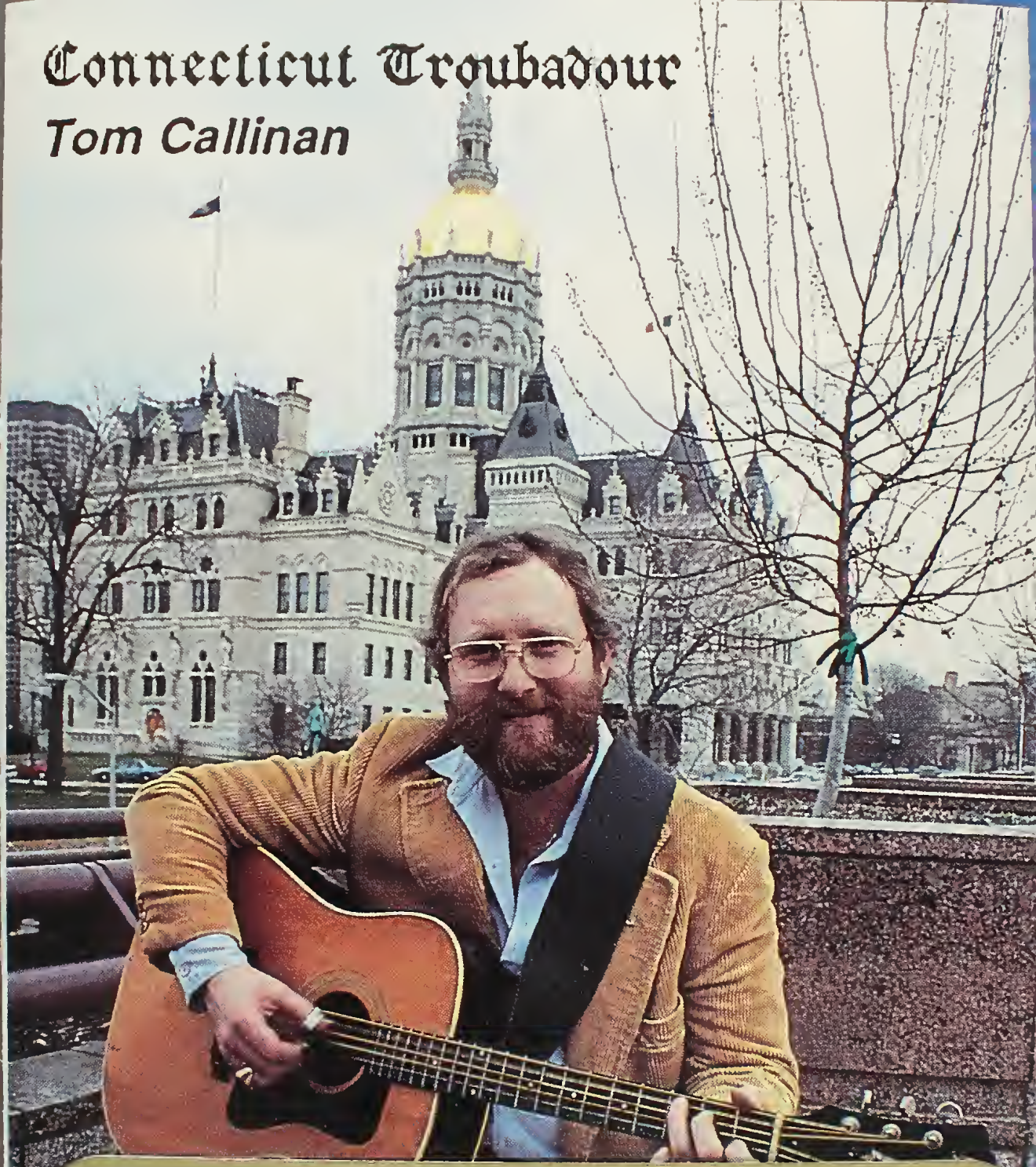


Side 2

Limerick Lady • Carrickfergus • Cliffs of Dooneen
Tess and Me • Town I Love So Well

Connecticut Troubadour

Tom Callinan



Designated Connecticut's First

OFFICIAL STATE TROUBADOUR

By The CT Commission on The Arts
Via The CT General Assembly
& Governor Lowell P. Weicker, Jr., 1991

Side A: Connecticut: More Than Just a Corridor; The Constitution State (*); The Hills Of My Connecticut (*); Thanks To Bushnell; East Hampton, Connecticut; Yankee Doodle (*)

Side B: Connecticut (Is The Place For Me); Long Island Sound's Good To Me; The Battle Of Stonington; The Connecticut Whaler (*); The Caribbean Ferry; Rolling Home To Old New England

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THE ALBUM

This collection of diverse songs, like the state of Connecticut itself, has its roots in early America, and stretches to our modern times. Sometimes folky, sometimes jazzy, the songs represent the people who have created an ethnic patchwork in calling Connecticut home. Four of the songs, indicated (*), were considered for the title of Connecticut's Official State Song; "Yankee Doodle" was the winner.

TOM CALLINAN: Connecticut Troubadour

"Tom Callinan is a charismatic performer, whose musical ability and inventive compositions have fashioned his recognition as a celebrated Connecticut troubadour." *John Ostrout, Acting Director, Connecticut Commission of the Arts*

"Those of us who have been treated to his music consider Tom Callinan one of Connecticut's chief and most versatile assets: balladeer, composer, performer on a

Side A: Connecticut: More Than Just a Corridor - *Callinan*; The Constitution State (*) - *Curland/Osterling*; The Hills Of My Connecticut (*) - *Greer*; Thanks To Bushnell - *Callinan*; East Hampton, Connecticut - *Callinan*; Yankee Doodle (*) - *Traditional*



Tom Callinan: **Connecticut Troubadour**

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TC-006

Side B: Connecticut (Is The Place For Me) - *Martin/Blaine*; Long Island Sound's Good To Me - *Callinan*; The Battle Of Stonington - *words, 18th century/music, Callinan*; The Connecticut Whaler (*) - *words, Sineti/music, Trad.*; The Caribbean Ferry - *Callinan*; Rolling Home To Old New England - *Traditional*



Tom Callinan: Connecticut Troubadour

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TC-006

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M U S I C F R O M



MUSIC COMPOSED BY ANGELO BADALAMENTI

SOUNDTRACK FROM TWIN PEAKS

MUSIC COMPOSED BY ANGELO BADALAMENTI

SOUNDTRACK FROM T

SIDE ONE

1. **TWIN PEAKS THEME (Instrumental)** 5
   Angelo Badalamenti, David Lynch. MCP
2. **LAURA PALMER'S THEME (Instrumen**
   Angelo Badalamenti. MCPS/Bobkind Ms
3. **AUDREY'S DANCE (Instrumental)** 5:15
   Angelo Badalamenti. MCPS/Bobkind Ms
4. **THE NIGHTINGALE (Vocal Julee Cruis**
   Angelo Badalamenti, David Lynch. MCP
5. **FRESHLY SQUEEZED (Instrumental)** 3
   Angelo Badalamenti. MCPS/Bobkind Ms
6. **THE BOOKHOUSE BOYS (Instrumenta**
   Angelo Badalamenti. MCPS/Bobkind Ms

SIDE TWO

1. **INTO THE NIGHT (Vocal Julee Cruise)**
   Angelo Badalamenti, David Lynch. MCPS
2. **NIGHT LIFE IN TWIN PEAKS (Instrume**
   Angelo Badalamenti. MCPS/Bobkind Ms
3. **DANCE OF THE DREAM MAN (Instrume**
   Angelo Badalamenti. MCPS/Bobkind Ms
4. **LOVE THEME FROM TWIN PEAKS (Inst**
   Angelo Badalamenti. MCPS/Bobkind Ms
5. **FALLING (Vocal Julee Cruise)** 5:24
   Angelo Badalamenti, David Lynch. MCPS

Produced by David Lynch & Angelo Badalam

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Also available on CD: WBCD

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Side One

Twin Peaks Theme
Laura Palmer's Theme
Audrey's Dance
The Nightingale
Freshly Squeezed
The Bookhouse Boys

6 001491 160741

Side Two

Into The Night
Night Life In Twin Peaks
Dance Of The Dream Man
Love Theme From Twin Peaks
Falling

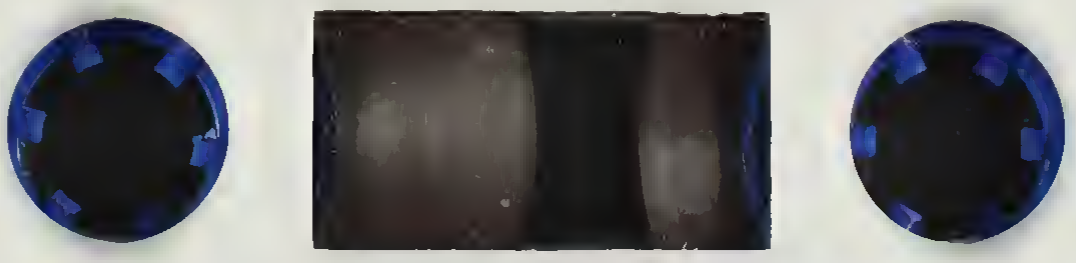
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FROM TWIN PEAKS
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SIDE
1



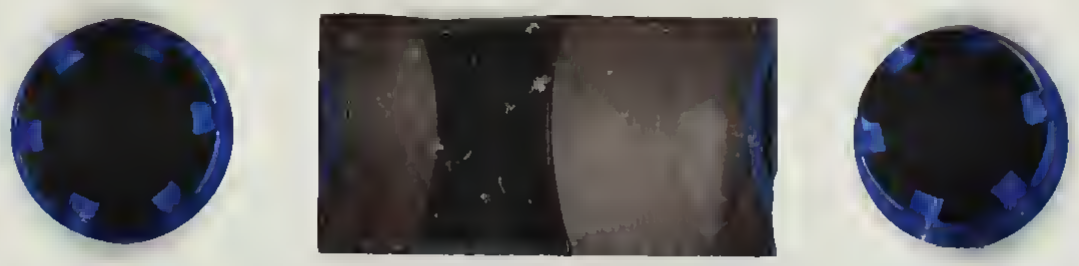
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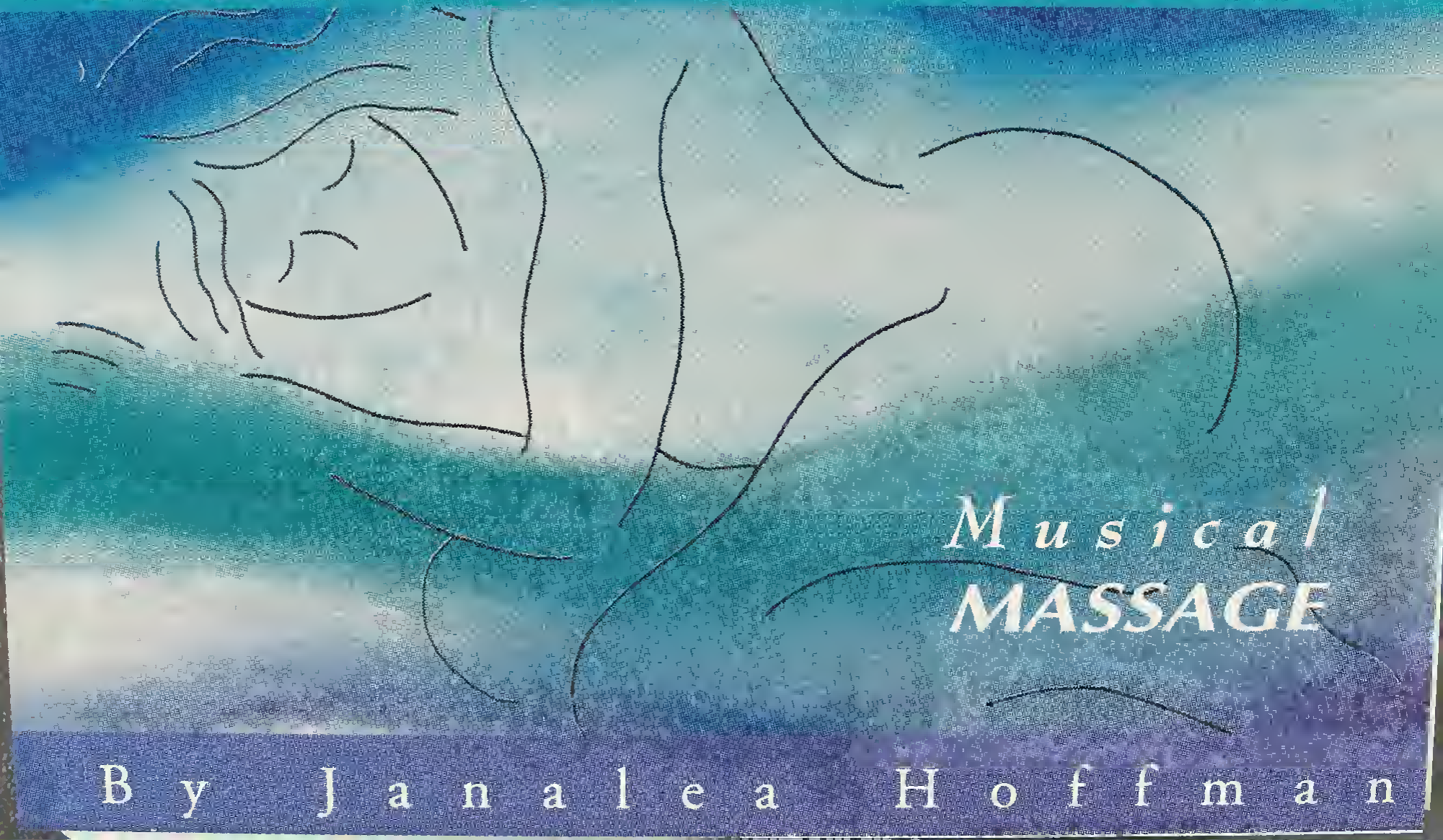
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1705

SIDE
2



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Rhythmic Medicine Series



Musical MASSAGE

By Janalea Hoffman

SIDE 1: MUSICAL MASSAGE —
cello and viola

SIDE 2: MUSIC FOR MELLOW M
cello

RUNNING TIME: 45 minutes

ABOUT RHYTHMIC MEDICINE

Janalea Hoffman, composer, music th
lecturer, started her company, Rhythm
to explore music as a healing modality
that the body tries to synchronize with
composes music at exactly 50 and 60
a minute to teach people how to synch
heart and breathing rate to the slow,
music. She has been testing and using
ing concepts in clinical settings for ov

The effect of using the specially meter
person feels an empowerment over the
their pain, thru gaining control of the
music at this slow steady rate provides
erence to control their own physiologi

Produced by: *© ℗ 1993 RHYTHM*
PO Box 6431
Shawnee Mission, KS

This music was written and performed with the idea of healing and nurturing. Instead of just listening with your ears, think of your entire body feeling the vibrations and think of the musical vibrations massaging you for a deep calming and healing effect.

Musical Massage / Janalea Hoffman

Musical Massage

Side 1



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Musical Massage / Janalea Hoffman

Music for Mellow Minds

Side 2



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Wes

LIVE
at
Nick's

ALL BECAUSE OF YOU



Side A
The Wind Beneath My Wings
I Could Live Without Your Love
All Because Of You
Christmas With You
Crazy
Stay The Night
Shine On

Side B
When I'm With You
Does Anyone Date Anymore?
No One to Sleep With Tonight
Take Back The Night
Unchained Melody
Somewhere

Executive Producers: Wes & N.J. Santini - Night Vision Productions, Inc.



WES – All Because Of You

The Wind Beneath My Wings • I Could Live Without Your Love
All Because of You • Christmas With You • Crazy • Stay The Night • Shine On

CHROME
70 µs EQ



SIDE
ONE

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WES — All Because Of You

When I'm With You • Does Anyone Date Anymore? • No One To Sleep With Tonight
Take Back The Night • Unchained Melody • Somewhere

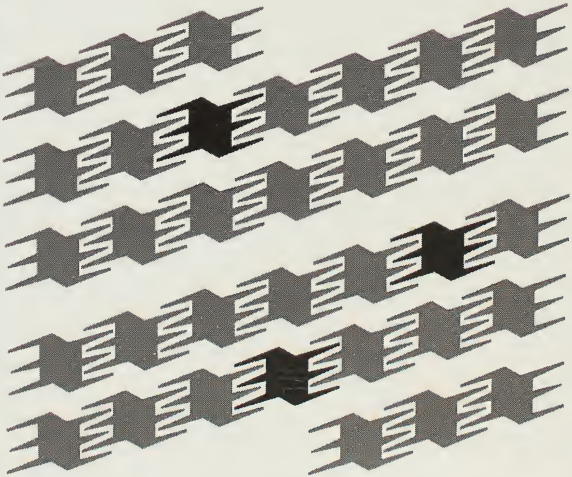
CHROME
70 µs EQ



SIDE TWO

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_electric_eclectic_extracts_



repeatbeat_alex dee_recorded_electronic trash studio_
march_2k6_no edits_no plugins_no mp3_trash tapes 39_
20060518_

bleep-hop.de_electric_eclectik.tk_fakecore.net_radioblau.de_

_thanks_respect_

about_anna-c k_annet_arrebite
axel_barbara (britta)_barth_ba
belgradeyard_bleed_blickwinke
brockdorf klanglabor_cfm_cfs_
current value_denise_dhyana_
ed (dense)_eiko k_eiterherd_el
fabrizio_flow_funkstörung_fzm
hans platzgumer_herr kaiser_il
jason forrest_julie_karen_karst
ken (bugklinik)_kid 606_knifeh
lina_lotte_lutz_lxc (alphacut)_
marcel (distillery)_mario s_mat
michael m_mimaku spldat_mot
mrs pepstein_nico_nick_niklas
planet rock_pure_randmuzik_re
rentek_rick (mb)_sandra (s+h)
schlotte_schrogg bikes_sigi_soc
sopa_soundbase_stephanie s_s
thee vaporizer_thomas (minor
thorsten (buback)_tina_tobi_tr
ulrich stock_urbsound collective
winterstrand_zacker_all friends
all supporters_of_bleep hop_an
on_radio blau_leipzig_de_

_

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micha@bleep-hop.de_

_

alexander dreyhaupt_aka_alex
info@phantomnoise.net_

_

_only_for_promotion_!_!_!_

00_repeatbeat side_bleep-hop intro
01_schlammpeitziger_a buddha made of mud_inclusive remixed_sonig 33
02_elliot lipp_the shade_rap tight_hefty records white 6
03_the flashbulb_if trees could speak_red extensions of me_bohnerwachs 9
04_dälek_ascension_streets all amped_ad noiseam 58
05_lawrence_winter green (audision remix)_dial records 21
06_apparat_berlin_berlin, montreal, tel aviv_shitkatapult/strike 69
07_miwon_flakes_pale glitter_city centre offices/towerblock 29

00_alexdee side_fakecore show intro by e.stonji_minor 14
01_endless loop_alphacut 4
02_lxc_structure break_strukturbruch ep_phantomnoise 4
03_jacky murda_ganja fi legal (murderbot rmx)_dead homies 3
04_x&trick_ear_forever ep_bugklinik 2
05_modselektor_fake emotion (dabrye rmx)_hello mom!rmxs_bpc 121
06_no m no s no m_skeletal decisions (something j rmx)_lux nigra 23
07_depeche mode_darkest star (holden dub)_xl12bong37
08_dwayne sodaberk_yr style_tour 7 inch_meow 14
09_frederik schikowski_noch 12/8 tage bis jan kommt_lux nigra 7
10_felix kubin_die kulturelle revolution_a-musik 26
11_lxxxc_crowd complain alert_alphcute 0 / minor 11
12_society suckers_kakke ekko_le ragazze hanno ep_mental.ind 3
13_endloos loop_skills music_2x7 inch_sozialistischer plattenbau 5/6



GEMINI



SUBLIMINAL

Potentials Unlimited®

To master your own destiny, you must rise above the negative traits common to your place in the zodiac. Through the power of Hypno-Astrology,™ you can learn to strengthen and enhance your positive characteristics, while freeing yourself from the negative influences of your sign.

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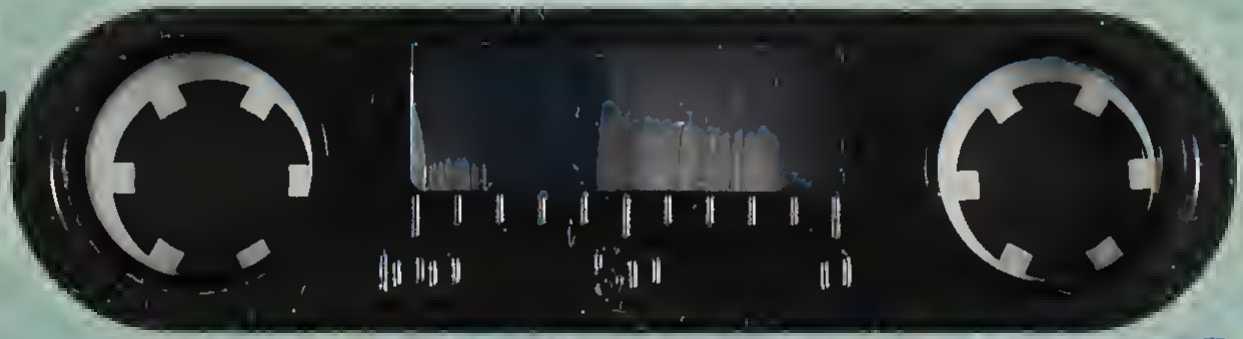
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HYPNO-ASTROLOGY

Gemini

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Subliminal Version



41 MIN.

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HYPNO-ASTROLOGY

Gemini

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Night Version



42 MIN.

Potentials Unlimited, Inc.

Disney

MICKEY



UNRAPPED

(Say it again now)
Whatta mouse, whatta mouse
whatta mouse
Whatta mighty good mouse
(Yes, he is)
Whatta mouse, whatta mouse
whatta mouse
Whatta mighty good mouse

MINNIE
I want to take a minute or two
And give much respect too
To the mouse that's made
a difference in my world
He's kind and unspoiled
And I know that he is loyal
'Cause you never hear about
him with another girl
I don't sweat it
He's always sympathetic
I let it get around that he's
the number one mouse for me
I know that no mouse is perfect
I give props to those who
deserve it
And believe me now
he's worth it
So here's to the future 'cause
we've had a great past
I finally found a mouse who
could make me laugh
(laughs) I get a kick, he's
My Mickey

CHORUS

MINNIE
He isn't fast like Speedy
doesn't have a deep voice
But if I had to pick
he'd be my choice
He knows just what to do
I don't have to say please
In my life he's number one —
the really big cheese

SIDE 1
[1] ICE ICE MICKEY
[2] MINNIE MOUSE IN THE HOUSE
[3] WHOOMP! (THERE IT WENT) (FEATURING TAG TEAM, MICKEY, MINNIE, AND GOOFY)
[4] WHATTA MOUSE
[5] BOW WOW TO THE BEAT (FEATURING WHOOPI GOLDBERG)
[6] D.J. GOOF

SIDE 2
[7] DUCKS IN THE 'HOOD
[8] M.C. MICKEY
[9] U CAN'T BOTCH THIS
[10] LITTLE RED RAPPINGHOOD
[11] MICKEY MOUSE CLUB MIX
[12] THE COLOR OF MUSIC (FEATURING COLOR ME BADD)

ISBN 1-55723-696-8
0 50086 06270 6

RECORDS
Burbank, CA 91521
Printed in U.S.A.

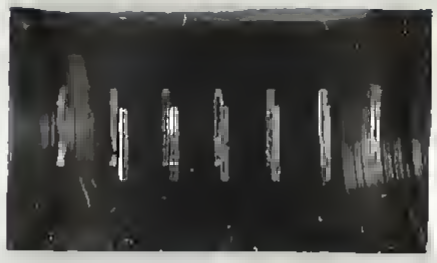
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MICKEY UNRAPPED

Walt Disney RECORDS
Burbank, CA 91521

SIDE ONE
60627-0

196



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HX PRO

[1] ICE ICE MICKEY [2] MINNIE MOUSE IN THE HOUSE [3] WHOOMP! (THERE IT WENT) [4] WHATTA MOUSE [5] BOWWOW TO THE BEAT [6] D.J.GOOF

MICKEY UNRAPPED

Disney RECORDS
Burbank, CA 91521

SIDE TWO
60627-0

196



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HX PRO
BASF

[7] DUCKS IN THE 'HOOD [8] M.C. MICKEY [9] U CAN'T BOTCH THIS [10] LITTLE RED RAPPINGHOOD [11] MICKEY MOUSE CLUB MIX [12] THE COLOR OF MUSIC

New Horizons



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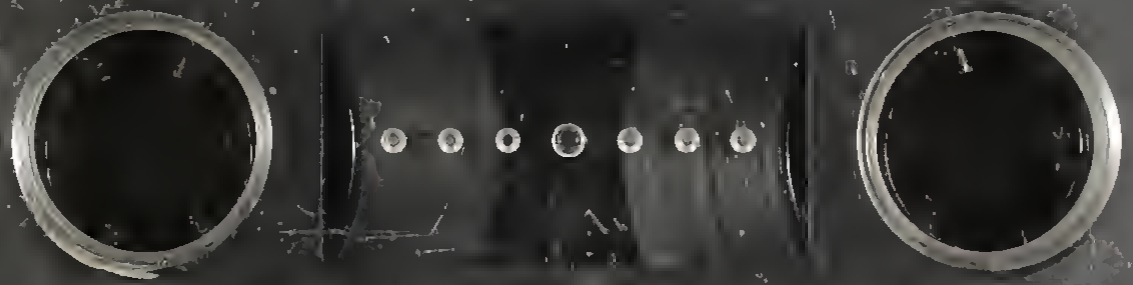
Melaleuca, Inc. Idaho Falls, Idaho 83402-6003



BARRY WHITE: The Man Is Back!

Responsible • Super Lover • L.A. My Kinda Place
Follow That And See (Where It Leads Y'all) • When Will I See You Again

A&M RECORDS
CS 5256
CHROME
120μs EQ



PROGRAM
ONE
(25:18)

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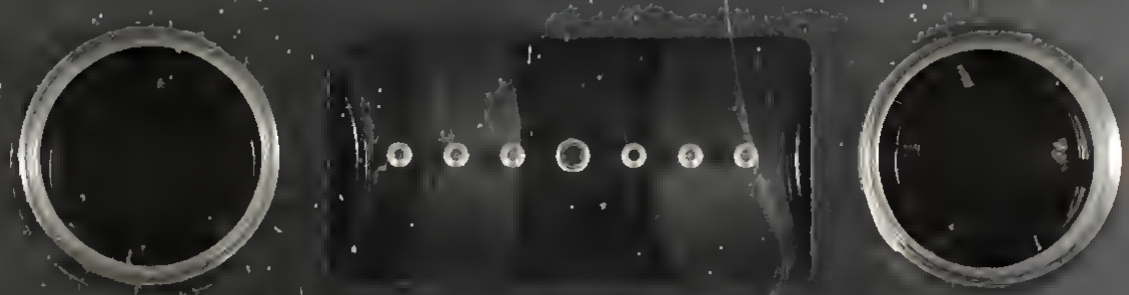
R

DOLBY SYSTEM

BARRY WHITE: The Man Is Back!

I Wanna Do It Good To Ya • It's Getting Harder All The Time
Don't Let Go • Loves Interlude/Good Night My Love

A&M RECORDS
CS 5256
CHROME
120μs EQ



PROGRAM TWO
(28:03)

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DOLBY SYSTEM



Side 1: Read-Along Side

The Cat in the Hat

by Dr. Seuss





Random House, Inc. Made in Singapore



Side 2: Listening Sid

The Cat in the Hat





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394-89219-4

NIRVANA/ MTV UNPLUGGED IN NEW YORK

ABOUT A GIRL • COME AS YOU ARE
JESUS DOESN'T WANT ME FOR A SUNBEAM
THE MAN WHO SOLD THE WORLD • PENNYROYAL TEA • DUMB • POLLY



DAVID GEFFEN COMPANY

1

HX PRO
B NR

DGCC-24727

PRODUCED BY NIRVANA AND SCOTT LITT

NIRVANA/ MTV UNPLUGGED IN NEW YORK

ON A PLAIN • SOMETHING IN THE WAY
PLATEAU • OH ME • LAKE OF FIRE
ALL APOLOGIES • WHERE DID YOU SLEEP LAST NIGHT



DAVID GEFFEN COMPANY

2

DOLBY HX PRO B NR

DGCC-24727

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Made in U.S.A.


I'VE JUST SEEN A FACE • NORWEGIAN WOOD (This Bird Has Flown)
• YOU WON'T SEE ME • THINK FOR YOURSELF •
THE WORD • MICHELLE
PROGRAM
1
C4
90453
HX PRO
B NR
Capitol
RECORDS
THE BEATLES
RUBBER SOUL

IT'S ONLY LOVE • GIRL • I'M LOOKING THROUGH YOU • IN MY LIFE •
WAIT • RUN FOR YOUR LIFE

PROGRAM
2
C4
90453



HX PRO
B NR

Capitol
RECORDS

THE BEATLES
RUBBER SOUL


THE
RUGBURNS
morning
wood

Side One:

SINGLE LIFE • GOLD'S GYM GUY • PITBULL • MY BOYFRIEND • I WANT TO LEARN ABOUT LOVE • HOLLISTON STREET • FOOTBALL TONITE

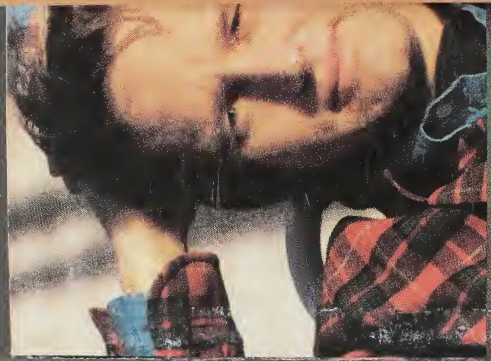
7 6700-40202-4 2

Side Two:

RIOTING • HITCHHIKER JOE • MY CARPHONE'S ON THE PILL • KILKENNY MAN • YOU SHOULD'VE TOLD ME • RUB SOMEBODY (THE RIGHT WAY) • ME AND EDDIE VEDDER

PRODUCED BY BUDDY BLUE

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SINGLE LIFE • GOLD'S GYM GUY • PITBULL •
MY BOYFRIEND • I WANT TO LEARN ABOUT LOVE •
HOLLISTON STREET • FOOTBALL TONITE

1

BP 40202 4



bizarre/planet

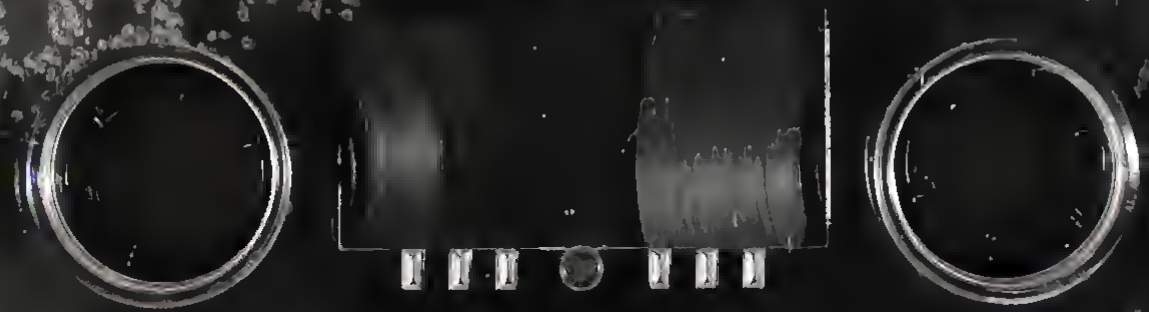
DOLBY NR PRO

THE RUGBURNS MORNING WOOD

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RIOTING • HITCHHIKER JOE • MY CARPHONE'S ON THE PILL • KILKENNY MAN • RUB SOMEBODY (THE RIGHT WAY) • ME AND EDDIE VEDDER

2



BP 40202 4

BIZARRE/planet

DOLBY HX PRO

THE RUGBURNS MORNING WOOD

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SZA-5507

THE SALSOUL ORCHESTRA

Christmas Jollies

STEREO CASSETTE

SIDE ONE

Little Drummer Boy • Sleigh Ride • Silent Night • Merry Christmas All • Christmas Time
There's Someone Who's Knocking

SIDE TWO

Christmas Medley: Joy To The World; Deck The Halls; O Come All Ye Faithful; Jingle Bells; Hark! The Herald Angels Sing; Santa Claus Is Coming To Town; The Christmas Song; White Christmas; Rudolph The Red-Nosed Reindeer; I'll Be Home For Christmas; Winter Wonderland; The First Noel; We Wish You a Merry Christmas • **New Year's Medley:** Auld Lang Syne; I'm Looking Over A Four Leaf Clover; Alabama Jubilee; Oh, Dem Golden Slippers; God Bless America

Produced, Arranged and
Vincent Montana, Jr.
Executive Producers: Jo
Stan Cayre/Ken Cayre

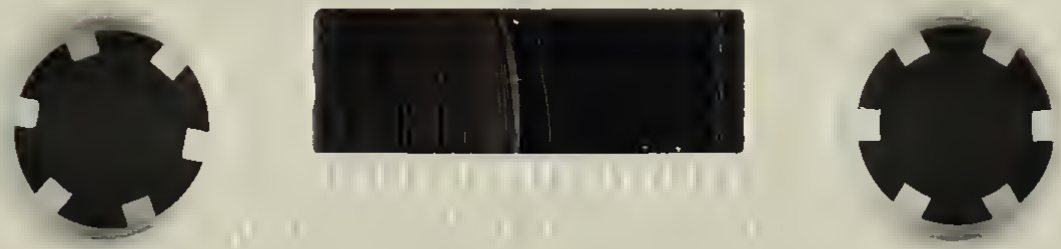
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THE SALSOUL ORCHESTRA

Christmas Jollies

Little Drummer Boy • Sleigh Ride • Silent Night
Merry Christmas All • Christmas Time • There's
Someone Who's Knocking

SZA
5507



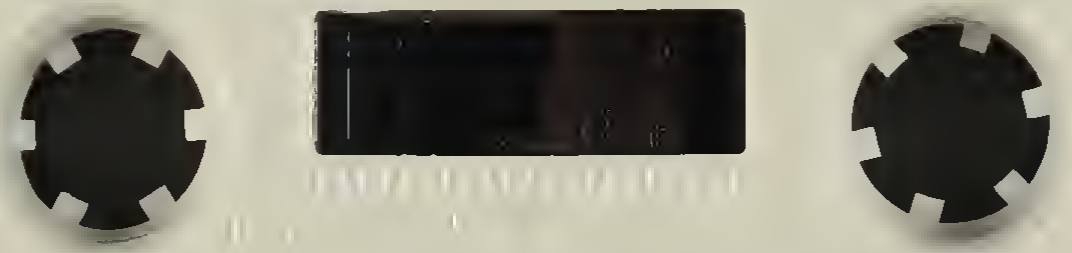
SIDE 1

THE SALSOUL ORCHESTRA

Christmas Jollies

Christmas Medley: Joy To The World; Deck The Halls; O Come All Ye Faithful; Jingle Bells; Hark! The Hearld Angels Sing; Santa Claus Is Coming To Town; The Christmas Song; White Christmas; Rudolph The Red-Nosed Reindeer; I'll Be Home For Christmas; Winter

SZA
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SIDE 2

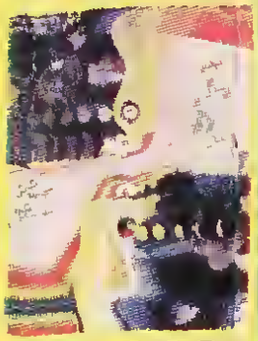
Wonderland; The First Noel; We Wish You a Merry Christmas • **New Year's Medley:** Auld Lang Syne; I'm Looking Over A Four Leaf Clover; Alabama Jubilee; Oh, Dem Golden Slippers; God Bless America

DERAM

필립스와 기술제휴

1 The Day Begins
2. Dawn
3. The Morning
4 Lunch Break

DERAM



STEREO

무디 블루스 / 지나간 미래

1. The Afternoon
2. Evening
3. The Night

SML 707

SC 0037

Sung Eum
성 음

DERAM

THE MOODY BLUES

-Days Of Future Passed-



무디 블루스 / 지나간 미래

Side 1

1. THE DAY BEGINS (Redwave/Knight)
   하루의 시작
2. DAWN : Dawn Is A Feeling (Pinder)
   새벽 : 새벽은 하나의 감정
3. THE MORNING : Another Morning (Redwave/Knight)
   아침 : 또 다른 아침
4. LUNCH BREAK : Peak Hour (Redwave/Knight)
   점심시간의 휴식 : 정오의 시간

Side 2

1. THE AFTERNOON : Forever Afternoon (Hayward)
   : Time To Get Away (Redwave/Knight)
   오후 : 영원한 오후
   : 지나갈 시간
2. EVENING : The Sun Set (Pinder)
   : Twilight Time (Redwave/Knight)
   저녁 : 저녁놀
   : 황혼의 시간
3. THE NIGHT : Nights In White Satin (Hayward)
   밤 : 흰 비단으로 싸인 끝없는 밤

with LONDON FESTIVAL ORCHESTRA
conducted by PETER KNIGHT

OR.8110-L5112~L5118 G.A.Oct.19.1981 No.81-727 Mfg.Oct.26.1981

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THE MOODY BLUES
DAYS OF FUTURE PASSED

THE DAY BEGINS • DAWN: DAWN IS A FEELING •
THE MORNING: ANOTHER MORNING • LUNCH BREAK: PEAK HOUR

SIDE
1



422
820-005-4 R-1



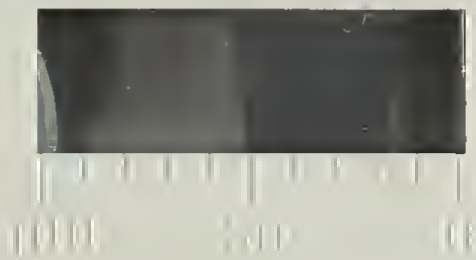
DOLBY SYSTEM

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THE MOODY BLUES
DAYS OF FUTURE PASSED

THE AFTERNOON: FOREVER AFTERNOON (TUESDAY?) •
EVENING: TIME TO GET AWAY • THE SUN SET: TWILIGHT TIME •
THE NIGHT: NIGHTS IN WHITE SATIN

SIDE
2



422
820-093-4 R-1

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